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*L. R. M. C. Walker -  
with the Author's kind regards  
Jan 1. 1901*

A  
CATALOGUE RAISONNÉ  
OF THE  
*ENGRAVED WORKS*  
OF  
SIR JOSHUA REYNOLDS, P.R.A.

FROM 1755 TO 1822,

WITH A DESCRIPTION OF THE DIFFERENT STATES OF EACH PLATE,  
A BIOGRAPHICAL SKETCH OF EACH PERSON, AND A LIST OF THE PICTURES FROM  
WHICH THE ENGRAVINGS WERE TAKEN, WITH DATES OF PAINTING,  
NAMES OF THE POSSESSORS, AND OTHER PARTICULARS.

BY  
EDWARD HAMILTON, M.D. F.L.S. &c.

*New Edition, Enlarged.*

LONDON:  
P. & D. COLNAGHI AND CO. 13 & 14 PALL MALL EAST.  
1884.

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Tower Street, Upper St. Martin's Lane.

## INTRODUCTORY REMARKS.

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THAT the art of engraving in mezzotint should have attained its highest state of perfection whilst Sir Joshua Reynolds lived and painted was a most happy coincidence. It would seem as if the artist-engravers, contemporaries of Sir Joshua, stimulated by the extraordinary power of the painter's brush, had been enabled to surpass their art for the purpose of faithfully transcribing, in all their entirety, the pictures they imitated, as if the very genius of Reynolds had guided their hands; for the works of art of these engravers are as much masterpieces in their way as those of the great Artist himself, and have contributed in no small degree to spread and perpetuate his reputation. Thus they delineated with wonderful truth and reality not only the expression and the grace, but even the characteristic peculiarities of the master's touch, with a result eminently powerful and attractive: the effect more resembles painting in mezzotint than engraving, for with what subtle power are reproduced the lines, the forms, and the texture of each part of the picture, and yet how bold and forcible is the whole!

If we take, for instance, the print of Lady Elizabeth Keppel, engraved in mezzotint by Edward Fisher; Mrs. Musters with her dog, by J. R. Smith; Miss Jacobs, by John Spilsbury, the prize engraving of the year; Lady Taylor; Lady Harrington; the Duke of Leinster; Master Bunbury; and many others, all different, yet all as true and as perfect as it is possible to be; what striking examples we have before us of the power of this art! Such works as these delight us for their extreme beauty, and astonish us by their wonderful fidelity to the original paintings; and we may well understand Sir Joshua Reynolds exclaiming, when he saw a fine engraving after one of his pictures by J. McArdell, 'By this man I shall be immortalised!'

To possess such works is to live with Reynolds and his times; to study them is to nourish and improve the taste; while at the same time we are led to regret that the art of mezzotint engraving on copper, as then practised, should have passed away with the men who brought it to such perfection.



Four separate Catalogues of the Engravings after the works of Sir Joshua Reynolds have been published at different periods. The first, in 1794, was entitled, *A Catalogue of Portraits, &c., engraved from Pictures painted by Sir Joshua Reynolds, Kt., London: Printed for W. Richardson, Castle Street, Leicester Square, and sold by W. Clarke, Bond Street, and W. Todd, York.* This gives merely the name of the sitter, that of the engraver, with the date of publishing, and a few occasional remarks. Many of the names, both of the sitters and engravers, are misspelt, and some of the prints even misnamed, which is the more remarkable considering the short interval between Sir Joshua's death and the publication of the Catalogue.

The second Catalogue was published in *The Selections from the Gentleman's Magazine*, vol. iv. (1811), and was entitled, *Prints after Sir Joshua Reynolds.* This is almost a reprint of Richardson's Catalogue, with the addition of the prices at which the engravings were originally published: these prices ranged from 2s. 6d. to 30s., according to the size and state of the plate.

The third Catalogue was published by Edmund Wheatley, Panorama House, Leicester Square, entitled, *A Descriptive Catalogue of all the Prints, with the Engravers' Names and Dates, which have been engraved from Original Portraits and Pictures by Sir Joshua Reynolds, P.R.A. 1825.* This is nothing but a reprint of the Catalogue of 1794, without any corrections.

The fourth Catalogue is entitled, *A Catalogue of the Portraits painted by Sir Joshua Reynolds, Kt. Compiled from his Autograph Memorandum-books, and from printed Catalogues, &c. By William Cotton, Esq. London: Messrs. Longman & Co. 1857.* Although this is professedly a Catalogue of the Portraits, it gives also the names of the engravers, the dates, and the possessors of the pictures; but it reproduces, unfortunately, the misprints of its predecessors, so far as the names and dates of the different sitters and engravers are concerned.

A more extended interest in these beautiful mezzotints has led to a closer examination as regards the various states of the different plates. The terms, 'proof before letters,' 'proofs,' and 'prints,' or 'finished impressions,' give but a vague idea of the progress of the engraving or of its condition. An engraving may be designated a proof, yet the proper distinction and possible value may depend on the absence of, or the character of the lettering, or of the date, or on other marks recognised only on close observation. The date in the line of publication, for instance, in many cases indicates the state of the plate: as regards these states it often happens, that though the first state may be the most rare, yet it by no means follows that it is the best. The first impressions

were generally taken off to ascertain what finishing touches, if any, were required, then the plate was carefully cleaned and very carefully printed, as much depended on the printer, so that the actual second states, and often the finished impressions, were more brilliant and more beautiful than the so-called first state. In fact, as Mr. Rawlinson truly observes in his Catalogue of Turner's *Liber Studiorum*, 'first states are often more rare than beautiful.'

A popular plate was often much abused. After leaving the hands of the original publisher (who had taken off what he considered as many impressions as the plate would bear), it would come into the possession of some printseller or publisher less scrupulous, would be retouched, and perhaps renamed, or the lettering all taken out and false proofs issued. This was often done by placing a piece of thick paper over the letters during the printing, as well as by erasing the names from the copper. These deceits have even been tried in the present day, not only on the plates, but on the impressions themselves. A well-known instance occurred in Christie and Manson's rooms in February, 1874, when a series of mezzotints after Sir Joshua Reynolds were sent in for sale, so cleverly manipulated that they appeared to be the first state before all letters, and sold for large sums—'Lady Aylesford,' for example, realising 63 guineas: fortunately for the purchasers, this fraud was exposed by Mr. McKay, the chief partner in the firm of Messrs. Colnaghi and Co., in time to prevent the money being paid.

In the present edition, the characteristic distinctions of each state of the plate is given in as short and concise a manner as is compatible with its recognition. A careful examination of the various collections has brought to light many states previously undescribed, some of very great interest to the collector. In describing the impressions, the line of publication is given, whenever practicable. When the artists' names, the title, or the line of publication is different from the usual form in the finished impression, it is so stated; as, 'etched letters,' 'open letters,' &c.

The unfinished or trial states in most cases, are placed in a separate line, and, as far as possible, a reference to some well-known collections is given for each state. Those termed 'modern' in J. C. Smith's Catalogue, when no alteration in size or date, &c. of the plate is mentioned, are only modern impressions of the previous state.

Many of these mezzotints, especially good impressions, are daily becoming more rare and valuable. This arises not only from the increasing appreciation of them amongst collectors, but also from the carelessness of many who possess, or have possessed them, in allowing them to deteriorate, by rubbing and by damp. No engravings suffer so much from these two causes as mezzotints.

As an illustration of the increasing value, a few examples are here given of sale prices in 1792, soon after Sir Joshua's death; in 1850, when Evans's priced Catalogue was published; and in 1873-5, when the interest in these works again revived.

At the sale of Sir Joshua's duplicate prints by Mr. Greenwood in Leicester Square, on April 16, 1792, and following days, 'The Three Ladies Waldegrave,' a fine proof by V. Green, was sold for 19s. In 1875, at the sale of Mr. Richmond's engravings at Christie's, Monday, June 7, a fine proof of the same sold for 236 guineas, and a common impression for 20 guineas. At the same sale in 1792, 'The Duchess of Devonshire,' and 'The Duchess of Rutland,' proofs by Valentine Green, sold for 1*l.* 3*s.* the two. In 1873 'The Duchess of Rutland' realised 180 guineas at Sotheby's, and 'The Duchess of Devonshire' 30 guineas at Christie's. 'Lady Betty Delmé' and 'Mrs. Musters' sold for 1*l.* 1*s.* in 1792. In March, 1873, a common impression of the first, sold for 12 guineas, and one of the second for 40 guineas. A proof of the latter realised 108*l.* 'Lady Bampfylde' sold in 1792 for 13*s.*; in 1873 a finished impression sold for 20 guineas, a first-state at Mr. Richmond's sale for 96 guineas, and another, 19th of February, 1875, for 105*l.*

In Evans's Catalogue, published about 1850, a brilliant proof of 'Lady Caroline Montagu,' by J. R. Smith—the engraving known as 'Winter'—is priced at 2*l.* 2*s.*; in 1873, a brilliant proof sold for 110 guineas; the finished impression for 20 guineas. 'Lady Harrington,' a brilliant proof by V. Green, is priced at 1*l.* 11*s.* 6*d.*; in 1873 it sold for 38 guineas; 'Nelly (Lady) O'Brien,' a brilliant proof, priced at 2*l.* 2*s.*; in 1875, 63 guineas. In the sales of 1873-5, 'Mrs. Pelham' sold for 100 guineas: 'Lady Elizabeth Herbert,' for 92 guineas, &c. Amongst the male portraits, fine impressions of all the most noted personages realised from ten to twenty times the value put upon them twenty-five years ago.

The size of the impressions is given in inches, taking the engraved portion of the plate, without the publication space; the size often varies in some slight degree, owing to the paper shrinking in the process of drying.

The following are the Abbreviations:—

Engr.	...	...	...	for	Engraved.
Mezz.	...	...	...	„	Mezzotint.
Pub.	...	...	...	„	Publication.
W. L.	...	...	...	„	Whole Length.
T. Q. L.	...	...	...	„	Three-Quarter Length.
H. L.	...	...	...	„	Half Length, or head and shoulders.

## Abbreviation of References :—

B.	...	...	...	for	Buccleuch Collection.
B. M.	...	...	...	„	British Museum.
C.	...	...	...	„	Colnaghi & Co.
J. C. S.	...	...	...	„	John Challoner Smith's 'Catalogue of British Mezzotint Portraits.'
H.	...	...	...	„	Own Collection, or personal examination.
Hnc.	...	...	...	„	Mr. Horne.
W.	...	...	...	„	The Royal Collection, Windsor Castle.

The Catalogue is divided into four heads, for the greater facility of reference :—

## Part I. Male Portraits.

„ II. Female Portraits.

„ III. Miscellaneous Subjects.

„ IV. A List of the Pictures from which the engravings have been taken, with the names of the possessors (as far as can be ascertained), and other particulars.

In the compilation of this Catalogue my best thanks are due to Mr. Louis Fagan, Acting Assistant-Keeper of the Department of Prints and Drawings, British Museum; to Mr. R. R. Holmes, Her Majesty's Librarian, Windsor Castle; to Mr. B. Nattali; to Messrs. Colnaghi & Co., the eminent Print-sellers and Publishers; to Mr. Henry Percy Horne; to Mr. Stephen Tucker (*Somerset Herald*); to Mr. Algernon Graves, and others, for the great assistance they have rendered me. I have also derived much information from Mr. J. Challoner Smith's excellent and valuable 'Catalogue of British Mezzotint Portraits.'

The Catalogue does not comprise the smaller works of S. W. Reynolds; or those of other engravers later than 1822, with some few exceptions.

## CORRIGENDA.

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- Page 6 line 32 ... .. *for Macuard read Marcuard.*  
" 7 " 3 from bottom, *for dependat read defendat.*  
" 11 " 22 ... .. *for 1786 read 1785.*  
" 16 " 12 ... .. *for the Egyptian desert with the head of the Sphinx,  
read stormy sea and rocks.*  
" 29 " ... .. *for Gardini read Giardini.*  
" 30 " 2 ... .. *for 32 read 82.*  
" 36 " 3 from bottom, *for 9 read 90.*  
" 38 " 2 from bottom, *for 9 read 90.*  
" 41 " 6 ... .. *for 22 read 83.*  
" 53 " 4 from bottom, *for Hedges read Sledges ; same, page 55.*  
" 54 " 11 ... .. *for 33 read 83.*  
" 68 " 3 from bottom, *for T. read J.*  
" 82 " 12 ... .. *for F. read J. Birchall.*  
" 84 " 9 from bottom, *for WL. read HL.*  
" 91 " 10 ... .. *for 33 read 83.*  
" 103 " 23 ... .. *for Graville read Gravile.*  
" 107 " 4 from bottom, *for 50 read 52.*  
" 117 " 26 ... .. *for 158 read 53.*  
" 119 " 35 ... .. *for J. Smith read J. R. Smith.*  
" 121 " 25 ... .. *for 1771 read 1770.*  
" " 31 ... .. *for Pozzi read Poggi.*  
" 131 " 4 ... .. *for New Bond Street read Bond Street.*  
" 146 " 25, 26 ... .. *for Palsen read Palser.*  
" 158 " 2 from bottom, *for 1780 read 1786.*  
" 191 " 16 ... .. *for Lord Lansdowne read Earl of Rosebery.*

# THE ENGRAVED WORKS OF SIR JOSHUA REYNOLDS.

## PART I.—MALE PORTRAITS.

### ALBEMARLE, GEORGE, THIRD EARL OF, K.G.

Born, 1724; succeeded his father as 2nd Earl, 1754; died, 1772. When Viscount Bury, he was aide-de-camp to the Duke of Cumberland at the battle of Fontenoy. At Culloden he was the first to receive the fire of the army of Prince Charles Edward, having been sent forward to reconnoitre. On the same evening was despatched to London to announce the victory, and when he saw the King, his Majesty immediately exclaimed, 'What's become of my son?' 'He is very well,' answered Lord Bury. 'Then all is well with me,' replied the King; and, unable to speak, he withdrew, and ordered Bury 1000 guineas. In a letter from Mr. Anson to his brother, Lord Anson, he calls Lord Bury 'the most charming of the sons of men.' In 1764 Lord Albemarle was appointed Commander-in-Chief at the reduction of the Havannah, a Privy Councillor, and Knight of the Garter.

H. L., in uniform, looking to the right; cocked-hat under left arm; sash over right shoulder; white neckcloth and gorget.

Engr. in *mezz.* by EDWARD FISHER. Size,  $12\frac{1}{2} \times 10$ .

#### TWO STATES:

*FIRST.* Before any letters. *B. BM.*

*SECOND.* Artists' names; line of pub.: 'Printed for E. Bakewell and H. Parker, Print-sellers, opposite Birchinn Lane in Cornhill, and E. Fisher, at the Golden Head, south side of Leicester Square.' *BM.*

ANOTHER PLATE. Engraved in *mezz.* by CHARLES SPOONER. Size,  $12\frac{1}{2} \times 9\frac{7}{8}$ ; same inscription, &c. *B. BM.*

ANOTHER, smaller, by same engraver; and many others, all small, by different engravers. *B.*

### AMHERST, SIR JEFFERY, K.C.B.

Born, 1717; second son of Jeffery Amherst, Esq., of Riverhead, Kent; entered the Army, 1731; Aide-de-Camp to Lord Ligonier at the battles of Rocoux, Dettingen, and Fontenoy; Commander-in-Chief of the British Forces in North America from 1758 to 1764; captured Louisberg, Fort du Quesne, Niagara, and Ticonderoga, which led to the conquest of Canada; Governor of Virginia, 1763; created Lord Amherst, 1776; made a Field Marshal, 1795. Died, 1797.

T. Q. L., in armour; right arm leaning on a staff; hand to face, which is in half-profile, looking to his right; his left hand gloved; before him a helmet and a plan of the city of Montreal; in the distance his troops are passing the rapids of the St. Lawrence in boats.

Engr. in *mezz.* by JAMES WATSON. Size,  $16\frac{1}{2} \times 13$ .

#### FIVE STATES:

*FIRST.* Artists' names in etched letters, before plate was cleaned. Date 1766. *B. BM.*

*SECOND.* The same with plate partly cleaned. *BM.*

*THIRD.* Lettering on the map; artists' names taken out; plate cleaned. *BM.*

B

*FOUR STATES:**FIRST.* Before any letters ; before plate was cleaned. *H.**SECOND.* The word 'Proof' in right corner. *BM.**THIRD.* Name of painter, 'T. LAWRENCE, R.A.,' instead of Sir Joshua Reynolds. *BM.**FOURTH.* The name of the painter corrected. *BM.*

## ASHTON, THOMAS, D.D.

Born, 1716 ; son of Dr. Ashton, of the Lancaster Grammar School ; Fellow of Eton College ; Rector of St. Botolph, Bishopsgate Street ; the intimate friend of Horace Walpole. Died at Bath, 1775, aged 59.

H. L., in wig and gown and bands, looking to the front, holding the Bible in the right hand, on the mark the words 'Hic est aut nusquam quod quærimus.'

Engr. in *mezz.* by JAMES MCARDELL. Size, 11½ × 9.

*TWO STATES:**FIRST.* Artists' names, Title, Latin inscription ending at 'Rector.' *BM.**SECOND.* D.D. after Title ; after 'Rector,' 'honnibili hospitio Licolnensis Prælector Theologicus.' *BM.*

A REDUCED COPY, by J. SPILSBURY, 1770. In oval frame, with inscription, 'Justo præpositis oblitus præteritorum.' *B.*

## AUBREY, SIR JOHN, BART.

Born, 1740 ; succeeded his father as sixth Baronet, 1786. Educated at Westminster and Christ Church, Oxford ; M.P. for the County of Buckingham for many years ; appointed a Lord of the Admiralty, 1782 ; one of the Lords of the Treasury from 1783-9. Died when Father of the House of Commons, March 1826.

T. Q. L. standing ; right arm on table ; steel buttons on the coat ; draped curtain ; landscape in the distance.

Engr. in *mezz.* by JOHN JONES. Size, 17 × 13½.

*FOUR STATES:**FIRST.* Before any letters ; before plate was cleaned. Size, 20½ × 13½. *H.**SECOND.* With artists' names in etched letters. The engraved part reduced to 17 × 13½. *B.**THIRD.* Artists' names ; Title in open letters, with description, &c. *BM.**FOURTH.* Title filled in ; same description. *BM.*

## BANKS, JOSEPH, F.R.S.

The great Naturalist and Traveller ; born in London, 1743 ; after leaving Oxford, in 1766, he went to Newfoundland ; and afterwards, in conjunction with Dr. Solander, accompanied, as Naturalist, Capt. Cook on his first voyage ; President of the Royal Society, 1777 ; created a Baronet, a Knight of the Bath, a Privy Councillor, a Trustee of the British Museum, &c. He died in London, 1820. 'Sir Joshua's portrait of Banks is an excellent illustration of the importance of intelligent and intimate relations between painter and sitter. The painter has thoroughly understood his subject. The globe at his side, and the wide stretch of sea visible from the windows, are significant of voyages past and to come.'

T. Q. L., sitting ; left arm on table ; right hand leaning on the arm of the chair ; coat trimmed with fur ; on the table a globe, inkstand, books, and letters ; on one is inscribed, 'Cras Ingens iterabimus æquor.'

Engr. in *mezz.* by W. DICKINSON. Size, 17½ × 14.

*THREE STATES:**FIRST.* Before any letters ; before the plate was cleaned. *B.**SECOND.* Artists' names and line of pub. in etched letters : 'Publish'd January 30th, 1774, by W. Dickinson, at No. 130 near Norfolk Street, Strand.' *B. BM.**THIRD.* The Title, &c., added. Line of pub. altered ; after Strand, 'W. Shropshire, 158 Bond Street, and Jeffrys and Faden, Charing Cross, London.' *BM.*

BARETTI, JOSEPH.

A native of Turin ; born, 1716 ; came to England in 1750 ; compiled an Italian and English Dictionary, to which Johnson wrote the dedication ; was for a time tutor in the Thrale family. In a broil in the streets he stabbed a man who had assaulted him ; he was arrested and tried for murder, but acquitted. At his trial, October 20th, 1764, Boswell says : ' Never did such a constellation of genius enlighten the awful Sessions House—Mr. Burke, Mr. Garrick, Mr. Beauchamp, Dr. Johnson, and many others—and no doubt their favourable testimony had due weight with the court and jury.' Dr. Johnson said of him : ' I know no man who carries his head higher in conversation than Baretti.' He was for some years Secretary for Foreign Correspondence to the Royal Academy. Died in 1789.

H. L., sitting in his chair reading, with the book held close to his face ; eye-glass held by a black ribbon ; antique ring on little finger of left hand ; curtain behind.

Engr. in *mess.* by J. WATTS. Size,  $15\frac{3}{8} \times 12\frac{3}{8}$ .

TWO STATES :

FIRST. Before any letters ; before the plate was cleaned. B. BM.

SECOND. Artists' names, Title, and line of pub. : ' Published July 18th, 1780, by John Boydell, Engraver in Cheapside, London.' BM.

ANOTHER. Octavo. Engr. in *stipple* by J. HARDY, 1794. Inscribed ' JOSEPH BARETTI.'

ANOTHER. The reverse way, in line, by W. BROMLEY.

BARKER, JOHN, ESQ.

Merchant of London ; Governor of the London Assurance Corporation ; one of the Elder Brethren of the Trinity House ; Projector of Ramsgate Pier. Died 1787, aged 80.

W. L., sitting at a table ; his right hand resting on a plan of Ramsgate Harbour ; on table, inkstand and papers ; view of Ramsgate Harbour in background.

Engr. in *mess.* by J. JONES. Size,  $22\frac{3}{8} \times 14\frac{3}{8}$ .

TWO STATES :

FIRST. Before any letters. BM.

SECOND. Artist's name and Title. Line of pub. : ' Publish'd as the Act directs, Oct. 10th, 1786, by J. Jones, No. 63 Great Portland Street, Marylebone.' B. BM.

ANOTHER PLATE. 8vo. Engraved in *stipple* by GRANGER. Published by Hardy in 1802.

BARRINGTON, GENERAL THE HON. JOHN.

Second son of John Shute, first Viscount Barrington ; he was a Major-General in the Army and Colonel of the 8th Regiment of Foot ; married Elizabeth, daughter of Florentius Vassall, Esq. ; died in 1764.

In the Catalogue of Sir Joshua's Works in the British Museum is the following memorandum :—' GENERAL BARRINGTON. Engraved by HOUSTON. Lord de Mawley has one. The plate said to be destroyed after three impressions were taken.' In the Gulston Catalogue, ' An engraving of Colonel the Honble. J. BARRINGTON, bought by one of the family for three guineas.'

This engraving is not to be found in any of the collections I have examined. H.

BARRINGTON, SAMUEL.

Fourth son of John Shute, first Viscount Barrington. A celebrated Naval Commander ; commanded in chief at the reduction of Santa Lucia, and particularly distinguished himself at the relief of Gibraltar ; promoted to Admiral of the Blue, 1787 ; died at Bath, 1800.

H. L., in naval uniform, looking to his right.

Engr. in *mess.* by RICHARD EARLON. Size,  $13\frac{1}{4} \times 11$ .



## BEAUMONT, SIR GEORGE, BART.

The distinguished amateur Artist and Patron of Art ; born at Dunmow, in Essex, 1753 ; he took an active part in the establishment of the National Gallery, to which he bequeathed his collection. Died in 1827.

H. L. ; oval ; three-quarter face ; white cravat ; hair powdered.

Engr. in *mezz.* Size,  $13\frac{1}{2} \times 10\frac{3}{4}$ . No name of engraver. J. C. Smith's Cat., p. 1719, says, perhaps by HODGES. Catalogue of British Museum says, by MEYER.

## TWO STATES:

FIRST. Before any letters. B. BM.

SECOND. Modern, with Title : 'Published by Evans & Sons, Great Queen Street, 1850. BM.

## BEDFORD, FRANCIS, 5TH DUKE OF, with his Brothers, LORD JOHN, afterwards 6TH DUKE, LORD WM. RUSSELL, and MISS VERNON.

Sons of Francis, Marquess of Tavistock, who was killed by a fall from his horse (*vide* Tavistock), and the beautiful Lady Elizabeth Keppel, Marchioness of Tavistock. Lord William, crouching in the corner, was murdered by his valet, Courvoisier, May 1840. Miss Vernon married, July 1776, George, second, Earl of Warwick, as his second wife.

W. L. ; the Duke of Bedford as St. George, with his sword drawn, killing the Dragon ; Lord John standing near ; Lord William crouching ; Miss Vernon, as 'Sabrina,' in a white dress.

Engr. in *mezz.* by VALENTINE GREEN.

## TWO STATES:

FIRST. Artists' names and line of pub. in etched letters : 'Publish'd by Walter Shropshire, May 1st, 1778, No. 158 New Bond Street.' B. BM.

SECOND. With Titles, &c. Line of pub. altered to 'May 1st, 1778, by W. Shropshire, No. 158 New Bond Street.' BM. W.

## BELGIOIOSO, COUNT.

The Imperial Minister at the Court of St. James.

H. L., looking to the left ; powdered hair ; pigtail ; braided coat (white uniform) ; an order hangs by a ribbon from his neck.

Engr. in *mezz.* by J. R. SMITH. Size,  $13\frac{3}{4} \times 10\frac{3}{4}$ .

ONE STATE. Artists' names, with Title, and a long description in French. Line of pub. : 'Publish'd Feby. 3rd, 1779, by J. R. Smith, Bateman's Buildings, Soho, London.'

The whole in etched letters within ruled lines. B. BM.

ANOTHER PLATE, engraved in *mezz.* by J. JACOBÉ. Size,  $13 \times 10\frac{3}{4}$ .

H. L., in square ; smaller in size.

ONE STATE. Artists' names, Title, and long description in French, slightly altered from the above. Line of pub. : 'London, Published October 7th, 1779, by Jno. Jacobé, at Mrs. Sledge's, Henrietta Street, Covent Garden.' B. BM.

## BLACKETT, SIR WALTER, BART.

Born, 1707 ; son of Sir Walter Calverly ; succeeded as 2nd Baronet ; married Elizabeth Orde, daughter and sole heiress of Sir W. Blackett, and took the name of Blackett. M.P. for Newcastle and Mayor of that city.

T. Q. L., standing, in his civic robes over an elaborately ornamented dress ; a wand in his right hand ; column and curtains in the background.

Engr. in *line* by J. FITTLER. Size,  $6\frac{3}{4} \times 5\frac{1}{4}$ .

*TWO STATES:*

*FIRST.* Arms and allegorical figures on upper portion of the plate only. *B. W.*

*SECOND.* As above, with arms, Title, and long description below, name of engraver :  
'Publish'd as the Act directs, Feb. 1789.' *BM.*

BLACKSTONE, SIR WM.

Born, 1723 ; author of the well-known 'Commentaries ;' educated at Charterhouse and Oxford ; appointed Vinerian Professor at Oxford, 1758 ; Solicitor-General ; afterwards Judge of the Court of Common Pleas. Died, 1780.

T. Q. L., in his robes ; sitting in an arm-chair, holding a paper in right hand ; left on the arm of chair.

Engr. in *line* by E. SCRIVEN. Size,  $4\frac{3}{4} \times 4$ .

*ONE STATE.* 'SIR W. BLACKSTONE. From the Original Picture by Sir J. Reynolds.'  
Proof. *B. BM.*

BOOTHBY, SIR BROOKE.

Succeeded his father in 1789 as 7th Baronet. One of the minor poets and one of the literary circle at Lichfield, of which Miss Seward, Dr. Darwin, and Miss Edgeworth formed part. Married Susanna, daughter of Robert Bristoe, Esq., of Hampshire. Their only daughter, Penelope, was painted by Sir Joshua. (*See Part II.*)

H. L., nearly full face ; a wart on the nose ; frilled shirt ; lapelled coat.

Engr. in *mezz.* by J. R. SMITH. Size,  $13\frac{3}{8} \times 10\frac{7}{8}$ .

*THREE STATES:*

*FIRST.* Before Title, and before the hair was lowered. *B.* (Or another Plate?)

*SECOND.* Hair much diminished ; artists' names ; title in open letters ; line of pub. :  
'London, Published March 23, 1797, by J. R. Smith, King Street, Covent Garden.' *BM.*

*THIRD.* Title in filled-in letters. *H.*

BOOTHBY, GENERAL SIR WILLIAM.

Of Broadlaw Ash, county Derby ; entered the Military Service ; became a Major-General and Colonel of the 6th Foot ; succeeded his grandfather as 5th Baronet (according to Burke). Died in 1787.

H. L., in uniform, looking to his left ; hair unpowdered.

Engr. in *mezz.* by J. RAPHAEL SMITH. Size,  $13\frac{1}{4} \times 10\frac{3}{8}$ .

*TWO STATES:*

*FIRST.* Before any letters. *BM.*

*SECOND.* Artists' names and Title ; line of pub. : 'London, Pub<sup>d</sup>. July 29, 1782, by J. R. Smith, No. 83, opposite the Pantheon, Oxford Street.' *B.*

BOSCAWEN, THE HON. EDWARD.

Second son of Hugh, Viscount Falmouth ; born, 1711 ; entered the naval service, and attained great distinction ; was in the action off Cape Finisterre, 1747 ; Commander-in-Chief in India, and received the thanks of Parliament ; commanded the expedition to N. America, 1758 ; and took Louisberg in 1759 ; in the same year won a great victory over the French fleet in the Bay of Lagos, for which he again received the thanks of Parliament. Died in 1761.

W. L., in naval uniform, standing on the sea-shore, with his hat in his right hand ; shells, &c. on the sand ; ship in the distance.

Engr. in *mezz.* by JAMES MCARDELL. Size,  $18\frac{5}{8} \times 13\frac{3}{8}$ .

T. Q. L., a boy sitting on a bank under some trees, looking direct to the front ; hair short across the forehead ; curls on each side ; neck and chest open ; coat buttoned by one button ; hands on knees. Landscape in distance.

Engr. in *mezz.* by FRANCIS HAWARD. Size,  $13\frac{1}{8} \times 11$ .

*FOUR STATES :*

*FIRST.* Artists' names ; line of pub. in etched letters : 'Pubd. Novr. 12th, 1781.' (A misprint for Nov. 1st.) *B. BM.*

*SECOND.* Line of pub. altered : 'London, Publish'd Nov. 1st, 1781, by Fras. Haward, Lambeth Marsh, near the Turnpike.' *BM.*

*THIRD.* The Title added : 'MASTER BUNBURY.' *BM.*

*FOURTH.* Modern impression. *JCS.*

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BUNBURY, SIR THOMAS CHARLES, BART.

Succeeded his father, the Rev. Sir William Bunbury, Bart., in 1764 ; M.P. for Suffolk ; married, 1762, Lady Sarah Lennox, daughter of Charles, 2nd Duke of Richmond, from whom he was divorced in 1776 ; died, 1821.

H. L., oval ; in a loose dress trimmed with fur ; cravat ; laced frills.

Engr. in *mezz.* by JAMES WATSON, 1768. Size,  $11 \times 1$ .

*TWO STATES :*

*FIRST.* Before any letters ; before the plate was cleaned. *B. BM.*

*SECOND.* Artists' names ; Title, with date of age. *BM.*

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BURGHERSH, JOHN, LORD.

Afterwards 11th Earl of Westmorland ; General in the Army, G.C.B., G.C.H. ; a distinguished officer in the French war ; afterwards eminent as a diplomatist ; Envoy Extraordinary to the Court of Prussia ; married, 1811, Priscilla Ann, daughter of the Hon. William Wellesley Pole, afterwards Earl of Mornington. Died, 1859.

W. L., as a boy in white frock, with black hat and sash ; running, with right hand and arm raised ; landscape, &c.

Engr. in *stipple* by FRANCIS BARTOLOZZI. Size,  $9\frac{1}{4} \times 7\frac{1}{2}$ .

The etching, unfinished. *BM.*

*THREE STATES :*

*FIRST.* Before any letters. *B.*

*SECOND.* Title misspelt, 'LORD BURGHERST.' 'London : Publish'd March 1788, by Molteno, Colnaghi, & Co., No. 132 Pall Mall.' *H.*

*THIRD.* Spelling of the Title corrected. *BM. W.*

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BURKE, EDMUND.

The great orator and statesman ; born in Dublin, 1730 ; educated at Trinity College, and came to London about 1750 ; he projected the 'Annual Register,' and for many years wrote the greater part of it ; private secretary to the Marquess of Rockingham ; entered Parliament in 1765 ; he especially distinguished himself in the debates on the American question, and in his two great speeches on the Impeachment of Warren Hastings ; he was an able political writer ; retired from Parliament in 1794, and died at Beaconsfield, 1797.

H. L., in oval ; own hair ; plain dress ; in half-profile, looking to *his* right ; black ribbon round the neck.

Engr. in *mezz.* by JAMES WATSON. Size,  $13\frac{1}{8} \times 10\frac{3}{8}$ .

*FOUR STATES :*

*FIRST.* Artists' names ; line of pub. : 'London, Printed for J. Watson, in Queen Anne Street, near Titchfield Street, Oxford Road. Publish'd as the Act directs, 20 June, 1770.' *B. BM.*

*SECOND.* The Title added. *H.*

*THIRD.* The line of pub. altered to 'London: Printed for Robert Sayer, Map and Printseller, No. 58 in Fleet Street. Publish'd as the Act directs, 1st May, 1771.' *H.*

*FOURTH.* Modern. *JCS.*

ANOTHER PLATE, oval; engr. in *stipple* by M. Benedetti. Size,  $9 \times 7\frac{1}{2}$ .

*TWO STATES:*

*FIRST.* Artists' names; Title, with three lines from Milton. 'Publish'd Augs<sup>t</sup>. 24, 1791, by M. Benedetti, No. 92 Norton Street, Marylebone.' *BM.*

*SECOND.* The lines erased; line of pub. altered to 'Pub<sup>d</sup>. by C. Dyer, Compton Street, Soho.' *B.*

ANOTHER, in a square, looking the reverse way; engr. by J. HARDY. Size,  $10\frac{3}{4} \times 3\frac{1}{8}$ .

ANOTHER, in an oval; engr. by J. JONES. 'EDMUND BURKE, ESQ. Bellendenus de Statu.' *B.*

ANOTHER, a small oval. 'Pub<sup>d</sup>. March 20, 1781, by C. Knight, 29 Berwick Street.'

And others of later dates. *B.*

### BURKE, RICHARD.

Only son of Edmund Burke. His death (August, 1794), at the early age of 36, was a most severe blow to his father, from which he never entirely recovered; he was held in great esteem by a large circle of friends, who mourned his loss.

H. L., front face, looking down towards his right; white cravat, lace frill, plain coat of the period, powdered hair.

Engr. in *mezz.* by JAMES WARD. Size,  $13 \times 12\frac{1}{8}$ .

*FOUR STATES:*

*FIRST.* Before any letters. *BM.*

At the back of this impression in the collection at the British Museum is the following memorandum in James Ward's handwriting: 'After some impressions the first state was lost. Engraved for Edward Burke as a private plate, who was so much pleased with the execution that he gave me the copyright after taking a few impressions.'

*SECOND.* Title in open letters, with date of death and age; inscription and verses; line of pub.: 'London, Pub<sup>d</sup>. March 1, 1795, by J. Ward, No. 13 Southampton Row, Paddington.' *BM.*

*THIRD.* Title, &c., in filled-in letters. *BM.*

*FOURTH.* Line of pub. altered to 'Pub. July 5, 1800, by Messrs. Ward & Co., No. 6 Newman Street, London.' *BM.*

### BURNEY, CHAS., Mus. Doctor, F.R.S.

Author of the 'History of Music'; father of Mdme. D'Arblay; born at Shrewsbury, 1726; he was a pupil of Dr. Arne; for nine years Organist at Lynn, in Norfolk; returned to London in 1760, and soon gained a great reputation; his house in St. Martin's Street, Leicester Square, was the resort of all the literati and men of talent of the day; in 1806 he received a pension of 300*l*. Died in 1814.

W. L., in his doctor's robes, with a roll of music in his hand.

Engr. in *stipple* by FRANCIS BARTOLOZZI. Size,  $7\frac{1}{4} \times 6$ .

*TWO STATES:*

*FIRST.* Artists' names only. *B. BM.*

*SECOND.* Title and line of pub. added: 'Publish'd as the Act directs, April 1, 1784.' *BM.*

### CAMDEN, CHARLES PRATT, LORD.

Born, 1713; third son of Sir John Pratt, Chief Justice of the Court of King's Bench; he rapidly rose to eminence at the Bar; appointed Attorney-General, 1757; Chief Justice of the Common Pleas, 1762; Baron Camden, 1765; Lord Chancellor, 1766; President of the Council, 1782; created an Earl, 1786. Died in 1794.

*THREE STATES :**FIRST.* Before any letters ; before the plate was cleaned. *BM.**SECOND.* Artists' names and Title, all in etched letters ; the date 1768 before painter's name ; line of pub. : 'Published as the Act directs, March 31st, 1786, by Wm. Austin, Drawing Master, Engraver, and Print Merchant, No. 195 Piccadilly, near St. James's Church.' *BM.**THIRD.* The addition of 'Uncle to his Grace the Duke of Devonshire,' to Title. *H.*

## CAVENDISH, LORD RICHARD.

Second son of William, 4th Duke of Devonshire ; M.P. for Lancaster, and afterwards for the county of Derby ; travelled much in the East. Died at Naples, 1781.

T. Q. L., looking to his left ; his right arm extended, resting on a stone ; left hand on his hip ; in the distance, the Egyptian desert with the head of the Sphinx.

Engr. in *mezz.* by J. R. SMITH. Size,  $18\frac{1}{8} \times 13\frac{3}{8}$ .

Unfinished state ; face very dark. *BM.*

*THREE STATES :**FIRST.* Artists' names in etched letters. *BM.**SECOND.* With the Title in open letters ; artists' names and line of pub. in etched letters, 'London : Publish'd Feby. 16, 1781, by J. R. Smith, No. 10 Bateman's Buildings, Soho.' *B. BM.**THIRD.* Line of pub. altered to 'London, Publish'd May 16, 1781, by J. Birchall, No. 473 Strand, near St. Martin's Lane.' *BM.*

## CHAMBERS, SIR WILLIAM, R.A.

The celebrated Architect ; born at Stockholm, 1726 ; visited China in his early youth ; having been employed by George III. to plan the Kew Gardens, he adopted the Chinese architecture, and built the Pagoda in these gardens ; afterwards appointed Architect to Somerset House ; planned the Royal Academy Rooms there ; one of the originators, with West, Cotes, and Mozer, of the Constitution of the Royal Academy ; waited on the King in person with his petition to adopt it ; made a Knight of the Polar Star. Died, 1796.

T. Q. L., sitting ; left arm on a plan on table ; right hand holds a pencil to his mouth ; face turned to his left ; from a window a view of Somerset House ; to his right a curtain.

Engr. in *mezz.* by VALENTINE GREEN. Size,  $17\frac{1}{4} \times 15$ .

*TWO STATES :**FIRST.* Artists' names and line of pub. in open etched letters ; plate partly cleaned. 'Published Dec. 1st, 1780, by V. Green, No. 29 Newman Street, Oxford Street.' *B. BM.**SECOND.* The Title and description added. *BM. H.*

## CHAMBERS, SIR W. (as above).

H. L., in square ; looking up with a melancholy expression ; a pen in right, a book in left hand.

Engr. in *mezz.* by S. W. REYNOLDS. Size,  $11\frac{7}{8} \times 7\frac{7}{8}$ .

*TWO STATES :**FIRST.* Artists' names, Title, and line of pub. : 'Published Oct. 1, 1794, by S. W. Reynolds, No. 6 Broad Street, Soho.' *BM.**SECOND.* Line of pub. altered to 'London : Published Feb. 1, 1796, by J. Manson, No. 6 Pall Mall.' *H.*

## CHAMIER, ANTHONY, M.P.

One of the Under-Secretaries of State ; M.P. for Tamworth ; and one of the original Members of the Literary Club, instituted 1764, with Reynolds, Johnson, Burke, Nugent, Topham Beauclerc, Bennet Langton, Dr. Goldsmith, and Hawkins. Died, 1780.

T. Q. L., sitting at a table; left hand in his waistcoat; the right holding a paper; on his right an inkstand.

Engr. in *mezz.* by WILLIAM WARD. Size,  $17\frac{3}{4} \times 13\frac{1}{4}$ .

THREE STATES:

FIRST. Before any letters. *B.*

SECOND. Artists' names, Title, &c., in open letters. *BM.*

THIRD. Title, &c.; the letters filled in. *H.*

\* CHARTERIS, HON. FRANCIS.

Afterwards 6th Earl of Wemyss; born, 1723; second son of James, fourth Earl. His brother, Lord Elcho, fled into France after the battle of Culloden, and was attainted; the title remained, after the death of the fourth Earl, under penal statute; on the death of Lord Elcho (presumed fifth Earl), without issue, Francis inherited as sixth Earl; married Lady Catherine, daughter of Alexander, second Duke of Gordon. Died, 1808.

H. L., looking over his right shoulder; open coat; black cravat; frilled shirt.

Engr. in *mezz.* by RICHARD HOUSTON. Size,  $10\frac{1}{2} \times 9$ .

TWO STATES:

FIRST. Before any letters; before the plate was cleaned. *B.*

SECOND. Artist's names and Title. *BM.*

CHAUNCY, NATHANIEL

A well-known Antiquarian and Virtuoso.

H. L., one in square and one in oval; full face; white cravat; plain dress.

Engr. in the mixed manner by CAROLINE WATSON. Size,  $5\frac{1}{2} \times 4\frac{1}{2}$ .

THREE STATES:

FIRST. Before any letters. *BM. H.*

SECOND. Artist's names and Title in open letters, with arms. *B.*

THIRD. Line of pub. added: 'Publish'd May 20, 1790, by W. Richardson' *BM.*

CHOLMONDELEY, GEORGE JAMES.

Born, 1752; son of the Hon. and Rev. Robert Cholmondeley, 2nd son of George, 3rd Earl of Cholmondeley, and Mary, sister of 'Peg Woffington:' appointed Receiver-General of Excise. He was married three times: 1st, to Marcia, daughter of John Pitt, Esq., of Encombe, Dorset; 2nd, to Catherine, daughter of the late Sir Philip Francis; and 3rd, to Mary Elizabeth, daughter of the 2nd Viscount Sydney; his daughter, Frances Sophia, married the Rev. J. C. B. Riddell.

H. L., in a square; three-quarter face; powdered hair; white cravat; looking to his left; curtain behind.

Engr. in *mezz.* by JOHN. JONES. Size,  $17\frac{1}{2} \times 12\frac{1}{2}$ .

TWO STATES:

FIRST. Artists' names; line of pub. in etched letters: 'Publish'd as the Act directs, March the 20th, 1790, by John Jones, No. 75 Great Portland Street.' *B. BM.*

SECOND. The Title added. *H.*

\* Bromley, 'British Portraits,' gives Reynolds as the painter of Col. Francis Charteris, engraved by Houston. The Colonel was tried for his life for a rape, and died in 1732. Reynolds was born in 1723, and could only have been nine years of age when the Colonel died.

## CUMBERLAND, HENRY FREDERICK, DUKE OF.

Brother of George III. Born, 1745. Died, 1790.

W.L., in his robes as Knight of the Garter; holding hat and plume; on the right a column; on the left landscape, with Windsor Castle in the distance.

Engr. in *mezz.* by THOMAS WATSON. Size,  $24\frac{1}{2} \times 15\frac{1}{4}$ .

## TWO STATES:

*FIRST.* Artists' names and line of pub. on the engraved portion of the plate: 'Published May 20th, 1774, for Wm. Shropshire, No. 158, and T. Watson, No. 142 New Bond Street. *B. H.*

*SECOND.* Pub. plate added, on which are artists' names, Title, and line of pub. without the date. *BM.*

## CUMBERLAND, WILLIAM AUGUSTUS, DUKE OF.

Uncle of George III., second son of George II.; wounded at the battle of Dettingen; Commander-in-Chief at the battle of Fontenoy and at the battle of Culloden. Died, 1765.

H.L., in uniform; sash over left shoulder.

Engr. in *mezz.* by EDWARD FISHER. Size,  $10\frac{3}{4} \times 9$ .

## FOUR STATES:

*FIRST.* Before any letters. *B.*

*SECOND.* Artists' names, Title, line of pub.: 'Sold by Edward Fisher at Mr. Deering's Floorcloth Warehouse, in Newport Street, Long Acre.' *BM.*

*THIRD.* Address erased. *JCS.*

*FOURTH.* Line of pub. altered to 'Printed for Robt. Sayer. at the Golden Buck in Fleet Street.' *JCS.*

ANOTHER PLATE. Engr. in *mezz.* by C. SPOONER. Size,  $17\frac{1}{2} \times 14$ .

## TWO STATES:

*FIRST.* Artists' names; title: 'London, printed for Robt. Sayer, at the Golden Buck, near Sergeants' Inn, Fleet Street. Price 5s.' *B.*

*SECOND.* Line of pub. altered to 'Published for John Bowles and Carington Bowles.'

ANOTHER PLATE. Reduced in size. *B.*

*BM. B.*

A small one in a square, engr. by J. WATSON — and others. *B.*

## CUST, RIGHT HON. SIR JOHN, BART.

Third Baronet; succeeded to the estates of his uncle, Viscount Tyrconnel; M.P. for Grantham; made Speaker of the House of Commons, 1761; sworn of the Privy Council, 1762; married, 1743, the daughter of Thomas Payne, Esq., of Houghton-on-the-Hill. Died, 1770, and was succeeded by his son, who was created Baron Brownlow in 1776.

W.L., in his robes as Speaker; embroidered coat with steel buttons; a roll of paper in right hand; left to hip; on his left is a paper entitled 'The Speech of the Speaker of the House of Commons, &c.'

Engr. in *mezz.* by JAMES WATSON. Size,  $23 \times 15$ .

## TWO STATES:

*FIRST.* Before retouching, the plate having at first failed in producing good impressions; artists' names, arms, and 'J. Boydell exc<sup>d</sup> 1769.' *B.*

*SECOND.* Artists' names and arms, Title, line of pub.: 'Published Jany. 1st, 1769, by Jno. Boydell, Engraver in Cheapside, London.' *B. BM.*

## DALKEITH, CHARLES WILLIAM HENRY SCOTT, EARL OF.

Born, 1772; succeeded his father in 1812 as 4th Duke of Buccleuch and 6th Duke of Queensbury; married, 1795, Harriet Katharine, youngest daughter of Thomas, 1st Viscount Sydney. He died in 1819.

W. L., when a boy, in a Vandyke dress, leaning on a slab, on which is an owl; a spaniel dog sitting with his paw up, snarling at the bird; landscape; sun setting behind some trees.

Engr. in *mezz.* by VALENTINE GREEN. Size,  $18\frac{3}{4} \times 14$ .

Unfinished state. *BM.*

TWO STATES:

FIRST. Artists' names and line of pub. in etched letters: 'Published Jan. 1, 1778, by W. Shropshire, No. 158 New Bond Street.' *B. BM.*

SECOND. Title and description added. *BM. H.*

DAVIDSON, WILLIAM.

J. C. Smith, Cat. p. 746, says he was a merchant of Rotterdam. Died at Muirhouse in his 81st year, 1794. He had lost his only child (*see* Part II.), and bequeathed his wealth to his nephew, the Rev. Thomas Randall, who took the name and arms of Davidson.

H.L., front face; right hand in the buttoned coat; ruffle at wrist; left arm slightly bent.

Engr. in *mezz.* by JOHN JONES, 1793. Size,  $13\frac{1}{2} \times 10\frac{1}{4}$ .

TWO STATES:

FIRST. Artists' names: 'Publish'd as the Act directs, Feb. 1st, 1793, by J. Jones, 75 Great Portland Street, Marylebone.' *BM.*

SECOND. The Title added.\* *BM.*

DEVONSHIRE, WILLIAM CAVENDISH, 3RD DUKE OF

Born in 1698; succeeded his father, 4th June, 1729; K.G. 1733; Lord-Lieutenant Ireland, 1737, where, by the promptitude of his measures, he disconcerted Dean Swift, who on the introduction of a new coinage had muffled the cathedral bells, and endeavoured to excite a ferment among the people. Married Katherine, daughter and heiress of John Hoskins, Esq. Died, December 1755.

T. Q. L., with star and ribbon of the Garter; right hand up to breast, left touching his sword-hilt; ruffles at wrist; curtain behind.

Engr. in *mezz.* by J. FABER, Junr. Size,  $12\frac{1}{4} \times 9\frac{3}{4}$ .

FOUR STATES:

FIRST. Artists' names and Title. *B.*

SECOND. Line of pub. added: 'Price 2 shill. Sold at the Golden Head, near the Church, Bloomsbury.' *BM.*

THIRD. Line of pub. altered to 'Printed for Thos. Bowles in St. Paul's Churchyard; Jno. Bowles & Son at the Black Horse in Cornhill.' *JCS.*

FOURTH. Address erased; at bottom, 47: 'Printed for Bowles & Carver, No. 69 in St. Paul's Churchyard, London.' *JCS.*

DEVONSHIRE, WILLIAM, 5TH DUKE OF.

Born, 1748; succeeded his father, 1764; married, first, Georgiana, daughter of John, Earl Spencer; and second, Lady Elizabeth Foster, widow of Thomas Foster, Esq., and daughter of Frederick Augustus, fourth Earl of Bristol. Died, 1811.

H. L., collar of coat turned up, and buttoned to the throat; to his right, a column; to his left, trees in a landscape.

Engr. in *mezz.* by J. R. SMITH. Size,  $13\frac{1}{4} \times 10\frac{3}{4}$ .

TWO STATES:

FIRST. Artists' names, Title, and line of pub. in etched letters: 'Publish'd March 10, 1776, by J. Boydell, Engraver in Cheapside, London.' *B. BM.*

SECOND. Artists' names, &c., in *printed letters*; the word '*engraved*,' instead of '*engrav'd*' before engraver's name. *BM.*

\* In appearance a man of about fifty; if Mr. Smith is correct he must have been in his seventy-second year.



T. Q. L., sitting in his robes as Chancellor of the Order of the Garter; his left hand holding the Royal purse; right arm resting on the table.

Engr. in *mezz.* by JAMES WATSON. Size,  $13\frac{3}{8} \times 10\frac{3}{8}$ .

*FOUR STATES :*

*FIRST.* Before any letters; before plate was cleaned. *BM.*

*SECOND.* Artists' names in etched letters; the plate partly cleaned. *B.*

*THIRD.* The Title added. *BM.*

*FOURTH.* Plate cut at bottom  $1\frac{1}{4}$  inches; Title and description; line of pub.: 'London, Printed for Robt. Sayer, at No. 53 in Fleet Street.' *JCS. H.*

DUNCANNON, FREDERICK, VISCOUNT.

Born, 1758; M P. for Knarborough; married, 1780, Henrietta Frances, daughter of John, Earl Spencer; succeeded his father as 3rd Earl of Bessborough, 1793. Died at Canford House, Dorsetshire, 1844. 'He was a personal friend of Sir Joshua's, who once asked him to dine with him to meet Dr. Johnson and others, but he appeared to be as much alarmed at he idea as if you had tried to force him into one of the cages of Exeter Change.'

H. L., powdered hair; three-quarter face; white cravat and waistcoat; a column on his left.

Engr. in *mezz.* by J. GROZER. Size,  $14 \times 10\frac{3}{8}$ .

*THREE STATES :*

*FIRST.* Before any letters. *B. BM.*

*SECOND.* Artists' names, and Title in etched letters: 'Published as the Act directs, Dec. 21, 1785, by W. Austin, Draw<sup>g</sup> Marster and Print Merchant, at his Patriotic Print Rooms, No. 41 St. James Street.' *BM.*

*THIRD.* Between artists' names, 'Wm. Austin excudit;' Title and inscription; line of pub. altered to 'Publish'd as the Act directs, March 31, 1786, by Wm. Austin, Drawing Master, Engraver, and Print Merchant, No. 195 Piccadilly, near St. James's Church.' *H.*

DUNDAS, RIGHT HON. HENRY.

The celebrated Statesman, afterwards Viscount Melville; born, 1740; son of Lord Arniston, a Scotch Judge. He was successively Lord Advocate and Keeper of the Signet; Privy Councillor and Treasurer of the Navy, 1782; Secretary of the Home Department, 1791; Secretary of War, 1794; Viscount, 1802; First Lord of the Admiralty in the second Pitt Administration; impeached by the House of Commons in 1805, tried by his Peers, and acquitted. Died in 1811. His countrymen erected a monument to his memory in his native city of Edinburgh.

H. L., oval; looking to his right; as Lord Advocate of Scotland, in wig and gown; lace bands.

Engr. in *mezz.* by J. R. SMITH. Size,  $12\frac{1}{8} \times 11\frac{1}{8}$ .

*ONE STATE*, with artists' names, Title, and description. *BM.*

DUNNING, JOHN. (*See* ASHBURTON.)

H. L., oval, in a Counsellor's gown, wig, and bands.

Engr. in *stipple* by FRANCIS BARTOLOZZI. Size,  $8 \times 6\frac{1}{4}$ .

The unfinished etching. *BM.*

*THREE STATES :*

*FIRST.* Before any letters. *B. BM.*

*SECOND.* With artist's name; line of pub.: 'Publish'd as the Act directs by F. Bartolozzi, 1787.' *H.*

*THIRD.* The Title added in open letters. *H.*

DYER, SAMUEL, F.R.S.

A well-known Scholar and Mathematician ; son of a jeweller in London ; at one time he was supposed to be Junius ; 'was a man of mark' even among such men as Burke, Johnson, and Reynolds.

H. L. in profile ; fur cloak ; left arm and hand resting on a book ; one finger of the right hand on a paper on the table.

Engr. in *mezz.* by GIUSEPPE MARCHI. Size,  $15\frac{7}{8} \times 13\frac{1}{4}$ .

TWO STATES :

FIRST. Before any letters ; before the plate was cleaned. B. BM.

SECOND. Artists' names ; line of pub. : 'Publish'd as the Act directs, Feb. 20, 1773. To be had of Mr. Marchi, St. Martin's Lane, near Long Acre.' BM.

This engraving was copied and reduced for the 'Lives of the Poets,' as the portrait of John Dyer, the author of the 'Fleece,' &c.

EDGEcumBE, GEORGE, 3RD BARON.

Created, 1789, Earl of Mount Edgumbe ; married Emma, only daughter of John Gilbert, Archbishop of York ; he entered the Naval Service, and attained the rank of Admiral of the Blue. Died, 1795.

H. L., in naval uniform ; left hand and arm up to breast, right arm and hand extended ; in the distance, ships in a gale.

Engr. in *mezz.* by EDWARD FISHER. Size,  $13\frac{1}{4} \times 10\frac{3}{4}$ .

TWO STATES :

FIRST. Before any letters. B.

SECOND. Artists' names ; date '1761' after engraver's name ; arms and Title. BM.

ANOTHER, smaller, engraved in *stipple* by T. COOK.

EDGEcumBE, HON. RICHARD.

Son of the above ; born, 1764 ; succeeded his father as 2nd Earl, 1795. Died, 1839.

T. Q. L., as a boy, sitting on a bank, on which his left arm rests ; his head resting on his hand.

Engr. in *mezz.* by W. DICKINSON. Size,  $13\frac{1}{4} \times 10\frac{3}{4}$ .

TWO STATES :

FIRST. Artists' names ; line of pub. in etched letters : 'Publish'd July 2nd, 1774.' B. BM.

SECOND. Title added ; in line of pub., address 'W. Dickinson, at Mrs. Sledge's, Henrietta Street, Covent Garden.' BM.

ERROLL, JAMES, 13TH EARL OF.

Succeeded his grand-aunt, Mary, Countess of Erroll, 1747. He was son of Anne (niece of Mary) and William, Earl of Kilmarnock, who was beheaded in 1746. Lord High Constable of Scotland ; officiated at the Coronation of George III., 1761, and forgot to take off his cap when the king entered : on apologising for the omission, the king entreated him to be covered, as he considered his presence at the ceremony a most particular honour. Dr. Johnson compared him to Sarpedon, from his appearance and stature. Died, 1776.

W. L., with his staff of office ; in his robes, over an embroidered coat ; to the left, his coronet ; on his right, a balustrade.

Engr. in *mezz.* by THOMAS WATSON. Size,  $24\frac{1}{2} \times 14\frac{1}{4}$ .

TWO STATES :

FIRST. Before any letters. B. BM.

SECOND. Artists' names, Titles, and description :

'Take him for all in all, we ne'er shall look upon his like again.' BM.

## FORBES, SIR WILLIAM, BART.

Of Pitsligo ; an eminent Banker ; he, in conjunction with Sir James Hunter Blair, founded the first banking establishment in Edinburgh ; born, 1739 ; succeeded as 6th Baronet, 1743. Sir Walter Scott, in his notes to 'Marmion,' says, 'he was unequalled, perhaps, in the degree of individual affection entertained for him by his friends, as well as in general esteem and respect of Scotland at large.' He was of considerable literary abilities ; was a member of the Literary Club with Johnson, Reynolds, Garrick, and Burke ; wrote the life of Dr. Beattie ; married Miss Hay, daughter of Sir James Hay, Bart. Died in 1806.

H. L., with ribbon and order ; coat open ; high collar ; frilled shirt ; powdered hair ; looking to his right.

Engr. in *mezz.* by JAMES WARD. Size,  $16\frac{1}{2} \times 13\frac{1}{2}$ .

Six trial proofs. *BM.*

## THREE STATES :

*FIRST.* Before any letters. *BM.*

*SECOND.* Artists' names ; Title in open letters. *B.*

*THIRD.* Letters filled in ; line of pub. : 'Edinburgh, Published as the Act directs, 1800. *H. JCS.*

## FOX, CHARLES JAMES.

When a youth, with Lady Sarah Bunbury and Lady Susan Strangways.

T. Q. L., with a paper in his hand ; by his side is Lady Susan, offering a dove to Lady Sarah, who is leaning out of a window of Holland House ; to the right, the gardens.

Engr. in *mezz.* by JAMES WATSON, 1762. Size,  $24\frac{2}{3} \times 16\frac{2}{3}$ .

## FOUR STATES :

*FIRST.* Before any letters. *BM.*

*SECOND.* Artists' names only. *B. BM.*

*THIRD.* Titles and descriptions added ; line of pub. : 'Publish'd by Jas. Watson, No. 16 Craven Buildings, Drury Lane ; Jno. Bowles, Cornhill ; Carington Bowles, St. Paul's Churchyard ; and Rob<sup>t</sup> Sayer, Fleet Street, London. Price 10/6.' *BM.*

*FOURTH.* Modern. *JCS.*

## FOX, THE RIGHT HON. CHARLES JAMES.

The celebrated Statesman ; third son of Henry, first Lord Holland ; born, 1749 ; educated at Eton and Oxford ; M.P. for Midhurst ; on the fall of Lord North, 1782, was appointed one of the Secretaries of State ; opposed Pitt during the whole of his Administration ; in 1806, appointed Secretary of State for Foreign Affairs, but died in the same year, aged 57.

T. Q. L., standing ; face turned towards left shoulder ; coat buttoned to the top ; right hand on some papers ; 'Bill for the better Regulations of the Affairs of India,' on the table ; a column and curtain behind.

Engr. in *mezz.* by JOHN JONES. Size,  $18 \times 13\frac{1}{2}$ .

## FIVE STATES :

*FIRST.* Artists' names, Title, and description in open letters : 'London : Publish'd as the Act directs, Nov. 1st, 1784, by J. Jones, No. 63 Great Portland Street, Marylebone ; and Mr. Austin, Drawing Master, Knightsbridge.' *B. BM.*

*SECOND.* The letters of the Title filled in. *W.*

*THIRD.* Line of pub. altered : 'St. James' Street,' instead of 'Knightsbridge.' *BM.*

*FOURTH.* Line of pub. altered to 'Nov. 1st, 1792 ;' 'No. 75' instead of '63 ;' 'Price 10/6, Mr. Austin,' &c. erased. *W.*

*FIFTH.* Date in line of pub. altered to : 'Jan<sup>y</sup> 23, 1796.' *H.*

J. C. S. in Cat. p. 751, says : 'Jones scraped another plate similar to foregoing,' and makes and gives the date 1792, as in fourth state above ; but this is the same plate retouched.

ANOTHER PLATE was, however, scraped by Jones, with the date 1789, differing in many particulars, but chiefly to be noted by the difference in the line of buttons, the sky, and the cord sustaining the curtain, which ends in the extreme corner of the plate; whereas in all the five states mentioned above the cord terminates one quarter of an inch from the corner. An impression of the plate, 1789, in the Windsor collection.

ANOTHER PLATE, engr. in *stipple*, in oval, by W. LANE, 1793. Size,  $8\frac{1}{4} \times 6\frac{1}{2}$ . Inscribed: 'Sat for in year 1790, the last from Sir Joshua.' Two states.

### GARDINI, FELICE.

A celebrated Violinist; Manager of the London Opera.

Head and Bust.

Engr. in *mezz.* by S. W. REYNOLDS. Size,  $11\frac{1}{2} \times 9\frac{1}{2}$ .

Unfinished. Never published. *B. BM.*

### GARRICK, DAVID.

The celebrated Actor; born, 1716; accompanied Samuel Johnson to London; he first appeared at Goodman's Fields Theatre in 1741, in the character of Richard III., and achieved a great success; married, 1749, the famous danseuse, Mademoiselle Eva Maria Viegel, who took, by order of the Empress Theresa, the name of La Violette. In 1776 he sold his share in Drury Lane Theatre for 37,000*l.*, and his last appearance was in the same year in the character of Don Felix in 'The Wonder,' for the benefit of the Theatrical Fund. Died in 1779, and was buried with much pomp in Westminster Abbey.

GARRICK BETWEEN TRAGEDY AND COMEDY.

T. Q. L., Garrick leaning back with comic expression, being forced on by Comedy with her laughing face and holding a mask; while Tragedy, with severe countenance and up-lifted arm, endeavours to restrain him. 'The thought of placing Garrick between Tragedy and Comedy was a happy one; the great actor, who began his career in the service of the tragic muse, seeming unable to resist the allurements of her rival.' It is stated by some that the female figures are portraits of Mrs. Jordan and Mrs. Siddons.

Engr. in *mezz.* by EDWARD FISHER. Size,  $19\frac{3}{8} \times 15\frac{1}{8}$ .

#### THREE STATES:

FIRST. Before any letters; before the separate plate. *BM.*

SECOND. Publication plate added; artists' names; Latin line; 'Sold by Edw<sup>d</sup> Fisher, at the Golden Head, the south side of Leicester Square; John Boydell, engraver, at the Unicorn in Cheapside; and E. Bakewell and H. Parker, Print-sellers in Cornhill, opposite Birchin Lane, London. Price 10/6.' *B.*

THIRD. Without separate plate. *JCS.*

ANOTHER PLATE, engr. by CHAS. CORBUTT. Size  $15\frac{1}{2} \times 13$ . 'Strive not Tragedy nor Comedy to engross a Garrick,' &c.; Latin line. 'Printed for Rob<sup>t</sup> Sayer, at the Golden Buck in Fleet Street; and Carington Bowles, in St. Paul's Churchyard, London, price 6*s.*' *B.*

ANOTHER, no name of engraver; figures full length; plate more upright; 'Printed for Carington Bowles, 69 in St. Paul's Churchyard, London.' And many smaller.

### GARRICK, DAVID.

IN THE CHARACTER OF 'KITELEY.'

H. L., face turned towards his right shoulder; Vandyke collar; cloak over his right shoulder; the left hand seen.

Engr. in *mezz.* by J. FINLAYSON. Size,  $13\frac{1}{4} \times 10\frac{3}{4}$ .

#### FOUR STATES:

FIRST. Before any letters; before the plate was cleaned. *B.*

SECOND. Artists' names on engraved part of plate. *W.*

H. L., face nearly profile; in a cloak trimmed with fur; right hand holding a book; a finger between the leaves.

Engr. in *mezz.* by JOS. MARCHI. Size,  $15\frac{1}{2} \times 12\frac{1}{2}$ .

*THREE STATES:*

*FIRST.* Before any letters; before the plate was cleaned. *B. BM.*

*SECOND.* Artists' names and line of pub. in etched letters: 'R. Sayer excudit. London: printed for R. Sayer, No. 53 Fleet Street; published as the Act directs, 1st Decr. 1770.' *BM.*

*THIRD.* 'R. Sayer excudit,' before artists' names; the Title added. *JCS.*

A number of small engravings in *line* and *stipple*, for his works.

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GOWER, GRANVILLE LEVESON, 2ND EARL.

Born, 1721; married, 1st, 1744, Elizabeth, daughter of Nicolas Fazerkeley, Esq.; 2nd, 1748, Lady Louisa Egerton, daughter and co-heir of Scrope, 1st Duke of Bridgewater; 3rd, 1768, Lady Susannah Stewart, daughter of Alexander, 6th Earl of Galloway. The Earl, when Lord Trentham, was M.P. for the City of Westminster, 1747; for Lichfield, 1754; afterwards Lord Privy Seal, Lord Chamberlain, and Lord President of the Council; K.G. 1771; and created Marquess of Stafford in 1786. Died, 1803.

T. Q. L., in his robes; left hand supporting the Royal purse; right hand holding his robes; three-quarter face.

Engr. in *mezz.* by EDWARD FISHER. Size,  $13\frac{1}{2} \times 11$ .

*THREE STATES:*

*FIRST.* Before any letters; before plate was cleaned. *B.*

*SECOND.* Artists' names; date, 1765; arms, Title, and description. *BM.*

*THIRD.* Modern; retouched. *JCS.*

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GRANBY, JOHN, MARQUESS OF.

Born, 1721; son of John, 3rd Duke of Rutland; entered the Military service; raised a regiment of foot in the Rebellion of 1745, and was present at the battle of Culloden; he attained a great reputation as Commander-in-Chief of the British forces under Prince Ferdinand of Brunswick, and was present at the battle of Minden, 1759; after the peace, in 1763, he retired into private life; married, 1750, Lady Frances Seymour, daughter of Charles, 6th Duke of Somerset. Died in 1770.

W. L., in armour, with overcoat; head, which is bald, uncovered; his horse by his side, on which his left arm is leaning; he is looking to his right at a battle in the distance; a negro on his left attends to his charger.

Engr. in *mezz.* by JAMES WATSON. Size,  $21\frac{1}{8} \times 18$ .

*THREE STATES:*

*FIRST.* Before any letters; before plate was cleaned. *B.*

*SECOND.* Artists' names in etched letters; plate partly cleaned. *BM.*

*THIRD.* Title, arms, description, and line of pub. added: 'Sold by Ryland & Bryer, at the King's Arms in Cornhill.' *H.*

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GRANBY, JOHN, MARQUESS OF (as above).

T. Q. L., head uncovered; leaning against a column; in uniform; breastplate underneath the coat; right hand resting on his sword, left hand on his sash; a battle in the distance.

Engr. in *mezz.* by RICHARD HOUSTON. Size,  $13\frac{3}{8} \times 11\frac{1}{8}$ .

*ONE STATE.* Artists' names; '1760' after engraver's name; line of pub.: 'Publish'd according to Act of Parliament, price 5s., and sold by Rich<sup>d</sup> Houston, next the Golden Lion, Charing Cross.' *BM.*

ANOTHER PLATE. Engraved by JAMES WATSON. Size,  $12\frac{1}{2} \times 9\frac{1}{4}$ . With the same inscription as that by Houston, with 'No. 141' in left-hand corner. 'Printed for Carington Bowles, next the Chapter House in St. Paul's Churchyard, London.' *B.*

ANOTHER, similar to the above, by C. SPOONER, 1760. Size,  $12\frac{1}{2} \times 10$ . 'Printed for John Bowles, at the Black Horse in Cornhill. Price 1s.' *B.*

ANOTHER, the head and bust only; engr. in *line*. 'Printed and sold by R. Marshall, at No. 4 in Aldermanbury Churchyard.' *H.*

ANOTHER PLATE, engr. by R. PURCELL. Size,  $12\frac{1}{2} \times 9\frac{1}{4}$ . With same inscription as Houston's. 'Printed for Rob<sup>t</sup> Sayer, at the Golden Buck in Fleet Street.' *H.*

A SMALL OCTAVO, by R. Houston; looking the reverse way. *B.*

### GRANTHAM, THOMAS PHILIP, 3RD LORD, afterwards EARL DE GREY, with his Brothers, FREDERICK JOHN, and PHILIP.

Sons of Thomas, 2nd Baron, Secretary of State for Foreign Affairs, and of Mary Jemima, second daughter and co-heir of Philip, 2nd Earl of Hardwicke, by Jemima, Marchioness de Grey, sister and heir-presumptive of Annabel, Countess de Grey. Frederick John became Lord Goderich, afterwards Earl of Ripon. Philip died young.

W. L., Three boys; one standing with his right leg on a stone, his brothers in front of him, playing with two dogs; in a landscape.

Engr. in *stipple* by T. CHEESMAN, 1791. Size,  $13\frac{1}{2} \times 9\frac{1}{2}$ .

#### THREE STATES:

FIRST. Before any letters. *B. BM.*

SECOND. With artists' names and line of pub.: 'Published April 1st, 1791, by M. Bowi, No. 81 Great Titchfield Street, London.' *B.*

THIRD. With Title in open letters. *H.*

### GRENVILLE, RIGHT HON. GEORGE.

Second son of Richard Grenville, Esq., of Wootton, and Hester Temple (created afterwards Countess Temple, with reversionary dignity of Earl Temple to her heirs male); born, 1712; M.P. for the town of Buckingham; a distinguished politician in the reigns of George II. and III.: in the former he was Treasurer of the Navy and a Privy Councillor; in the latter, Secretary of State, First Lord of the Admiralty, and Chancellor of the Exchequer; married Elizabeth, daughter of Sir William Wyndham, Bart. Died, November 1770. His eldest son became the 2nd Earl Temple.

T. Q. L., in his robes as Chancellor; left hand holding a paper.

Engr. in *line* by G. WALKER. Size,  $4\frac{1}{2} \times 3$ .

#### TWO STATES:

FIRST. Before any letters. *H.*

SECOND. Artists' names, Title, &c.: 'Pub. May 1, 1802, by Cadell and Davis.' *BM.*

### GROSVENOR, SIR RICHARD, BART. (afterwards EARL GROSVENOR).

Seventh Baronet (and 20th in descent from Gilbert le Grosvenor, the companion-in-arms of William the Conqueror); created Baron Grosvenor 8th April, 1761; Viscount Belgrave and Earl Grosvenor, 8th July, 1784; married, July 1765, Henrietta, daughter of Henry Vernon, Esq., of Hatton Park. Died, August 1802. A great patron of the arts, and gave large sums for pictures. Walpole says: 'There is Sir James Lowther, Mr. Spencer, Sir Richard Grosvenor, boys with twenty and thirty thousand a-year, who care not what they give.'

T. Q. L., engr. in *stipple* by H. R. COOK: 'Pub<sup>d</sup>. May 1st, 1808, by J. Wheble, Warwick Square.'

There is a mem. on the impression in the BM.: 'The account of this Portrait is, that it was done from the original of Sir Joshua Reynolds in the possession of Caleb Whiteford, Esq., lent to the engraver at the time through the intervention of Mr. Northcote, and by whom the picture was known. This statement has been made to me by the engraver himself, who has not had any impression of the plate for many years.—Edwd. Scriven, 1837.'

## HASTINGS, WARREN.

Born at Churchill, near Daylesford, 1733, his father being the Rector of the parish ; educated at Westminster ; went out to India at 17 as a writer ; in 1767 appointed Second in Council at Madras ; in 1771, appointed President of the Supreme Council of Bengal ; in 1786 returned to England and was impeached for high treason. His trial lasted eight years, and was made famous by the extraordinary eloquence of Burke and Sheridan. Although acquitted, he had to pay the costs, amounting to 70,000*l.* The East India Company granted him a pension of 4000*l.* a-year. Macaulay says : ' With all his faults, and they were neither few nor small, only one cemetery was worthy to contain his remains. In that temple of science and reconciliation, where the enmities of twenty generations lie buried, in the Great Abbey which has during many ages afforded a quiet resting-place to those whose minds and bodies have been shattered by the contentions of the Great Hall, the dust of the illustrious accused should have mingled with the dust of the illustrious accusers. This was not to be.' He was buried where he was born, at Daylesford. Died in 1818, having lived to see his plans for the security of India successfully carried out.

T. Q. L., sitting ; right hand on a table ; left hand on arm of chair ; dark coat with embroidered waistcoat ; knee-breeches ; drapery, &c.

Engr. in *mezz.* by THOMAS WATSON. Size, 15½ × 12½.

## TWO STATES :

FIRST. Artists' names, with line of pub. between Title, &c. : ' London, March 20th, 1777.' *BM.*

SECOND. Title ; description and line of pub. erased, of which slight traces are perceptible. *W.*

## HAWKSWORTH, JOHN, LL.D.

Born, 1715 ; son of a watchmaker at Bromley. Died, 1773, it is said from elation at being offered 6000*l.* (an immense sum at that time) for the ' History of Cook's Voyages,' with those of Byron, Walker, and Carteret.

H. L., writing ; sitting at a table ; pen in right hand ; coat trimmed with fur ; left arm bent ; hand in waistcoat ; curtain draped ; bookshelves with books.

Engr. in *mezz.* by JAMES WATSON. Size, 12½ × 10½.

## THREE STATES :

FIRST. Artists' names in etched letters. *B. BM.*

SECOND. Title and line of pub. : ' Publish'd according to Act of Parliament, Decr. 1st, 1773, by Jas. Watson, No. 45 Little Queen Ann Street, near Portland Chapel, and B. Clowes, No. 18 Gutter Lane, Cheapside.' *H.*

THIRD. In line of pub., address and date altered to ' 1st April, 1776, by J. Bretherton, No. 134 New Bond Street.' *H. JCS.*

## HEATHFIELD, GEORGE AUGUSTUS ELLIOTT, LORD.

Born, 1718 ; son of Sir Gilbert Elliott ; educated at Leyden ; entered the Army ; wounded at the battle of Dettingen ; in 1759 he raised the first regiment of light horse ; in 1775, Commander-in-Chief in Ireland, and afterwards Governor of Gibraltar ; defended that fortress in the famous siege from 1779 to 1783. Died, 1790.

T. Q. L., in uniform ; standing with the keys of the fortress in his hands ; cannon and mortars near him ; the Straits of Gibraltar in the distance.

Engr. in *stipple* by RICHARD EARLOM. Size, 16½ × 13½.

An unfinished etching. *BM.*

The etching. *BM.*

## THREE STATES :

FIRST. Before any letters. *BM.*

SECOND. With arms and line of pub. : ' Publish'd Nov. 1st, 1788, by John and Josiah Boydell, No. 9 Cheapside, London.' *BM.*

THIRD. The Title added. *W. BM.*

A number of smaller plates by various engravers.

HERBERT, MASTER HENRY GEORGE.

Born, 1772; succeeded as 2nd Earl of Carnarvon in 1811; married, 1796, Elizabeth Nelly, daughter of Colonel Dyke Acland of Paston, Somerset. Died in 1833.

W. L., as the 'Infant Bacchus'; hands on a basket of grapes; two panthers by his side; Thyrsus on the ground.

Engr. in *mess.* by J. R. SMITH. Size,  $18\frac{1}{2} \times 13\frac{3}{8}$ .

THREE STATES:

FIRST. Artists' names; 'Bacchus' in open etched letters; on engraved part etched 'Master Herbert.' Line of pub.: 'Publish'd 15th Novem<sup>r</sup>, 1776, by J. Boydell, in Cheapside, London.'

SECOND. In line of pub. 'Nov<sup>r</sup> 15th' instead of '15th Novem<sup>r</sup>.' Title in open letters. *BM.*

THIRD. Modern. *JCS.*

HERTFORD, FRANCIS SEYMOUR CONWAY, MARQUESS OF, K.G.

Viceroy in Ireland, 1765; Lord Chamberlain, 1766; married, 1741, Isabella, daughter of Charles, 3rd Duke of Grafton; created, 1750, Viscount Beauchamp and Earl of Hertford; and Earl of Yarmouth and 1st Marquess of Hertford, 1793. Died, 1794.

H. L., in square; star on coat, which is trimmed with fur; the coat has a lappet, which reaches to the shoulder; powdered hair.

Engr. in *mess.* by JOHN WATTS. Size,  $12\frac{3}{8} \times 10\frac{7}{8}$ .

THREE STATES:

FIRST. Before any letters; before plate was cleaned. *B.*

SECOND. Title, &c., in open letters; artists' names in etched letters. *W.*

THIRD. Artists' names, Title, and description; line of pub.: 'Pub<sup>d</sup>. Jan. 28, 1786, by J<sup>no</sup>. Watts, No. 34 Red Lyon Street, Holborn, and Wm. Dickinson, No. 158 New Bond Street.' *BM.*

HERVEY, THE HON. AUGUSTUS JOHN (CAPTAIN R.N.).

Colonel of Marines and Commander-in-Chief of her Majesty's ships in the Mediterranean; became, at the death of his uncle, 3rd Earl of Bristol. Died, 1779. He married privately, in 1744, Miss Chudleigh, known afterwards as the Duchess of Kingston, from having contracted a bigamous marriage with the Duke of Kingston, for which she was tried and convicted.

T. Q. L., in naval uniform; left arm resting on a cannon, with plan of a fortification in his hand; right hand holding a sword; ships in the distance attacking a fortress.

Engr. in *mess.* by EDWARD FISHER. Size,  $12\frac{1}{2} \times 10$ .

TWO STATES:

FIRST. Before any letters; before plate was cleaned. *B.*

SECOND. Artists' names; arms; description; date, 1763. Line of pub. between artists' names: 'Publish'd according to Act of Parliament, and sold by Edw<sup>d</sup> Fisher, at the Golden Head, south side of Leicester Square.' *BM.*

HOARE, MASTER.

Henry, only son of Sir Richard Colt Hoare, Bart., F.R.S, the Historian of Wiltshire, by Hester, eldest daughter of William, 1st Lord Lyttelton; born, 1785; married, 1802, Charlotte, only daughter of Sir Edward Deny, Bart. Died, *v. p.*, 1836.

W. L., as a child; white frock; holding a spade; a barrowful of flowers on his left; a dog on his right; his straw hat on the ground; landscape, &c.

Engr. in *stipple* by CHARLES WILKIN. Size,  $9\frac{1}{2} \times 7\frac{1}{2}$ .



## THREE STATES:

*FIRST.* Artists' names ; line of pub. in etched letters : 'Pub<sup>d</sup> May, 1789, by C. Wilkin, No. 83 Queen Ann Street East.' *BM.*

*SECOND.* Title, &c., in etched letters. 'Publish'd June, 1789, by C. Wilkin and R. Evans, Printsellers, Poultry, and Darling, Great Newport Street.' *W.*

*THIRD.* Printed in colours. *W.*

## HOLDERNESSE, ROBERT, EARL OF.

Robert D'Arcy, 8th Baron Conyers and 4th Earl of Holderness ; succeeded, 1722 ; one of the principal Secretaries of State from 1751-53 ; a member of the Dilettanti Society ; married Mary, daughter of the Seigneur Doublet, a Dutch nobleman, and had one daughter, Amelia. The Earl died in 1778, when the Title became extinct ; the Barony of Conyers descended to his daughter, who married Francis Godolphin, 5th Duke of Leeds.

H. L., looking to his left.

Engr. in *stipple* by ROBT. COOPER. Size,  $5\frac{1}{4} \times 4\frac{1}{4}$ . From an original picture in the possession of the Rev. C. Alderson. 'Published Jany. 28, 1811, by Cadell and Davies, Strand.' *B. BM.*

## HOOD, SAMUEL, LORD.

Son of a clergyman at Thorncombe, Devonshire ; born, 1724 ; became an Admiral in the Navy ; was with Sir G. Rodney, and commanded the *Africa* ; after the celebrated victory over the Count de Grasse, April 12th, 1782, he was created Lord Hood ; elected, 1784, M.P. for Westminster, in opposition to Mr. Fox ; in 1793 he took Toulon and Corsica ; created a Viscount and appointed Governor of Greenwich Hospital, 1796. Died, 1816. Bromley, in 'British Portraits,' mistakes him for his brother, Alexander Hood, afterwards Lord Bridport, another distinguished Admiral ; also painted by Sir Joshua Reynolds.

T. Q.\*L., in naval uniform ; leaning on a rock ; head turned over his right shoulder ; hand holding a paper ; two ships engaged in the distance ; clouds and smoke ; rocks to right.

Engr. in *mess.* by JOHN JONES. Size,  $18 \times 14$ .

## TWO STATES:

*FIRST.* Artists' names in etched letters ; Title in open letters ; description and dedication. 'London : Publish'd according to Act, Dec<sup>r</sup> 4th, 1783, and sold by J. Jones, No. 63 Great Portland Street, Marylebone.' *B. BM.*

*SECOND.* The Title in filled-in letters. *BM.*

## HOPE, HENRY E.

Son of Henry Hope of Boston, and grandson of Archibald Hope and Anna Claus of Amsterdam. He became the chief partner of the great house of the Hopes of Amsterdam on the death of his uncle Adrian. His sister married John Goddard, of Woodford Hall, Essex. Their eldest daughter married John Williams, of Trevorne (*see* Mrs. Williams-Hope, Part II.). Mr. Henry Hope settled in London in 1794, and was the founder of the magnificent collection of pictures—chiefly Dutch—known as the Hope collection.

T. Q. L., sitting ; right hand holds a pen ; left arm leaning on a table, over which is a rich cloth, with paper and writing materials ; from a window is seen a landscape, with trees ; to the right, a curtain draped.

Engr. in *mess.* by C. H. HODGES. Size,  $14\frac{1}{4} \times 11\frac{3}{8}$ .

## THREE STATES:

*FIRST.* Before all letters. *B.*

*SECOND.* Artists' names ; Title in open letters. 'Published Jan<sup>r</sup> 1st, 1788, by John and Josiah Boydell, No. 9 Cheapside, London.' *BM.*

*THIRD.* The Title in filled-in letters. *H.*

HOWARD, LIEUTENANT-GENERAL SIR GEORGE, K.B.

Of the Effingham branch of the Howards; Privy Councillor; Governor of Chelsea Hospital; Governor of Jersey; M.P. for Stamford; a Field Marshal, and Colonel of the 1st Dragoon Guards. Died 16th May, 1796.

H. L., in an oval, in uniform; curious effect of light on what appears to be a breastplate under the uniform coat.

Engr. in *mezz.* by JAMES WATSON. Size, 12 × 10.

FOUR STATES:

FIRST. Before any letters. *B.*

SECOND. With artists' names only. *W.*

THIRD. With Title, description, and line of pub.: 'London, printed for John Bowles and Son, at y<sup>e</sup> Black Horse in Cornhill.' *BM.*

FOURTH. Title altered to 'SIR GEORGE HOWARD;' description lengthened; 'Printed for R. Wilkinson, No. 58 Cornhill, London.' *BM.*

HUGHES, ADMIRAL SIR EDWARD, K.B.

Son of Edward Hughes, Esq., of Hartingfordbury, Herts; he served over fifty years in the Navy; was at Porto Bello with Admiral Vernon; at Louisberg with Boscawen; at Quebec with Sir Charles Saunders; and was Commander-in-Chief in the East Indies. Died, 'full of years and honour,' 17th January, 1794, aged 77.

W. L., in uniform, with star and ribbon of the Bath; right hand holding a staff and letter, 'On His Majesty's Service;' a fort and two ships in the distance.

Engr. in *mezz.* by JOHN JONES. Size, 22½ × 15.

THREE STATES:

FIRST. Artists' names; line of pub.: 'London, publish'd as the Act directs, Dec. 2nd, 1786, by J. Jones, 63 Great Portland Street, Marylebone.' *BM.*

SECOND. Title in open letters, and description added. *BM.*

THIRD. Title in filled-in letters. *W.*

HUME, SIR ABRAHAM, BART., F.R.S.

Son of Sir Abraham Hume, of Wormley-Bury, Herts; succeeded his father, 1772; was the well-known Virtuoso and Fellow of the Royal Society; he attained a great age. He had two daughters, co-heirs: one married Lord Farnborough, and had no issue; the other married, 1810, John, 1st Viscount Alford and Earl Brownlow. Sir Joshua Reynolds left in his will, 'to Sir Abraham Hume, Bart., the choice of my Claude Lorraines.'

H. L., in an oval, looking to his left; powdered hair; white cravat; white waistcoat; coat half open.

Engr. in *mezz.* by JOHN JONES. Size, 13½ × 10½.

TWO STATES:

FIRST. Artists' names; line of pub. in open etched letters: 'Pub<sup>d</sup> as the Act directs, Sept. 13, 1783, by J. Jones, No. 63 Great Portland Street.' *B. BM.*

SECOND. Name of artist and line of pub. in engraved letters. *BM.*

ANOTHER PLATE, engr. in *mezz.* by C. H. HODGES. Size, 11 × 9½. Artists' names, Title; line of pub.: 'London, publish'd by C. H. Hodges, No. 17 Lambeth Row, June 12th, 1791.' *B.*

ANOTHER, engr. by T. LUPTON. Size, 11½ × 9½. Artist's name and line of pub.: 'London, published by W. Cribb, Tavistock Street, Covent Garden, May 11, 1814.' *B.*

HIUNTER, JOHN, F.R.S.

The celebrated Surgeon; born, 1728; apprenticed to a cabinet-maker; went to London, and became Anatomical Assistant to his famous brother, Dr. W. Hunter; in 1760 he was appointed Staff-Surgeon, and served at Belleisle and in Portugal; in 1767 he was elected Fellow of the Royal Society and Surgeon to St. George's Hospital; in 1776 he was appointed

Surgeon Extraordinary to the King. His fame as a Comparative Anatomist is world-wide ; his Museum was purchased by the Government for 15,000*l.* and transferred to the College of Surgeons. Died, 1793.

T. Q. L., sitting ; face looking up ; left elbow resting on a table ; hand to his chin ; a pen in right hand ; book with anatomical drawings and part of skeleton, &c., on table.

Engr. in *line* by WILLIAM SHARP, 1788. Size, 16½ × 13½.

*FOUR STATES :*

*FIRST.* Before any letters ; before letters on the book. *BM.*

*SECOND.* Artists' names, and line of pub. : 'London, Publish'd 1st Jan<sup>r</sup>, 1788, by W<sup>m</sup> Sharp, Charles Street, Midd<sup>x</sup> Hospital' *BM.*

*THIRD.* Title added in open etched letters ; line of pub. altered after 'Hospital : 'B. B. Evans, corner of the Old Jewry, Cheapside ; and W. Shelton, No. 23 Haymarket.'

*FOURTH.* The title in filled-in letters. *BM.*

A head and bust, with left hand, by SHARP, pub. Jan. 1st. *W. BM.*

SAMUEL COUSINS scratched a mezz. plate after the above, but the plate was destroyed.

ANOTHER, in *mezz.* by W. G. GELLER. *B.*

### HUTCHINSON, RIGHT HON. JOHN HELY, LL.D.

Son of Francis Hely, Esq., of Gertrough ; took the name of Hutchinson in right of his wife, heiress to her uncle, Richard Hutchinson of Knocklofty ; called to the Bar in 1748 ; M.P. for Loughborough, 1759 ; and afterwards for Cork, 1761 ; Secretary of State and Keeper of the Privy Seal for Ireland, 1777 ; obtained a Peerage for his wife as Baroness Donoughmore ; his eldest son created Viscount Suidale and Earl of Donoughmore. Died, 1794.

T. Q. L., sitting ; laced bands ; right hand and arm on table ; left hand resting on his leg ; inkstand and papers on table to his left.

Engr. in *mezz.* by JAMES WATSON. Size, 16 × 12½.

*THREE STATES :*

*FIRST.* Before any letters ; before plate was cleaned. *B.*

*SECOND.* Artists' names ; line of pub. in etched letters ; the plate partly cleaned. 'Published May 18th, 1778, by John Boydell, Engraver in Cheapside, London.' *B. H.*

*THIRD.* Title and description added. *W.*

### INNES-NORCLIFFE, SIR JAMES, BART.

Born 10th Jan., 1736 ; married, 1769, Mary, daughter of Sir John Wray, Bart. ; took the name of Norcliffe on Lady Innes succeeding to the Norcliffe estates. Sir James was one of the claimants to the Dukedom of Roxburgh, which the House of Lords decided in his favour, May 1812 ; he became 5th Duke.

H. L. ; oval, in square border ; looking to his left ; coat with fur collar.

Engr. in *mezz.* by VALENTINE GREEN. Size, 14 × 12.

*TWO STATES :*

*FIRST.* Before any letters ; before plate was cleaned. *B. BM.*

*SECOND.* With artists' names ; Title ; line of pub. : 'London, Pub<sup>d</sup> May 4th, 1807, by Valentine Green, No. 51 Upper Titchfield Street.' *W.*

### JAMES, SIR WILLIAM, BART., F.R.S.

Commodore in the East India Company's service ; the Hero of Fort Goriah ; Conqueror of Angria ; created a Baronet, 1778 ; Fellow of the Royal Society ; one of the Governors of Greenwich Hospital ; one of the Elder Brethren and Deputy-Master of the Trinity House ; one of the Directors and Deputy-Chairman of the East India Company ; M.P. for West Looe. Died, 1785.

T. Q. L., in naval uniform ; right hand on anchor, holding a scroll, a drawing of a fort left hand to his side ; white cravat and frill ; ruffles at the wrists.

Engr. in *mezz.* by J. R. SMITH. Size,  $15\frac{1}{2} \times 12\frac{3}{4}$ .

*TWO STATES :*

*FIRST.* Artists' names, Title, and dedication in open letters ; line of pub. : 'London, Publish'd Aug<sup>t</sup> 10, 1783, by J. R. Smith, No. 22 Oxford Street.' *B.*

*SECOND.* Title, &c. in filled-in letters. *BM.*

A small oval, half-length, with arms, engraved in the dotted manner by Ridley.

JENYNS, SOAME, ESQ.

Only son of Sir Roger Jenyns ; born, 1704 ; for twenty-five years he was M.P. for Cambridge, and supported Sir Robert Walpole and every other Minister for the time being ; 'he was entertaining, witty, and very shrewd ;' author of various poems, and 'A Free Enquiry into the Origin of Evil.' Died, 1787.

H. L., left elbow resting on a table, the hand up to the face ; white cravat ; lace ruffles ; books on table to his left.

Engr. in *mezz.* by WILLIAM DICKINSON. Size,  $12\frac{1}{2} \times 10$ .

*ONE STATE.* Artists' names, with date after engraver's name : 'Sep<sup>r</sup> 24, 1776 ;' and Title *B. BM.*

ANOTHER PLATE, engr. in *line* by J. HEATH, 1789 ; with emblematical figures below.

JOHNSON, SAMUEL, LL.D., &c.

The famous Lexicographer, and one of the most distinguished of the men of letters of the 18th century ; born at Lichfield, 1709 ; educated at Pembroke College, Oxford ; came to London in 1737, in company with David Garrick ; in 1747 commenced his English Dictionary, for which he received 1575*l.* ; it was published in 1755. In 1762 the King granted him a pension of 300*l.* ; in 1773 he went to the Hebrides, accompanied by Boswell, an account of which he published ; in 1781 he completed his 'Lives of the English Poets.' Died in 1784.

T. Q. L., sitting in an arm-chair ; covered with chequered stuff ; a pen in his right hand ; a table before him ; his left hand on a paper ; on the table an inkstand and a volume of his Dictionary.

Engr. in *line* by JAMES HEATH, 1791. Size,  $7\frac{3}{8} + 5\frac{1}{8}$ .

*TWO STATES :*

*FIRST.* Before any letters. *BM.*

*SECOND.* With the Title. *W.*

ANOTHER PLATE. Engr. in *line* by J. BAKER, for Boswell's 'Life.' Size,  $4\frac{1}{4} \times 3\frac{1}{4}$ .

Artists' names ; Title. 'Published April 3rd, 1793, by C. Dilly.'

JOHNSON, DR. SAMUEL.

H. L., in loose dress, without his wig ; eyes nearly closed ; hands raised and bent in a peculiar manner ; on a pedestal of a column are some books, and an inkstand with a pen in it.

Engr. in *mezz.* by JAMES WATSON. Size,  $16 \times 13$ .

*TWO STATES :*

*FIRST.* Artists' names, with 'R. Sayer excudit' between. *BM.*

*SECOND.* With Title and line of pub. : 'London, printed for Rob<sup>t</sup> Sayer, Map and Printseller, No. 53 Fleet Street. Published as the Act directs, 10th July, 1770.' *W. BM.*

## FOUR STATES:

FIRST. Before any letters ; before the plate was cleaned. *B.*

SECOND. 'Ladyship' in the dedication spelt 'Ladship.' *JCS.*

THIRD. Artists' names ; Title, with date 1754 ; misspelling in dedication corrected. *BM.*

FOURTH. 'J. McArdell' substituted for 'Mich. Ford.' *H. JCS.*

## KINGSLEY, W., ESQ.

Major-General and Colonel of 'Kingsley's Foot ;' Governor of Fort William, N.B. Died, 1768.

H. L., oval ; in uniform, with a breastplate ; three-quarter face.

Engr. in *mezz.* by RICHARD HOUSTON. Size,  $13\frac{1}{2} \times 10\frac{3}{4}$ .

## TWO STATES:

FIRST. Artists' names, Title, &c., line of pub. : 'Printed for Rich<sup>d</sup> Houston at Charing Cross, Tho<sup>s</sup> Jefferys, the corner of St. Martin's Lane, and Rob<sup>t</sup> Sayer at the Golden Buck in Fleet Street.' *BM.*

SECOND. Reduced to  $13 \times 9\frac{1}{2}$ . Line of pub. altered to 'Printed for J<sup>n</sup><sup>o</sup> Bowles and Son, at the Black Horse in Cornhill, Rob<sup>t</sup> Sayer, and Jefferys' (as above). *B.*

## LAMB, PENISTON, WILLIAM, and FREDERICK JAMES.

The three sons of Sir Peniston Lamb, Bart., 1st Viscount Melbourne.

PENISTON was M.P. for Herts, and died unmarried.

WILLIAM became 2nd Viscount, and Secretary of State under Lord Grey, and afterwards First Lord of the Treasury. Died, 1848.

FREDERICK JAMES, afterwards Lord Beauvale, distinguished as a diplomatist, succeeded as 3rd Viscount.

Inscribed, 'The Affectionate Brothers ;' the eldest sitting, supporting the youngest boy in a hat and feather ; the other standing with one foot on a stone.

Engr. in *stipple* by FRANCIS BARTOLOZZI. Size,  $13\frac{1}{4} \times 9\frac{3}{8}$ .

## FIVE STATES:

FIRST. Before any letters. *B.*

SECOND. Artists' names ; line of pub. : 'Publish'd as the Act directs, March 30, 1791, by M. Benedetti, engraver, No. 92 Norton Street, Marylebone, and to be had at J. F. Tomkins', New Bond Street, No. 49.' *BM.*

THIRD. The Title, 'The Affectionate Brothers.' *BM.*

FOURTH. Printed in colours. *B.*

FIFTH. Line of pub. altered to 'Publish'd July 2nd, 1798, as the Act directs, by Colnaghi, Sala, & Co., late Torre, No. 132 Pall Mall, London.' *BM.*

## LAWRENCE, STRINGER.

One of Clive's heroes ; a Major-General, and Commander-in-Chief of the East India Company's Forces. Born, 1697. Died, 1775, aged 78. The Company erected a fine monument to him in Westminster Abbey.

W. L., standing by the side of his tent ; a stick in his right hand ; his sword in his left ; in the distance a view of a fortress, with cavalry, &c.

Engr. in *stipple* by E. A. EZEKIEL. Size,  $19\frac{1}{2} \times 12\frac{3}{4}$ .

Artists' names, arms, Title, and description and dedication. *BM.*

LAWRENCE, STRINGER (as above).

H. L., in oval ; nearly front face ; powdered hair ; in uniform, with breastplate.

Engr. in *mezz.* by RICHARD HOUSTON. Size, 13 × 10 $\frac{3}{4}$ .

TWO STATES:

FIRST. Artists' names ; date, 1761, after both ; Title, &c. Line of pub. : 'Printed for John Bowles and Son, at the Black Horse in Cornhill. Price 5s.' *BM.*

SECOND. Plate reduced ; date, 1761, after line of pub., instead of after artists' names ; price omitted. *W. BM.*

ANOTHER, engraved in *mezz.* by R. PURCELL ; similar to above. 'Printed for Rob<sup>t</sup> Withy, at the Dunciad, opposite the Jerusalem Coffee House, Cornhil.' *B.*

LEE, JOHN.

A most popular Lawyer ; one of the counsel for Admiral Keppel ; he returned the fee of 1000*l.* which the Admiral sent him, only asking for a portrait, which Reynolds painted for him ; M.P. for Higham Ferrers ; Solicitor-General in 1782 ; Attorney-General, 1783. Died, 1793.

T. Q. L., sitting in an arm-chair, in wig and gown, with long lace bands ; his right hand on the arm of the chair ; behind is a curtain, with books, &c.

Engr. in *mezz.* by C. H. HODGES. Size, 18 × 13 $\frac{1}{8}$ .

THREE STATES:

FIRST. Before any letters. *BM.*

SECOND. Artists' names ; Title in open letters. 'Publish'd March 1st, 1788, by John and Josiah Boydell, No. 90 Cheapside, London.' *W.*

THIRD. The title in filled-in letters. *BM.*

LEGGE, HON. WILLIAM.

Second son of William, 2nd Earl of Dartmouth. Born, 1757. Died, 1784.

H. L., in an oval ; as a boy, in a Vandyke dress ; cloak over his right shoulder ; left sleeve slashed ; front of dress slashed ; looking to his right ; fair hair.

Engr. in *mezz.* by J. SPILSBURY. Size, 11 $\frac{1}{8}$  × 9.

Artists' names ; line of pub. : 'London, Publish'd according to Act of Parliament, by J. Spilsbury, Engraver and Map and Printseller, in Russel Court, Covent Garden, May 31, 1764. 2s.'

LEICESTER, EARL OF.

Sir Thomas Coke, K.B., of Holkham ; elevated to the peerage as Baron Lovel, 1728 ; Postmaster-General, 1733 ; created Viscount Coke and Earl of Leicester 9th May, 1744 ; married Lady Mary Tufton, fourth daughter of Thomas, Earl of Thanet. Died, 1789, when the title became extinct.

H. L., oval ; in uniform ; looking to his left.

The Title, with engraver's name ; line of pub. : 'Published March 1, 1796, by C. Bestland, West End, Hampstead. Proof.' *BM.*

LEICESTER, SIR JOHN, BART.

Born April 4th, 1762 ; succeeded his father, Sir Peter Byrne (who had taken the name of Leicester, 1744), 1770 ; married, 1810, Georgina Maria, youngest daughter of Lieut.-Col. Cottin ; he was raised to the peerage as Baron de Tabley, 10th July, 1826 ; he was a munificent patron of the fine arts, and died, greatly lamented, 18th June, 1827. He was Colonel of the King's Regiment of Cheshire Yeomanry.

W. L., in hussar uniform, standing by his horse ; right hand holding a sword, which he is pointing to his left ; a castle and lake, with landscape, in the distance.

Engr. in *mezz.* by S. W. REYNOLDS. Size, 24 × 15.

## LUCAN, CHARLES BINGHAM, LORD.

Sir Charles Bingham, M.P. for the County of Mayo; created, 1776, Baron Lucan of Castlebar, and Earl of Lucan, 1795; married Margaret, daughter and sole heir of John Smith, Esq., of Cannons Leigh, Devon; by her he had four children, two of whom, Lavinia, Countess Spencer, and Anne (died unmarried), were painted by Sir Joshua.

W. L., in oval, in the dress of the period; powdered hair; face turned to the left.

Engr. in *mezz.* by JOHN JONES. Size,  $13 \times 10\frac{1}{8}$ .

## THREE STATES:

FIRST. Artists' names and line of pub.: 'London, Pub. as the Act directs, Dec. 1st, 1787 by J. Jones, No. 75 Great Portland Street, Marylebone.' *W.*

SECOND. The arms added. *B.*

THIRD. The Title and date added. *BM.*

## LUCAS, CHARLES, M.D.

An Irish Physician; he was compelled to leave Ireland on account of his political principles; came to London; was regarded as a martyr to liberty, and eulogised by Dr. Johnson; he edited, 1758, Swift's 'History of the Last Four Years of the Reign of Queen Anne;' he was afterwards M.P. for Dublin, and a statue erected to his memory is in the Exchange, Dublin. Died in 1771.

H. L., in a wig, bands, and gown; holding a scroll with a Latin inscription (thesis for his Doctor's degree) in his hand.

Engr. in *mezz.* by J. McARDELL. Size,  $10\frac{3}{8} \times 8\frac{1}{4}$ .

## THREE STATES:

FIRST. Before the Latin lines on the Thesis. *JCS.*

SECOND. Artists' names, Title, line of pub.: 'Sold at the Golden Head in Covent Garden.' *BM.*

THIRD. Line of pub. altered to 'London, Printed for Rob<sup>t</sup>. Sayer, Map and Print-seller, at No. 53 in Fleet Street.' *W.*

## MACPHERSON, JAMES, M.P.

Editor of 'Ossian;' born at Kingussie, 1738; died 1796. Dr. Johnson treated him as an impostor, and would not believe in Fingal or Ossian.

H. L., in oval; dress trimmed with fur; a roll of paper in his right hand; looking to his right.

Engr. in *stipple* by J. K. SHERWIN. Size,  $7\frac{1}{2} \times 6$ .

## TWO STATES:

FIRST. Before any letters. *B. W.*

SECOND. Artists' names, Title; 'Published 1775.' *B. W.*

ANOTHER PLATE. Engraved by W. BOND. Size,  $8\frac{1}{2} \times 6\frac{3}{8}$ .

## TWO STATES:

FIRST. Artists' names with Title, and date of birth and death. 'Aqua fortis' after engraver's name. *BM.*

SECOND. The words 'aqua fortis' erased. *BM.*

## MALDEN, VISCOUNT, and LADY ELIZABETH CAPEL.

Children of William Anne, 4th Earl of Essex. Viscount Malden, born 1757, became 5th Earl; a D.C.L. and F.S.A.; took the surname of Coningsby. Died, 1839. Lady Elizabeth married John, 3rd Earl Monson.

W. L. Lord Malden stands in a Vandyke dress, with a stick in his right hand ; his sister is sitting, holding a wreath of flowers in her left hand, a basket of flowers at her feet ; left arm rests on a pedestal, on which is a vase ; landscape, &c.

Engr. in *mezz.* by C. TURNER. Size,  $18\frac{3}{4} \times 14\frac{1}{4}$ .

*TWO STATES :*

*FIRST.* Before any letters. *B.*

*SECOND.* Artists' names, Title, and line of pub. : 'London, Pub<sup>d</sup> July 14, 1817, by C. Turner, Warren Street, Fitzroy Square.' *B. BM.*

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MALONE, THE RIGHT HON. ANTHONY.

Born, 1700 ; eldest son of Richard Malone of Baronston, County Westmeath. He became, like his father, one of the brightest ornaments of the Irish Bar ; M.P. for Westmeath ; appointed Prime Serjeant, 1740 ; Chancellor of the Exchequer for Ireland, 1757 ; but was removed in 1760 ; married Rose, daughter of Sir Ralph Gore, Speaker of the House of Commons. Died, 1776.

T. Q. L., sitting in his robes, with a long wig and long lace bands ; his right arm rests on a table ; a roll of paper in his hand.

Engr. in *mezz.* by J. R. SMITH. Size,  $18 \times 13\frac{1}{2}$ .

*THREE STATES :*

*FIRST.* Before any letters. *W.*

*SECOND.* Artists' names, Title, and line of pub. all in etched letters ; the word 'formerly' before 'Chancellor' : 'Publish'd feb. 15, 1779, by J. R. Smith, Bateman's Buildings, Soho, London.' *B.*

*THIRD.* The word 'formerly' erased ; in line of pub., 'No. 10' before 'Bateman's ;' 'Square' after 'Soho.' *BM.*

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MALONE, EDMUND.

The well-known Commentator of Shakespeare ; nephew of the above ; born, 1741 ; son of Edmund, Judge of the Court of Common Pleas, Ireland, who was second son of Richard Malone ; educated at Trinity College, Dublin ; called to the Irish Bar, 1767 ; devoted himself to literature ; 1790, published an edition of Shakespeare ; 1795, exposed the imposture of the Irelands ; one of Sir Joshua Reynolds' executors ; published a Life of Sir Joshua Reynolds, Life of Dryden, and a Biographical Sketch of the Right Hon. William Windham. Died, 1812.

H. L., in powdered wig ; holding a book in his right hand.

Engr. in *stipple* by FRANCIS BARTOLOZZI. Size,  $3\frac{3}{4} \times 2\frac{3}{4}$ .

*THREE STATES :*

*FIRST.* Before any letters. *B. BM.*

*SECOND.* Title ; 'Engraved by Bartolozzi from a picture painted by Sir Jos<sup>a</sup> Reynolds.' *B. BM.*

*THIRD.* Line of pub. added : 'London, Printed for J. Bell, British Library, Strand, May 16<sup>th</sup>, 1787.'

ANOTHER PLATE, engr. by C. KNIGHT, 1791. Size,  $5 \times 4$ , without the book. *BM.*

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MANNERS, LORD ROBERT, Captain R.N.

Second son of John, Marquess of Granby, the famous General ; he commanded the *Resolution* frigate, and was killed in Lord Rodney's action, April 12th, 1782.

W. L., in uniform ; black cravat ; frilled shirt ; his right hand resting on an anchor ; left arm bent ; hand resting on his hip ; in the distance some line-of-battle ships.

Engr. in *mezz.* by WILLIAM DICKINSON. Size,  $23\frac{1}{2} \times 15\frac{1}{2}$ .

*TWO STATES :*

*FIRST.* Artists' names ; Title in open etched letters : 'London, Publish'd July 1<sup>st</sup>, 1783, by W. Dickinson, No. 158 New Bond Street.' *B.*

*SECOND.* 'The Right Hon<sup>ble</sup>' before name ; after 'Captain of His Majesty's ship the *Resolution*,' 'April 12, 1782.' *BM.*



## MILBANKE, RALPH.

Afterwards Sir Ralph Milbanke, 6th Baronet; brother of Lady Melbourne; married, 1777, Judith, daughter of Sir Edward Noel, Viscount Wentworth, and by whom he had an only daughter, Anna Isabella, who married (Jan. 1815) the celebrated Lord Byron.

H. L., oval; laced coat; open waistcoat; three-quarter face; looking to his left.

Engr. in *stipple* by J. MARCUARD. Size,  $4\frac{3}{8} \times 3\frac{3}{8}$ . On the plate, 'Jos. Reinold pinxt.' *BM*.

## MILLER, SIR FREDERICK, OF GLENLEE, BART.

Lord President of the Court of Sessions.

H. L., oval; wig and gown.

Engr. in *line* by D. BLACKMORE PYET. Size,  $3\frac{1}{8} \times 2\frac{1}{8}$ . *B*.

## MILLINGTON, SIR THOMAS, F.R.S.

Savilian Professor at Oxford; President of the Royal College of Physicians.

H. L., in oval; flowing wig; gown and bands.

Engr. in *stipple* by J. WOOLNOTH.

Artists' names, with Title and description; below a representation of the old College of Physicians: 'London, Published D. Thornton, March 1, 1807.' *B*.

## MOIRA, EARL OF. See RAWDON.

## MORPETH, GEORGE, LORD.

Born, 1773; succeeded as 6th Earl of Carlisle, 1825; father of the well-known Statesman; Lord-Lieutenant of the East Riding of Yorkshire, and a Knight of the Garter; married, 1801, Georgiana, eldest daughter and co-heir of William, 5th Duke of Devonshire. Died October, 1848.

H. L., in an oval, as a boy; long hair; large shirt collar; looking to his left.

Engr. in *line* by THOMAS TROTTER, 1787. Size,  $13\frac{1}{2} \times 10\frac{1}{2}$ .

## TWO STATES:

*FIRST*. Artists' names and line of pub.: 'Publish'd as the Act directs Jan. 25, 1787, by Thos. Trotter, No. 27 Edgeware Road, Oxford Street.' *BM*.

*SECOND*. The Title, with date of age added. *W*.

A mezzotint was scratched by same engraver, but never finished; only one or two impressions taken. *B*. *BM*.

## MUDGE, REV. ZACHARIAH, D.D.

Prebendary of Exeter; Vicar of St. Andrew's, Plymouth; author of an ingenious Essay for a new Version of the Psalms. Reynolds' earliest friend.

H. L., in square; full wig; canonicals; right hand to his chin; book in front.

Engr. in *mezz.* by JAMES WATSON. Size,  $11 \times 9$ .

## THREE STATES:

*FIRST*. Before any letters. *B*.

*SECOND*. Artists' names and Title. *BM*.

*THIRD*. Line of pub. added: 'Sold by Ryland & Bryer, at the King's Arms, Cornhill.' *BM*.

## MUDGE, JOHN, M.D., F.R.S.

An eminent Physician at Plymouth; son of the above; he improved the construction of the reflecting telescope. Died in 1793.

H. L.; turning over leaves of a book; velvet cap.

Engr. in *mezz.* by W. DICKINSON. Size,  $13\frac{1}{2} \times 10\frac{1}{2}$ .

THREE STATES:

FIRST. Before any letters. *B. BM.*

SECOND. Artists' names and Title in etched letters. *BM.*

THIRD. Artists' names and Title engraved. *BM.*

NEWTON, THOMAS, D.D.

Bishop of Bristol and Dean of St. Paul's; born at Lichfield, 1704; educated at Westminster and Cambridge; published, 1749, an edition of Milton's 'Paradise Lost' and 'Paradise Regained;' in 1750, his 'Dissertation on the Prophecies;' Bishop of Bristol, 1761; Dean of St. Paul's, 1768. Died, 1782.

T. Q. L., in canonicals; holding a square cap in his hand; in the background a view of St. Paul's.

Engr. in *mezz* by THOMAS WATSON. Size, 16 × 12 $\frac{1}{2}$ .

THREE STATES:

FIRST. Before any letters; before plate was cleaned. *BM.*

SECOND. With artists' names and line of pub.: 'Publish'd May 1st, 1775, for Thos. Watson, No. 142 New Bond Street.' *H.*

THIRD. With Title and description added. *W.*

NORTHUMBERLAND, HUGH PERCY, EARL OF, K.G.

Sir Hugh Smithson, Bart. He married Lady Elizabeth Seymour, daughter of the Duke of Somerset; at whose death he succeeded as Earl of Northumberland, in 1750; took the name of Percy, the Countess being the heiress of the Percies; created Duke of Northumberland in 1766.

H. L.; three-quarter face; in the robes of the Garter, with the collar; powdered hair.

Engr. in *mezz.* by EDWARD FISHER. Size, 19 $\frac{3}{8}$  × 14 $\frac{1}{2}$ .

TWO STATES:

FIRST. Before any letters. *BM.*

SECOND. Artists' names, with names of Titles, &c.; line of pub.: 'Sold by Edw<sup>d</sup>. Fisher, at the Golden Head, Leicester Square; Tho<sup>s</sup>. Jefferies, the corner of St. Martin's Lane; and Carington Bowles, St. Paul's Church Yard, London.' *BM.*

ANOTHER PLATE. Reduced to 12 $\frac{3}{8}$  × 10.

TWO STATES:

FIRST. Title, &c.: 'Printed for Carington Bowles, in St. Paul's Church Yard, Thos. Jefferys at Charing Cross, and George Pully in Fleet Street.' *B. BM.*

SECOND. Title altered to 'Right Hon<sup>ble</sup> Hugh Percy;' artists' names erased. *B.*

OMAI.

An Otaheitan Chief, brought over by Captain Furneaux in the *Adventure* frigate; was a great lion in London society, being the first South Sea Islander seen in this country; he returned to the Pacific with Captain Cook.

W. L., in an Eastern dress, with turban; naked feet; an Eastern landscape.

Engr. in *mezz.* by JOHN JACOBÉ. Size, 22 $\frac{3}{8}$  × 15 $\frac{1}{2}$ .

THREE STATES:

FIRST. Before any letters. *B.*

SECOND. Artists' names, with Title, description, and line of pub.: 'London, Published August 15th, 1777, by John Jacobé, at Mrs. Hedge's, Henrietta Street, Covent Garden.' *BM.*

THIRD. Line of pub. altered to 'Published Sept. 1, 1780, by John Boydell, Engraver in Cheapside, London.' *H. JCS.*

T. Q. L., sitting in a chair ; his right hand to his cheek ; left holding a paper inscribed 'India Bill' ; on the table some bronzes and books ; in the distance, columns of an arcade.

Engr. in *mezz.* by JOHN MURPHY. Size,  $17\frac{3}{4} \times 13\frac{1}{8}$ .

*THREE STATES :*

*FIRST.* Artists' names ; Title in open etched letters ; line of pub. : 'London, Publish'd March 31, 1785, by Wm. Austin, Drawing Master and Print Merchant, at No. 41 St. James's Street, and for the Engraver, by W. Dickinson, No. 158 New Bond Street.' *B. BM.*

*SECOND.* Title, &c., in filled-in letters. *W.*

*THIRD.* Line of pub. altered to 'Pub'd as the Act directs, Dec. 10th, 1796, by J. Jones, No. 74 Great Portland Street, Marylebone.' *BM.*

POTT, PERCIVAL, F.R.S.

An eminent Surgeon ; born in London, 1713 ; Surgeon to St. Bartholomew's Hospital, 1749 (John Hunter was one of his pupils) ; inventor of many useful surgical instruments ; he wrote several professional works. Died, 1788.

T. Q. L., sitting ; a powdered wig ; looking to his right ; hands on the arm of his chair ; knees crossed ; on his right is a table with papers and books.

Engr. in *mezz.* by CHARLES TOWNLEY. Size,  $17\frac{3}{4} \times 14$ .

*TWO STATES :*

*FIRST.* Artists' names, Title, line of pub. : 'London, Publish'd as the Act directs, Oct. 1, 1784, by Charles Townley, No. 15 Duke Street, St. James's.'

*SECOND.* In line of pub., address altered to 'J. M. Pascal, Berlin.' *H.*

RAWDON, LORD.

Francis Rawdon, a distinguished and gallant Soldier, an eloquent and popular Statesman ; born, 1754 ; son of the Earl of Moira, to which title he succeeded in 1793 ; entered the army in 1771, and highly distinguished himself in the American war ; on his return was created, 1783, Baron Rawdon ; in 1794, as Major-General, joined the Duke of York in Holland ; in 1806 was Master-General of the Ordnance, and in 1812 Governor-General of India, which he held for ten years ; in 1816, created Marquess of Hastings ; in 1824, Governor of Malta ; and died on board the *Revenge* in the Bay of Baïæ, 1825. Married, 1804, Flora Muir, Countess of Loudoun in her own right ; and on his death-bed requested that his right hand should be cut off and preserved till the death of the Marchioness, and then buried with her : this request was complied with.

W. L., in uniform ; his cocked hat and sword in his right hand ; left arm raised ; the forefinger touching the chin ; the drapery of a tent attached to a tree ; in the distance a battle.

Engr. in *mezz.* by JOHN JONES. Size,  $24 \times 15$ .

*THREE STATES :*

*FIRST.* Artists' names, line of pub. : 'Published as the Act directs, May 1, 1792, by J. Jones, No. 75 Great Portland Street.' *B. BM.*

*SECOND.* The Title added. *BM.*

*THIRD.* Title altered to 'EARL OF MOIRA ;' date altered to '1796.' *BM.*

ANOTHER, engr. in *stipple* by J. BALDREY. 'Pub'd. 1784.' *BM.*

ANOTHER, oval, in dress of the period, in *stipple*, by J. JONES. 'Pub. April 1792.' Size,  $8\frac{1}{2} \times 7\frac{1}{2}$ . *BM.*

REYNOLDS, REV. JOHN.

Uncle of Sir Joshua Reynolds ; Fellow of Eton College ; Canon of St. Peter's, Exeter. Died, 1758, aged 87.

T. Q. L., sitting in a high arch-backed chair, with checked stuffing at the back ; in canonicals ; his handkerchief under his hands, which are crossed together ; curtain ; book and shelves.

Engr. in *mezz.* by J. MCARDELL. Size,  $12\frac{1}{2} \times 9\frac{3}{8}$ .

**TWO STATES:**

*FIRST.* Before any letters; before plate was cleaned. *B.*

*SECOND.* Artists' names, Title, &c.; date, 1757. *BM.*

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REYNOLDS, SIR JOSHUA, P.R.A., F.R.S., LL.D.

The greatest of English portrait-painters; born at Plympton, in Devonshire, in 1723; he early showed a talent for drawing; at 17 he came to London and became a pupil of Hudson, a well-known portrait-painter, under whom he studied for two years; owing to a quarrel with Hudson he returned to Devonshire and commenced painting portraits on his own account, but soon went back to London, and again returned to Devonshire in 1746, summoned there by the last illness of his father. In 1749 he made the acquaintance of Captain Keppel, and sailed with him to the Mediterranean on board the *Centurion*, and afterwards visited Italy, where he stayed, studying the old masters, till 1753, and on his return to England at once took the position to which his talents entitled him, and became the principal portrait-painter of the day, perhaps the greatest England has produced. He was the first President of the Royal Academy, founded in 1768, and in that capacity delivered his well-known discourses. He continued to exercise his profession in full vigour till 1790, when his eyesight suddenly failed him. He died at his house in Leicester Square February 23rd, and was buried at St. Paul's Cathedral on the 3rd of March, 1792.

H. L., three-quarter face; a loose cloak thrown over the shoulders; right hand on a portfolio.

Engr. in *mezz.* by JAMES WATSON. Size,  $16 \times 13$ .

**TWO STATES:**

*FIRST.* Artists' names; 'R. Sayer excudit,' between. *BM.*

*SECOND.* With line of pub.: 'London, Printed for Rob<sup>t</sup> Sayer, Map and Printseller, No. 53 Fleet Street; published as the Act directs, 10 July, 1770.' *BM.*

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REYNOLDS, SIR JOSHUA.

H. L., in cap and gown; right hand holding a paper; left hand to his waistcoat; white cravat; frilled shirt.

Engr. in *mezz.* by C. TOWNLEY. Size,  $13\frac{7}{8} \times 11\frac{1}{8}$ .

**TWO STATES:**

*FIRST.* After Title; 'Painted by himself;' engraver's name and Titles; line of pub.: 'Published as the Act directs, June 30, 1777, and to be had of C. Townley, No. 7 New Bond Street.' *B. BM.*

*SECOND.* Address altered to 'Jean Marc Pascal, Berlin,' *H.*

ANOTHER, engr. in *stipple* by J. K. SHERWIN. Size,  $10\frac{3}{8} \times 9\frac{3}{8}$ .

**TWO STATES:**

*FIRST.* Artists' names, Title, in etched letters. *B.*

*SECOND.* Title and description; line of pub.: 'Published Oct<sup>r</sup> 14, 1784, by J. K. Sherwin, Engraver to His Majesty and His Royal Highness the Prince of Wales, and Rob<sup>t</sup> Wilkinson, No. 58 Cornhill.' *BM.*

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REYNOLDS, SIR JOSHUA, as President of the Royal Academy.

T. Q. L., in cap and gown; left hand resting on table, on which is a bust of Michael Angelo; right arm bent; hand to hip.

Engr. in *mezz.* by VALENTINE GREEN. Size,  $17\frac{1}{2} \times 15$ .

**FOUR STATES:**

*FIRST.* Artists' names and line of pub. in etched letters; plate partly cleaned: 'Published Decem<sup>r</sup> 1st, 1780, by V. Green, 29 Newman Street, Oxford Street.' *H. BM.*

*SECOND.* Artists' names, Title, and description: 'Painted by Himself' instead of 'Painted by Sir Joshua Reynolds;' line of pub. in right corner altered to 'Publish'd by V. Green, Dec<sup>r</sup> 1, 1780, &c.' *BM.*

*THIRD.* Plate reduced in width to  $14\frac{1}{2}$ ; all letters taken out; the hair on bust much lighter. *B.*

*FOURTH.* Plate further reduced by  $17\frac{1}{2}$  to  $14\frac{1}{2}$ , without any letters; badly retouched. *H.*

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### REYNOLDS, SIR JOSHUA.

H. L., with spectacles; powdered hair; left arm advanced.

Engr. in the mixed manner by CAROLINE WATSON. Size,  $12\frac{1}{2} \times 10$ .

#### TWO STATES:

*FIRST.* Before any letters; on satin. *BM.*

*SECOND.* Artists' names, Title, with verses from Seneca; line of pub.: 'Publish'd according to Act of Parliament, March 1, 1789, by T. Cadell, Strand.' *BM.*

ANOTHER, engr. in *mezz.* by G. CLINT. Size,  $11\frac{3}{8} \times 9\frac{1}{8}$ , with Title; no names of artists: 'Publish'd Nov. 1, 1799, by Lewis Wells, 26 Leadenhall St.' *BM. H.*

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### REYNOLDS, SIR JOSHUA.

H. L.; three-quarter face; high coat collar; powdered hair.

Engr. in *mezz.* by CAROLINE KIRKLEY. Size,  $13 \times 11\frac{1}{2}$ .

#### THREE STATES:

*FIRST.* Before any letters; before plate was cleaned. *B. BM.*

*SECOND.* Artist's names; line of pub.: 'London, Pub<sup>d</sup> as the Act directs, March 15, 1795, by A. Molteno, Printseller to Her Royal Highness the Duchess of York, No. 76 St. James's Street.' *BM.*

*THIRD.* With Title added. *W.*

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### REYNOLDS, SIR JOSHUA.

H. L., with left hand shading his eyes; in his right hand a palette, brushes, and maul-stick.

Engr. in *mezz.* by S. W. REYNOLDS. Size,  $12\frac{1}{2} \times 10$ .

#### TWO STATES:

*FIRST.* Artists' names; line of pub. in etched letters: 'Publish'd Feb<sup>y</sup> 1st, 1795, by S. W. Reynolds, No. 6 Broad Street.' 7s. 6d. stamped on. *B. BM.*

*SECOND.* With Title, &c.; 'From an original picture in the possession of Thos. Lane, Esq., of Copfleet.' Price altered from 6s. to 7s. 6d.

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### SIR JOSHUA REYNOLDS AND JERVAISE AS SHEPHERDS.

(See OXFORD WINDOW.)

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### REYNOLDS, REV. SAMUEL.

Father of Sir Joshua Reynolds.

H. L., in profile; in loose gown.

Engr. in *mezz.* by S. W. REYNOLDS. Size,  $12\frac{1}{2} \times 10\frac{1}{2}$

#### TWO STATES:

*FIRST.* Before any letters. *B.*

*SECOND.* Artists' names; Title in open letters; line of pub.: Pub<sup>d</sup> Jan<sup>y</sup>. 1, 1823, by Colnaghi & Co., 13 Cockspur Street. Proof.' *BM.*

RICHMOND, CHARLES LENNOX, DUKE OF.

Cotton, in Cat. of Portraits, says this picture was engraved by J. Watson; Richardson's Cat., 1794, says 'G. Watson;' Bromley's Cat. of B. P., p. 335, says 'T. Watson;' J. C. Smith's Cat., B. MP., does not give it.

ROBERTSON, W., D.D.

The celebrated Historian; born, 1721; author of the 'History of Scotland,' 'History of Charles V.,' 'History of America,' &c.; President of the University of Edinburgh in 1762. Died, 1793.

T. Q. L., sitting in his canonicals; a pen in the right hand; left arm resting on arm of chair; to left a table, with books, papers, and inkstand; a draped curtain at the back.

Engr. in *mess.* by JOHN DIXON. Size,  $18\frac{1}{2} \times 14$ .

*FIVE STATES:*

*FIRST.* Artists' names; line of pub. in etched letters: 'Publish'd according to Act of Parliament, November 1st, 1772.' *B.*

*SECOND.* To line of pub. is added: 'Sold by J. Boydell, Cheapside; S. Hooper, Ludgate Hill; T. Bradford, Fleet Street; J. Burford, Bridge Street, Westminster; and J. Dixon, Kempe's Row, opposite Ranelagh Walk, Chelsea.' All in etched letters. *BM.*

*THIRD.* The Title added; date of pub. altered to 'Dec. 1, 1772.' *H.*

*FOURTH.* Date of pub. altered to 'Feb. 1, 1773.' *BM.*

*FIFTH.* J. C. Smith gives a fifth, slightly smaller; a modern impression.

ROBINSON, RICHARD, D.D.

Archbishop of Armagh; Primate of Ireland. Richard, fourth son of William Robinson and Anne, daughter of Robert Walters, Esq., of Cundale, York; went to Ireland in 1751, as first chaplain to the Duke of Dorset, Lord Lieutenant, and was made Bishop of Killala in that year; under the Duke of Bedford, as Lord Lieutenant, he was translated to the Bishopric of Kildare; and in 1765, under the Duke of Northumberland, elevated to the Primacy; nominated Lord Almoner and Prelate of the Order of St. Patrick; in 1777 created Baron Rokeby of Armagh. Died unmarried, 1794.

H. L., in canonicals; sitting at a table, turning over the leaves of a folio supported by other folios; his back to the spectator; head turned over his right shoulder.

Engr. in *mess.* by RICHARD HOUSTON. Size,  $13\frac{1}{2} \times 11$ .

*FIVE STATES:*

*FIRST.* Artists' names; arms. *B. BM.* (J. C. S. Cat., p. 683, makes this the third state.)

*SECOND.* Title and line of pub. added: 'London, Printed for Carington Bowles in St. Paul's Church Yard; R. Sayer in Fleet Street; and G. Woodfall, Bookseller, Charing Cross, P. 5s., according to Act of Parlt.' *B. BM.* (First state, Smith's Catalogue.)

*THIRD.* Carington Bowles and George Woodfall's names only in line of pub. *BM.*

*FOURTH.* Title altered to 'Archbishop of Armagh;' and line of pub. altered, 'Publish'd according to Act of Parlt.' *JCS.*

*FIFTH.* To Title added, 'Primate and Metropolitan of all Ireland, Jan. 19, 1765.' *H.*

ROBINSON, RICHARD, D.D.

When Primate of Ireland.

T. Q. L., in a long coat; wearing his hat; a stick in his right hand; landscape in the background.

Engr. in *mess.* by J. R. SMITH. Size,  $17\frac{1}{2} \times 14$ .

## TWO STATES:

FIRST. Artists' names ; line of pub. in etched letters : 'Publish'd 1st Septcmber, 1775.'  
BM. B.

SECOND. 'John Boydell excudit, Sept. 13, 1775,' between artists' names ; Title, arms, and description ; line of pub. altered to 'Publish'd the 13th of Sept<sup>r</sup>, 1775, by J. R. Smith, No. 10 Bateman's Buildings, Soho Square.' BM.

## ROCKINGHAM, CHARLES WATSON WENTWORTH, MARQUESS OF, K.G.

Born, 1730 ; succeeded his father, 1750 ; in 1765 became First Lord of the Treasury ; owing to the view he took of American affairs by repealing the Stamp Act, and declaring the right of Great Britain to tax the Colonies, he retired in 1766 ; after the fall of Lord North, in 1782, he was again called to the head of affairs, but died in July in the same year.

W. L., in the robes of the Garter ; holding a scroll in his right hand ; coronet and plume on the table before him ; portfolio and books under the table ; column and curtain in the background.

Engr. in *mezz.* by EDWARD FISHER. Size,  $23\frac{1}{2} \times 14\frac{1}{2}$ .

## THREE STATES:

FIRST. Artists' names ; line of pub., before plate was cleaned : 'Publish'd as the Act directs, July 1st, 1774, by E. Fisher, south side of Leicester Square, London.' BM. B.

SECOND. Title and description added ; date of pub. altered to 'Aug<sup>t</sup> 15th, 1774.' BM.

THIRD. To the description, 'Knight of the Most Noble Order of the Garter' added ; line of pub. erased. H.

ANOTHER, T. Q. L. ; engr. by WILLIAM DICKINSON. Size,  $17\frac{1}{2} \times 13\frac{1}{2}$ .

## TWO STATES:

FIRST. Artists' names, Title, line of pub. : 'London, Publish'd March 20th, 1785, by Wm. Austin, Drawing Master, at No. 40 St. James's Street, and W. Dickinson, Engraver and Printseller, No. 158 Bond Street.' B.

SECOND. Date of pub. altered to '1794 ; sold by Freeman, Printseller to His Majesty, 95 Strand.' BM.

J. C. Smith's Cat., p. 504, makes these the 4th and 5th states of Fisher's plate.

ANOTHER, 8vo., in *stipple*, by J. K. SHERWIN.

## RODNEY, ADMIRAL SIR GEORGE.

Born, 1718 ; son of Captain Rodney, Commander of the King's Yacht ; educated at Harrow till 12 years of age ; was a Commander under Admiral Hawke in 1747 ; Rear-Admiral in 1759 ; created a Baronet, 1764 ; defeated the Spanish fleet under Langara, off Cape St. Vincent, 1780 ; obtained a glorious victory over Count de Grasse on the memorable 12th April, 1782, for which he was created Baron Rodney. The result of this victory was the Peace of Versailles, 1783. He is supposed to be the founder of the celebrated manœuvre of breaking the line. Died in London, 21st May, 1792.

T. Q. L., in uniform ; under a rock ; right hand resting on an anchor ; embroidered waistcoat ; sea in a calm.

Engr. in *mezz.* by JAMES WATSON. Size,  $14 \times 11$ . Two plates engraved.

FIRST PLATE. Engr. 1762, when Rear-Admiral of the Blue.

## TWO STATES:

FIRST. Artists' names, 'J. Reynolds ;' Title and description ; date 1762 ; waistcoat without creases ; cuffs of the coat reaching to the elbow ; sea calm.

SECOND. With the line of pub. added : 'Sold by Ryland Bryer, at the King's Arms, Cornhill.'

SECOND PLATE. Engr. 1778, when a Baronet and Admiral of the White ; waistcoat with creases ; cuffs of the coat much reduced ; sea somewhat ruffled.

**THREE STATES :**

*FIRST.* Before any letters. *BM.*

*SECOND.* Artists' names ; 'Sir' before 'Joshua ;' line of pub. in etched letters : 'Published May 1st, 1778, by John Boydell, Cheapside, London.' *B. BM.*

*THIRD.* With Title, 'Sir George Brydges Rodney,' and description added. *B.*

**ANOTHER PLATE.** Engr. in *mezz.* by W. DICKINSON. When Admiral of the White ; cuffs of the sleeves small ; waistcoat with creases. Size,  $15\frac{1}{2} \times 12\frac{7}{8}$ .

**TWO STATES :**

*FIRST.* Artists' names only. *BM.*

*SECOND.* Artists' names, Title ; when a Baronet and Admiral of the White ; sea calm. 'London, Publish'd May 15th, 1780, by Dickinson & Watson, No. 158 New Bond Street.' *B.*

**ANOTHER PLATE.** Similar to Watson's, reduced. Size,  $12\frac{1}{2} \times 9\frac{7}{8}$ . The cuffs of the coat up to elbow. *BM.*

**ANOTHER,** with the face altered ; star on coat ; hair powdered ; sea in waves ; Title : 'The Right Hon<sup>ble</sup> George Brydges, Baron Rodney : 'Printed and sold by Carington Bowles, No. 69 St. Paul's Church Yard.' *BM.*

**OTHERS,** small, by ROBINSON, SCRIVEN, &c., when Lord Rodney.

ROGERS, CHARLES, F.R.S.

Principal Officer of Customs ; a well-known collector and dilettante of the day ; he lived at the Custom House, in Lawrence Pountney Lane.

H. L., oval, looking to his right ; coat trimmed with fur ; he holds a paper in his right hand.

Engr. in *mezz.* by W. WYNNE RYLAND. Artists' names, with dates, 1777-1778, and Title. Size,  $8 \times 6\frac{1}{8}$ . *BM.*

**ANOTHER,** an oval, by Cooke, prefixed to his book of prints in imitation of drawings.

ROMNEY, ROBERT MARSHAM, 2ND BARON, F.R.S., LL.D.

Born, 1712 ; President of the Society for the Encouragement of Arts, Manufactures, and Commerce ; married, 1742, Priscilla, daughter of Charles Pym, Esq. Died, 1793.

W. L., in his robes ; holding a letter in his left hand ; his right on a paper on the table, on which are his coronet and writing materials ; column and curtain.

Engr. in *mezz.* by J. FINLAYSON. Size,  $23\frac{1}{2} \times 15$ .

**THREE STATES :**

*FIRST.* Artists' names ; line of pub. : 'Published Oct<sup>r</sup> 13th, 1773, and sold by J. Finlayson, No. 8 Orange St., Leicester Fields.' *B. BM.*

*SECOND.* Arms added. *BM.*

*THIRD.* Title and description added. *W.*

ROTHES, JOHN, EARL OF, K.T.

Lieutenant-General in the Army, and Commander-in-Chief of the Forces in Ireland ; succeeded his father as 8th Earl, 1722 ; married, first, 1741, Hannah, daughter of Mathew Howard, Esq. ; and second, Miss Lloyd, daughter of Mary, Countess of Haddington, by her first husband. Died, 1767.

T. Q. L., in his uniform ; star and ribbon ; breastplate ; sash round waist ; lace coat ; his right hand on sword ; battle in the distance.

Engr. in *mezz.* by JAMES MCARDELL. Size,  $17\frac{3}{8} \times 13\frac{3}{8}$ .

**THREE STATES :**

*FIRST.* Before any letters. *B. BM.*

*SECOND.* Artists' names, Title, &c. *BM.*

*THIRD.* Badly retouched. *W.*



## SHERIDAN, RICHARD BRINSLEY.

The eminent Statesman, Wit, and Dramatist ; third son of Thomas Sheridan of Quilca, Ireland ; educated at Harrow, and became a student of the Middle Temple, but was never called to the Bar ; he attained great celebrity as an orator, especially during the impeachment of Warren Hastings ; was M.P. for Stafford, and afterwards for Westminster and Ilchester ; he was appointed Treasurer of the Navy and a Privy Councillor ; he purchased Garrick's share of Drury Lane Theatre on that actor's retirement ; he married the beautiful Miss Linley, Sir Joshua's 'St. Cecilia.' He wrote 'The Rivals,' 'The Critic,' and 'The School for Scandal,' which still retain their popularity. Died in 1816.

T. Q. L., right hand, gloved, resting on a table, on which is a bundle of papers and an inkstand ; coat fastened by two buttons.

Engr. in *line* by JOHN HALL. Size, 18 × 14.

The etched state, unfinished. *BM.*

## THREE STATES :

*FIRST.* Before any letters. *B.*

*SECOND.* Artists' names ; Title in open letters : 'London, Published as the Act directs, April 30th, 1790, by Jno. Hall, No. 83 Berwick Street. Printed for C. W. Richards.' *BM.*

*THIRD.* Line of pub. between artists' names : Date, 'April 30. 1791. Sold by W. Dickinson, Bond Street ; T. Macklin, Poets' Gallery and Fleet Street ; and B. B. Evans, in the Poultry.' *BM.*

## SHIPLEY, DR. JONATHAN.

Bishop of St. Asaph, 1769 ; educated at Oxford. Died in London, 1788.

H. L., oval ; front face ; in canonicals.

Engr. in *mezz.* by J. R. SMITH. Size, 12½ × 9½.

## TWO STATES :

*FIRST.* Before any letters. *B.*

*SECOND.* Artists' names, Title, line of pub. : 'Publish'd 5th feb<sup>r</sup>, 1777, by J. R. Smith, No. 10 Bateman's Buildings, Soho Square : all in etched letters. *BM.*

## SMITH, JOHN, D.D., F.S.A.

Master of Gonville and Caius College, Cambridge ; Lowndian Professor of Astronomy ; Chancellor of Lincoln.

H. L., in wig and robes.

Engr. in *line* by G. S. FACIUS. Size, 13½ × 11½.

## THREE STATES :

*FIRST.* Before any letters. *BM.*

*SECOND.* Artists' names, arms, Title in open letters, line of pub. : 'Published feb<sup>r</sup> 1, 1797, by I. Deighton, Cambridge ; and to be had at Messrs. Facius, No. 3 Macclesfield Street.' *H.*

*THIRD.* Title in filled-in letters. *BM.*

## SMOLLETT, TOBIAS, M.D.

The Historian and Novelist ; author of the 'History of England,' 'Court of Humour,' 'Plays and Poems,' &c. Born, 1721. Died at Leghorn, 1771.

Engr. in *line* by S. F. RAVENET, 1777. Prefixed to his 'Plays and Poems.' *BM.*

ANOTHER, in oval, engr. by RIDLEY, from an original picture in possession of the Rev. D. Smith. *BM.*

SPENCER, GEORGE JOHN, 2ND EARL, when LORD ALTHORP.

W. L., in a Vandyke dress ; long hair ; leaning on left elbow on the pedestal of a column, on which a curtain is draped ; his right hand holds a book ; landscape with trees.

Engr. in *mezz.* by CHARLES TOWNLEY. Size,  $17 \times 13\frac{1}{2}$ .

TWO STATES:

FIRST. Before any letters ; before plate was cleaned. *BM. B.*

SECOND. Artists' names, Title, line of pub.: 'Publish'd as the Act directs by C Townley, No. 7, opposite Mansfield Place, Borough Road, Southwark, Nov. 10, 1800.' *BM.*

SPENCER, LORD HENRY and LADY CHARLOTTE.

Children of George, 3rd Duke of Marlborough.

W. L., in an Italian landscape ; the boy in a Vandyke dress ; his left hand in the right hand of his sister, who is telling his fortune.

Engr. in *stipple* by JOHN JONES. Size,  $11\frac{1}{2} \times 9\frac{1}{2}$ .

THREE STATES:

FIRST. Artists' names, Title, arms, line of pub.: 'Pub<sup>d</sup> as the Act directs, April 1st 1790, by J. Jones, Great Portland Street.' *B. BM.*

SECOND. With dedication to the Duke and Duchess of Marlborough added. *W.*

THIRD. Date in line of pub. altered, 'April 1st, 1791 ;' '75' before address ; 'Marylebone after 'Portland Street.'

Title altered to 'The Young Fortune Tellers.' *BM.*

STANHOPE, HON. LINCOLN.

Second son of Charles, 3rd Earl of Harrington ; born, 1781 ; became a Major-General in the Army and C.B. Died, 1840.

H. L., when a child ; white frock ; black sash ; sitting in a landscape ; holding a drawing in left hand ; pointing to it with right ; dressed like a girl.

Engr. in *mezz.* by T. PARK. Size,  $12\frac{1}{2} \times 11$ .

THREE STATES:

FIRST. Before any letters. *BM.*

SECOND. Artists' names, Title, line of pub.: 'Published, May 1, 1783, by T. Park, 4 Saint Margaret Street, Westminster.' *B.*

THIRD. Artists' names, Title erased ; plate appears to have been injured ; date altered to 'May 15, 1788.' *BM.*

STANHOPE, HON. LEICESTER.

Third son of Charles, 3rd Earl ; born, 1784 ; married, 1831, Elizabeth, only child of W. Green, Esq., of Jamaica ; succeeded, 1851, as 5th Earl of Harrington.

T. Q. L. ; a child with a drum ; white frock ; blue sash ; right hand holds the drumstick ; in landscape.

Engr. in *stipple* by FRANCIS BARTOLOZZI. Size,  $7\frac{1}{2} \times 6\frac{1}{2}$ .

FOUR STATES:

FIRST. Before letters. *B. W.*

SECOND. Artists' names, line of pub.: 'Publish'd June, 1787, by F. Bartolozzi & Co No. 81 Great Titchfield Street, London.' *BM.*

THIRD. Same printed in colours. *BM.*

FOURTH. With the Title in open letters, date of pub.: 'June, 1789.' *W.*

T. Q. L., powdered hair ; in his robes ; embroidered coat ; left hand on the table, on which is a sword ; plume and despatch box ; on the latter is written 'Earl Temple, Stowe ;' right arm bent ; hand to hip.

Engr. in *mezz.* by WILLIAM DICKINSON. Size,  $17\frac{1}{2} \times 14$ .

THREE STATES :

FIRST. Artists' names, line of pub. in etched letters : 'London, Publish'd April 1, 1777.' *B.*

SECOND. Arms added, date of pub. altered to 'May 10th, 1778.' *BM.*

THIRD. Title, &c., added, with age ; line of pub. altered to 'London, published as the Act directs, May 10th, 1778, by Wm. Dickinson, No. 20 Henrietta Street, Covent Garden, and T. Watson, No. 142 New Bond Street.' *W.*

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THOMAS, JOHN, D.D.

Bishop of Rochester ; Dean of the Order of the Bath ; Dean of Westminster. Died, 1793, aged 83.

T. Q. L., in his robes as Dean of the Order of the Bath ; wig and bands ; holding a scroll in both hands ; a view of Westminster Abbey in the background.

Engr. in *mezz.* by THOMAS PARK. Size,  $17\frac{3}{4} \times 13\frac{3}{8}$ .

TWO STATES :

FIRST. Artists' names, line of pub. in etched letters ; Title in open letters ; 'London, Published feb<sup>r</sup> 1st, 1788, by T. Park, No. 22 Jermyn Street.' *B. BM.*

SECOND. Title, &c., in filled-in letters. *W.*

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THURLOW, LORD.

Edward, son of the Rev. Thomas Thurlow, Rector of Ashfield, Suffolk ; born, 1732 ; educated at Cambridge ; called to the Bar, 1754 ; Solicitor-General, 1770 ; Attorney-General, 1771 ; Lord Chancellor, 1778-1792 ; one of the most powerful supporters of Lord North. Died at Brighton, 1806.

T. Q. L., sitting, in his robes as Chancellor, with mace, &c., on the table to his right ; his hands resting on the arms of the chair.

Engr. in *stipple* by FRANCIS BARTOLOZZI. Size,  $16\frac{1}{4} \times 13\frac{3}{8}$ .

The etching ; head finished. *BM.*

FIVE STATES :

FIRST. Before any letters. *B.*

SECOND. Artists' names, arms etched, the shield blank. *W.*

THIRD. Arms filled in, Title in open letters, line of pub. : '15th April, 1782, by A. Poggi, No. 4 Orchard Street, Portman Square, London.' *BM.*

FOURTH. Date of pub. altered to '27th April, 1782.' *B.*

FIFTH. Title, &c., in filled-in letters ; date of pub. altered to 'May 25, 1782.' *BM.*

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TITCHFIELD, MARQUESS OF

William Henry Cavendish, son of William Henry, 3rd Duke of Portland, the distinguished Statesman ; succeeded his father as 4th Duke, 1809 ; a F.R.S., F.S.A. ; Lord Lieutenant of Middlesex ; born, 1768 ; married, 1795, Henrietta, eldest daughter of General Scott of Balcomie. Died, 1854.

W. L., when a youth, in a landscape ; Vandyke dress ; a stick in his right hand ; left arm bent ; hand to front of dress ; left leg advanced ; rosettes in shoes ; a large tree behind him.

Engr. in *mezz.* by T. JEHNER. Size,  $17\frac{7}{8} \times 13\frac{3}{8}$ .

THREE STATES :

FIRST. Before any letters. *H.*

*SECOND.* Artists' names, line of pub. in etched letters: 'Publish'd as the Act directs, April 1, 1777.' *B. BM.*

*THIRD.* Title, &c., added; line of pub. altered to 'Pub<sup>d</sup> 1st May, 1777, by J. Jehner, Bear Street, Leicester Fields, and J. Lockington, Shug Lane, Piccadilly, London.'

ANOTHER PLATE, engr. by W. WALKER.

*TWO STATES:*

*FIRST.* Before Title. *B.*

*SECOND.* With Title: 'Duke of Portland.' *BM.*

### TOLCHER, MR.

H. L., dark coat; white cravat.

Engr. in *mezz.* by T. LUPTON.

### TOMKINS, MR.

The great Caligrapher of his day; he wrote the copy of the addresses composed by Reynolds to the King and Queen in 1789, for which he was paid fifty guineas.

H. L., holding a paper in left and pen in right hand; table and inkstand.

Engr. in *mezz.* by C. TURNER. Size, 12 x 9 $\frac{3}{4}$ .

*TWO STATES:*

*FIRST.* Artists' names, Title in open letters: 'Publish'd by the Proprietor, Foster Lane, London, May 6th, 1805.' *BM.*

*SECOND.* Title; letters filled in. *BM.*

### TOWNSHEND, RIGHT HON. CHARLES.

Grandson of Charles, Viscount Townshend; born, 1725; early distinguished himself as an orator in the House of Commons; Paymaster of the Forces under Lord Rockingham in 1765, and Chancellor of the Exchequer in 1766, under Lord Chatham. It was he who proposed the fatal resolution of taxing the Colonies, which occasioned the American War. 'Vain, ambitious, witty, and eloquent.' Died September, 1767.

H. L., in an oval; in a loose dress; three-quarter face, turned to his left.

Engr. in *mezz.* by JOHN DIXON. Size, 14 $\frac{1}{2}$  x 10 $\frac{1}{2}$ .

*TWO STATES:*

*FIRST.* Artists' names only in etched letters. *BM.*

*SECOND.* Title, &c., and line of pub. added: 'Publish'd as the Act directs, Dec. the 21st, 1770, by the Proprietor, W. Wynn Ryland, engraver to His Majesty, in Cornhill.'

ANOTHER, from another picture when Chancellor of the Exchequer.

Engr. in *stipple* by CROMEK. 'Pub<sup>d</sup> by Cadell & Danes, 1802.'

### TOWNSHEND, GEORGE, 1ST MARQUESS.

Born, 1724; a Field-Marshal and Colonel of the 2nd Regiment of Dragoon Guards; succeeded his father as 4th Viscount; godson of George I.; married, 1751, Lady Charlotte Compton, daughter of James, Earl of Northampton; she brought into the Townshend family upwards of 250 quarterings, including the Royal one of Plantagenet. The Viscount was created Marquess Townshend, 1787; he was present at the battles of Dettingen, Fontenoy, Culloden, and Laufeldt, and at the siege of Quebec, which surrendered to him as Commander-in-Chief after the death of Wolfe. Died in 1807.

W. L., in a suit of armour, half covered by an ermine cloak; bareheaded; right hand rests on a table; a battle in the distance.

Engr. in *mezz.* by C. TURNER. Size, 24 $\frac{3}{8}$  x 14 $\frac{1}{2}$ .

H. L., sitting ; left arm resting on the arm of his chair ; white cuff with studs.  
Engr. in *mezz.* by CHARLES H. HODGES. Size,  $15\frac{1}{4} \times 13$ .

THREE STATES :

- FIRST.* Artists' names between the line of pub. : 'Pub<sup>d</sup> April y<sup>e</sup> 23rd, 1784, by J. Rising, No. 21 Princes Street.' *B. BM.*  
*SECOND.* The Title in open letters : 'Pub<sup>d</sup> July 10th, 1784, by W. Humphrey, No. 227 Strand.' *H.*  
*THIRD.* Title filled in : 'Published Decr. 1, 1786, by W. Dickinson, engraver, No. 158 New Bond Street.' *BM.*

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WEDGEWOOD, JOSIAH, F.R.S.

The great English Potter ; born at Burslem, 1730 ; died at Etruria, in Staffordshire, 1795.

H. L., small oval ; nearly full face.

Engr. in *stipple* by W. FLAXMAN. Size,  $4\frac{1}{8} \times 3\frac{1}{4}$ .

'Publish'd Nov. 7, 1783, by W. Flaxman, No. 7 Duke's Court, St. Martin's Lane, London.' *BM.*

ANOTHER, engr. by CONDÉ, 1796. *B.*

S. W. Reynolds scratched a plate of same subject. Size,  $11\frac{1}{4} \times 9\frac{1}{4}$ .

'Pub<sup>d</sup> May 1st, 1841.'

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WHITBREAD, SAMUEL.

Father of Samuel Whitbread, the distinguished Member of the House of Commons. Died 1796, aged 76.

T. Q. L., sitting ; right hand on table, on which is an inkstand ; powdered hair ; coat fastened with one button ; white cravat, and white waistcoat.

Engr. in *mezz.* by S. W. REYNOLDS. Size,  $13\frac{1}{8} \times 11$ .

THREE STATES :

*FIRST.* Before all letters ; before vignette. *BM.*

*SECOND.* Artists' names, line of pub. between : 'Published Jan 1, 1803, by S. W. Reynolds, 47 Poland Street, London.' Title in open letters ; dedication ; below a vignette, group of the Good Samaritan. '2nd fifty' in left corner. *BM.*

*THIRD.* Title, &c., in filled-in letters ; '2nd fifty' erased. *H.*

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WHITEFOORD, CALEB, F.R.S., F.S.A.

Born in Edinburgh, 1734 ; a well-known Wit and Wine Merchant ; Secretary to the British Commission for the treating of peace with America, 1782.

Mr. Whitefoord was so notorious a punster, that Dr. Goldsmith used to say, 'It was impossible to keep him company without being infected with the *itch* of punning,' and in 'Retaliation' writes of him,—

'Who scattered around wit, humour at will ;  
Whose daily *bon mots* half a column might fill.'

And at the end,—

'Merry Whitefoord, farewell, for thy sake I admit,  
That a Scot may have humour—I had almost said wit ;  
This debt to thy memory I cannot refuse,  
Thou best-humour'd man with the worst humour'd muse.'

H. L., looking to his right ; white cravat, and fur coat.

Engr. in *mezz.* by JOHN JONES. Size,  $17\frac{1}{8} \times 13\frac{1}{8}$ .

*TWO STATES :*

*FIRST.* Artists' names, the Title in open letters ; '1782' after description ; line of pub. : 'Pub<sup>d</sup> as the Act directs, June 1st, 1793, by J. Jones, 74 Great Portland Street, Portland Place.' *B. BM.*

*SECOND.* Title in filled-in letters. *BM.*

ANOTHER, head and bust, engr. by S. W. REYNOLDS.

'Publish'd Sept. 1, 1795.' Title in open letters. *BM.*

WILLIAMS, MR.

In the Catalogue of Sir J. Reynolds' works, in 'The Selections from the Gentleman's Magazine,' there is this name described as a whole-length, engraved in *mezz.* by JOHN DEAN. No date.

I can find no record of this engraving in other catalogues, or in any collection ; a Mr. Williams sat to Sir Joshua in October, 1757.

WILMOT, SIR JOHN EARDLEY.

A very eminent Lawyer ; became Lord Chief Justice of the Common Pleas ; he is said to have twice refused the Chancellorship ; one of his daughters married Sampson, Lord Eardley.

H. L., front face, sitting in a chair.

Engr. in *stipple* by FRANCIS BARTOLOZZI. Size,  $7\frac{3}{8} \times 6\frac{3}{8}$ .

Etching unfinished. *BM.*

*TWO STATES :*

*FIRST.* Before any letters. *B.*

*SECOND.* Artists' names ; '1785' after painters ; '1801' after engravers' names ; Title, &c., in open letters. 'London, Published July 1, 1801.' *BM.*

WINDHAM, RIGHT HON. W.

The eminent Statesman ; born in London, 1750 ; M.P. for the City of Norwich ; Secretary of War under Pitt for seven years ; also Secretary of War in the 'Administration of all the Talents.' Died, 1810.

T. Q. L., in powdered wig ; high-collared coat ; white cravat ; lower part of the coat buttoned ; a curtain behind.

Engr. in *mezz.* by JOHN JONES. Size,  $17\frac{1}{2} \times 13\frac{1}{8}$ .

Artists' names, Title, line of pub. : 'Pub<sup>d</sup> as the Act directs, Dec. 1st, 1792, by J. Jones, Portland Street, Portland Place.' *B. BM.*

ANOTHER PLATE, engr. by S. W. REYNOLDS. Size,  $11\frac{1}{2} \times 9\frac{1}{2}$ .

Looking the reverse way.

*TWO STATES :*

*FIRST.* Before the plate was cleaned. *W.*

*SECOND.* Before any letters ; the plate cleaned. *W.*

WOODWARD, MR. HENRY.

The Actor and Comedian. 'His face, for all its regular and handsome features, the moment he spoke beamed somehow with irresistible mirth, and seemed to carry a laugh in every line.'—*F. T.* He died from a fall at Covent Garden in 1771.

H. L., in a Vandyke dress ; slashed sleeves ; his right hand holding a mask ; in the background a curtain.



## PART II.

# FEMALE PORTRAITS.

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### ABINGTON, MRS.

Frances Barton, the celebrated Comic Actress ; married Abington, her music-master. She made her first appearance at Drury Lane in 1755, and in Ireland, 1759 ; returned to Drury Lane, 1765 ; her chief characters were Widow Belmore in 'The Way to Keep Him,' Lady Teazle in the 'School for Scandal' (she was the first actress who played this part), Beatrice in 'Much Ado about Nothing,' Charlotte in the 'Hypocrite,' Roxalana in the 'Sultan,' and the Comic Muse in the 'Jubilee.' Her taste in dress was so exquisite that she was often consulted by ladies of the highest rank. She died in Pall Mall, 4th March, 1815, in her 84th year, and was buried in St. James's Churchyard.

'Of all the theatrical ungovernable ladies under Mr. Garrick's management, Mrs. Abington, with her capriciousness, inconsistency, injustice, and unkindness, perplexed him the most.'—Smith, 'Book for a Rainy Day.' Boswell says : 'An actor rallying Johnson on his late appearance at Mrs. Abington's benefit, said, "Why did you go to Mrs. Abington's benefit? Did you see?" "No, sir." "Did you hear?" "No, sir." "Why, then, did you go?" "Because, sir," replied Johnson, "she is a favorite with the publick, and when the publick cares a thousandth part for you that it does for her, I will go to your benefit too."'—Boswell's 'Life of Johnson.'

Engr. in *mezz.* by JAMES WATSON. Size,  $24\frac{3}{8} \times 15$ .

W. L., as the 'Comic Muse,' in a white-flowered dress ; head inclined ; right hand by her side, holding a mask ; left arm resting on the pedestal of a statue of the Comic Muse ; trees and landscape.

#### THREE STATES :

*FIRST.* Before any letters. *B. BM.*

*SECOND.* Artists' names, Title, and line of pub. on engraved portion of the plate. 'Publish'd August 17, 1769, by J. Wesson, Litchfield Str<sup>t</sup>., Soho.' *BM.*

*THIRD.* 'S' before 'Joshua ;' line of pub. altered to 'Sold by J. Wesson, in Litchfield Street, Soho.' *BM.*

ANOTHER PLATE, engr. by J. WATSON.  $12\frac{1}{8} \times 9\frac{1}{4}$ .

T. Q. L., with a different background.

Artists' names and Title. *B.*

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### ABINGTON, MRS.

As 'Roxalana' in the 'Sultan.'

H. L., the face and part of the figure appearing from behind a curtain, which she is pulling aside with her right hand.

Engr. in *stipple* by J. K. SHERWIN. Size,  $8\frac{1}{4} \times 7\frac{1}{4}$ .

#### THREE STATES :

*FIRST.* Proof before any letters, and before reduction of the plate. Size,  $9 \times 7\frac{3}{4}$ . *B.*

*SECOND.* Plate reduced to  $8\frac{1}{4} \times 7\frac{1}{4}$ . Artists' names ; 'Roxalana' in faint letters. *BM.*

*THIRD.* Artists' names ; Sherwin with an 'i'. Title ; extr. from the play ; line of pub. : 'London, Publish'd Feb<sup>y</sup> 1, 1791, by J. Thane, Rupert Street, Hay Market.' *BM.*



## ABINGTON, MRS.

H. L., in an oval ; in a cardinal cloak trimmed with lace ; looking to her left ; left hand clasping the right.

Engr. in *mezz.* by ELIZABETH JUDKINS. Size,  $13\frac{1}{2} \times 10\frac{1}{2}$  in.

## TWO STATES :

*FIRST.* Artists' names and line of pub. in etched letters : 'Publish'd according to Act of Parliament, May 20, 1772, by J<sup>a</sup>. Watson, Little Queen Ann Street.' *B. BM.*

*SECOND.* With the Title ; line of pub. altered ; after Watson, 'No. 45 Little Queen Ann Street, and B. Clowes, No. 18 Gutter Lane, Cheapside.' *BM.*

ANOTHER PLATE, small, engr. in *stipple* by HOPWOOD : 'Pub<sup>d</sup> Dec. 1, 1815.' And others in small ovals.

## ANCASTER, DUCHESS OF.

Mary, daughter of Thomas Panton, Esq. who, Walpole says, was a 'horse-jockey : ' he was, however, a gentleman by birth, and keeper of the King's racehorses at Newmarket, with a salary of 500*l.* per annum. One of the beauties of the day. Married, 1750, Peregrine Bertie, third Duke of Ancaster. She was sent, with the Duchess of Hamilton and Lord Harcourt, to Mecklenburgh, to conduct the Princess Charlotte, afterwards the Queen of George III., to England, and was appointed her Mistress of the Robes in 1761.

W. L., left arm on a pedestal, on which is her ermine robe ; left hand to face ; right hand holding her sash ; a tree on her right ; the sea with ships in the distance.

Engr. in *mezz.* by JOHN DIXON. Size,  $24\frac{1}{2} \times 14\frac{1}{2}$  in.

## TWO STATES :

*FIRST.* Artists' names only. *B. BM.*

*SECOND.* With Title and line of pub. : 'Sold by Ryland and Bryer at the King's Arms in Cornhill.' *BM.*

## ANCASTER, DUCHESS OF (as above).

H. L., in circle, sitting at a table resting on her elbow and looking to her left ; hand to face ; a long tress of hair falls over her right shoulder.

Engr. in *mezz.* by RICHARD HOUSTON. Size  $11 \times 9\frac{1}{2}$ .

## FOUR STATES :

*FIRST.* Before any letters ; before plate was cleaned. *B.*

*SECOND.* Before any letters ; the plate cleaned. *BM.*

*THIRD.* Artists' names ; '1758' after painter's name ; Title and line of pub. : 'Mary, Dutchess of Ancaster, 1756. Sold by R. Houston, near Drumonds, Charing Cross.' *BM.*

*FOURTH.* Sayer's name and address substituted for Houston's. *W.*

ANOTHER PLATE, similar, the circle imperfect, engr. in *mezz.* by JAMES WATSON. Size,  $11 \times 9$ .

## THREE STATES :

*FIRST.* Before any letters ; before plate was cleaned. *BM.*

*SECOND.* The plate cleaned. *BM.*

*THIRD.* Artists' names in etched letters ; Title ; the word 'Dutchess' being spelt 'Ducthess' ; 'Maria' instead of 'Mary.' 'Sold by Ryland and Bryer, No. 27 Cornhill.' *W. H.*

ANOTHER PLATE, engr. in *mezz.* by C. SPOONER.

T. Q. L., with a book in her right hand, reclining on her left arm and hand. Size,  $12\frac{1}{2} \times 10$ .

ANCRUM, COUNTESS OF.

Elizabeth, only daughter of Chichester Fortescue, Esq., and grand-daughter of Richard, 1st Lord Mornington; married, 1763, William John, Earl of Ancrum, afterwards 5th Marquess of Lothian.

H. L., in oval; front face slightly turned to her left; a rolled handkerchief round her neck; jacket trimmed with ermine.

Engr. in *mess.* by I. SPILSBURY. Size,  $13\frac{1}{4} \times 11$ .

THREE STATES:

FIRST. Before any letters; before plate was cleaned. *B. BM.*

SECOND. Artists' names in etched letters; the plate cleaned. *B.*

THIRD. With dedication and line of pub.: 'Published according to Act of Parliament, April 10, 1770, and sold at Spilsbury's Printshop in Russel Court.' *BM.*

FOURTH. Dedication: crest surmounted by a coronet; line of pub. altered to 'Published according to Act of Parliament, and sold at H. Parker's, Cornhill, and Spilsbury's, Russel Court.' *W.*

ANOTHER PLATE, similar, engr. in *mess.* by J. WILSON. Size,  $13\frac{1}{4} \times 11$ .

TWO STATES:

FIRST. Before any letters. *B. BM.*

SECOND. With artists' names and Title. *H.*

Bromley gives a plate by Dixon, copied from Spilsbury. The Catalogue of 1794 gives Spilsbury, Finlayson, Dixon, and Wilson. Cotton gives Spilsbury and Dixon.

AYLESFORD, COUNTESS OF.

Lady Louisa Thynne, daughter of Thomas, 1st Marquess of Bath; married, 1781, Heneage, 4th Earl of Aylesford. Died in 1832.

H. L., white dress; arm leaning on the pedestal of a pillar; three columns (one square); landscape in the distance.

Engr. in *mess.* by VALENTINE GREEN. Size,  $16\frac{1}{4} \times 13$ .

TWO STATES:

FIRST. Artists' names and line of pub.; before the name on the pedestal, 'Published Jan<sup>y</sup> 1st, 1783, by V. Green, No. 29 Newman Street, Oxford Street, London.' *B.*

SECOND. The Title on the pedestal. *BM.*

BACELLI, GIOVANNA.

A famous Danseuse; mistress of the 3rd Duke of Dorset; it is said she danced at Paris, wearing the Duke's Garter as a bandeau. Died in London, 1801.

H. L., oval; her face turned over her right shoulder, with a mask before it; vine-leaves in her hair.

Engr. in *mess.* by J. R. SMITH. Size,  $12\frac{3}{4} \times 9\frac{1}{4}$ .

FOUR STATES:

FIRST. Before any letters. *W.*

SECOND. Artists' names and line of pub. in etched letters: 'Publish'd Jan<sup>y</sup> 20, 1783, by J. R. Smith, No. 83 Oxford Street, London.' *BM.*

THIRD. With Title in line of pub.: 'Pub<sup>d</sup>' instead of 'Publish'd.' *BM.*

FOURTH. Modern. *JCS.*

BADDELEY, MRS. SOPHIA.

Daughter of Mr. Snow, Serjeant-Trumpeter to the King; married R. Baddeley the Comedian, who was unrivalled in his day as an imitator of various characters. An advertise-

ment of May 29, 1775, gives, at Marylebone Gardens, 'The Modern Magic Lantern,' in which this actor performed in seventeen different characters. Mrs. Baddeley was an accomplished actress, a fine singer, and a very beautiful woman; made her first appearance as 'Ophelia.' 'As a singer, whenever pathetic expression was necessary, she stood unrivalled;' her manner of singing and acting 'Sweet Willy O,' in the 'Jubilee,' created an immense sensation; she also acted 'Mrs. Beverley' in the 'Gamester,' with great success; she suffered severely from a nervous disorder, and through this became a confirmed opium-eater. Died at Edinburgh, in her 43rd year, July 1st, 1786; some say, from an overdose of this poison.\*

H. L., oval; pearls in her hair; earrings of pearls; a black ribbon round her neck; caressing a cat, which she holds in both hands.

Engr. in *mezz.* by E. WELSH. Size,  $12\frac{3}{4} \times 10$ .

*TWO STATES:*

*FIRST.* Before any letters. *B.*

*SECOND.* Artists' names, Title, and line of pub.: 'Publish'd Aug<sup>t</sup> 10, 1772, as the Act directs.' *BM.*

BAMPFYLDE, LADY.

Catherine, eldest daughter of Admiral Sir John Moore, Bart, K.C.B.; married, 1776, Sir Charles Warwick Bampfylde, of Poltimore, county Devon, M.P. for Exeter, who was assassinated in 1823; her son was created Lord Poltimore. She died at Egham, 1832, aged 78.

W. L., her left arm resting on a pedestal, by the side of which grow some lilies; a lock of hair over her right shoulder; a string of pearls hanging from head-dress over the same shoulder, and looped to the front of her dress with a flower; the right hand points downwards; trees and landscape.

Engr. in *mezz.* by THOMAS WATSON. Size,  $23\frac{1}{2} \times 14\frac{3}{4}$ .

*THREE STATES:*

*FIRST.* Before any letters. *BM.*

*SECOND.* Artists' names and line of pub.: 'London, Publish'd May 1, 1779, for Watson and Dickinson, No. 158 New Bond Street.' *BM.*

*THIRD.* The Title added. *H.*

BARRINGTON, THE HON. MRS.

Elizabeth, daughter of Florentius Vassal, Esq.; married Gen. the Hon. John Barrington, 2nd son of John Shute, 1st Viscount Barrington.

H. L., oval; resting on her left arm; a string of pearls in her hair, another at her waist; dress lined with ermine.

Engr. in *mezz.* by RICHARD HOUSTON. Size,  $10\frac{1}{8} \times 9$ .

*THREE STATES:*

*FIRST.* Before inscription. *JCS.*

*SECOND.* Artists' names and line of pub.: Date '1758' after painter's name. 'Sold by R. Houston, near Drumond's, Charing Cross.' *BM.*

*THIRD.* Line of pub. altered to 'Printed for and sold by Rob<sup>t</sup> Sayer, opposite Fetter Lane, Fleet Street.' *H.*

BASTARD, MRS.

Anne, daughter of Thomas Worsley, Esq., wife of Mr. Bastard of Kitley, M.P. for Devon. Died, 1765.

\* J. C. Smith gives the date of her death, July 1, 1801; Taylor and Leslie, 'Life and Times of Sir Joshua Reynolds,' 1784; but in the 'Gentleman's Magazine, selec. vol. ii., is the following: 'July 1, 1786, at her apartments in Shakespeare's Square, Edinburgh, Mrs. Baddeley, a lady well known for her theatrical abilities, her beauty, and for the miseries into which she plunged herself by obeying the dictates of impetuous passions.'

H. L., oval ; nearly front face ; pearl earrings ; pearls in her hair ; in a light cloak and quilted dress, with four bows down the front.

Engr. in *mess.* by JAMES MCARDELL. Size,  $9\frac{3}{8} \times 9$ .

*TWO STATES :*

*FIRST.* Artists' names only. *JCS.*

*SECOND.* The artists' names erased ; large cleared space,  $3\frac{1}{2}$  inches. J. C. Smith says this is the *second* state delicately retouched. *B. BM.*

ANOTHER PLATE, similar, reduced in size, by C. CORBUTT. *B.*

ANOTHER, reversed, by R. BROOKSHAW. *B.*

BAYHAM, VISCOUNTESS, afterwards MARCHIONESS CAMDEN.

Frances, daughter and heir of William Molesworth, Esq. of Wanbury, Devon ; married John Jefferys, Viscount Bayham, who succeeded his father as Earl Camden, 1794 ; created Marquess Camden, 1812. Lady Camden died in 1829.

W. L., looking to the front ; sitting in a landscape ; left arm resting on a pedestal ; hair dressed high ; trees, &c.

Engr. in *stipple* by L. SCHIAVONETTI. Size,  $11\frac{1}{4} \times 9$ .

The etching, unfinished. *BM.*

Before any letters. *W.*

ANOTHER, engr. by J. S. AGAR.

' Pub. by R. H. Evans, 90 Pall Mall, June 1823.'

BEAUCHAMP, VISCOUNTESS.

Isabella Ann, daughter of Charles Ingram, 10th Viscount Irvine ; married, 1776, Francis, Viscount Beauchamp, afterwards 2nd Marquess of Hertford.

H. L. ; her hair in curls falling over her shoulder ; a black lace scarf covers her right forearm.

Engr. in *stipple* by W. NUTTER. Size,  $8\frac{1}{2} \times 6\frac{7}{8}$

*FIVE STATES :*

*FIRST.* Artists' names, arms, Title, and line of pub. : ' Publish'd Sept<sup>r</sup>. 1, 1790, by R. Cribb, No. 28 Holborn.' *B. BM.*

*SECOND.* The face and neck printed in colours. *W.*

*THIRD.* With Title and dedication in open letters. *W.*

*FOURTH.* Printed in colours. *W.*

*FIFTH.* Modern. *H.*

BEAUCLERC, MISS ELIZABETH.

Daughter of Mr. Topham and Lady Diana Beauclerc ; married, 1787, George Augustus, Lord Herbert, afterwards 11th Earl of Pembroke.

W. L., in a circle ; as 'Una,' sitting in a wooded landscape with the lion by her side ; hands on her lap ; a long tress of hair over her right shoulder.

Engr. in *stipple* by THOMAS WATSON. Size, 12.

*FOUR STATES :*

*FIRST.* Before any letters. *BM.*

*SECOND.* Artists' names\* and line of pub. : ' London, Publish'd April 15, 1782, by T. Watson, 33 Strand. *Vide* Spenser's "Fairy Queen." ' *B.*

*THIRD.* The Title 'Una,' with verses. *BM.*

*FOURTH.* Printed in colours. *BM.*

ANOTHER, similar, in a circle, engraved in *mess.* by W. DICKINSON, 1792. *BM.*

\* After T. Watson's name is 'late of Bond Street,' and in line of publication his new address is given, No. 33 Strand ; date '1782.' Redgrave's date, therefore, of Watson's death, 1781, must be an error.

## BEAUMONT, LADY.

Margaret, daughter of John Willes, Esq., of Astrop, Northamptonshire ; married, 1778, Sir George Howland Beaumont, Bart., the well-known patron of the Arts. Died, 1829, aged 73.

H. L., oval ; in a black mantilla ; three-quarter face, looking to her left ; a white kerchief over her neck.

Engr. in *mezz.* by J. R. SMITH. Size,  $13\frac{1}{2} \times 10\frac{1}{2}$ .

## FIVE STATES :

*FIRST.\** Artists' names and line of pub. in etched letters : 'London, Publish'd 27th Oct<sup>r</sup>, 1780, by J. R. Smith, No. 10 Bateman's Buildings, Soho Square.' *B. BM.*

*SECOND.* The Title added. *H.*

*THIRD.* Line of pub. altered to 'Publish'd 27th Jan<sup>r</sup>, 1781, by F. Birchall, No. 473 Strand, near St. Martin's Church.' *H.*

*FOURTH.* Modern, subject erased,  $\frac{1}{2}$  wide round edge of plate. *JCS.*

BERESFORD, THE HON. MRS., with the MARCHIONESS TOWNSHEND  
and the HON. MRS. GARDINER.

Daughters of Sir William Montgomery, Bart., of Magbie Hill, Peebles.

ELIZABETH married July, 1773, the Hon. Luke Gardiner, afterwards Viscount Mountjoy. Died, 1783.

ANNE married, 1773, George, 4th Viscount and 1st Marquess Townshend. Died, 1819.

BARBARA married, 1774, the Hon. John Beresford, second son of Marcus, 1st Earl of Tyrone. Died, 1788.

The three sisters were called 'The Irish Graces.'

W. L., adorning a Term of Hymen ; Mrs. Beresford kneeling on the left, taking flowers from a basket ; Mrs. Gardiner in the centre : Lady Townshend holding up the wreath of flowers with both hands ; urn, altar, and statue of Hymen to right ; trees and landscape.

Engr. in *mezz.* by THOMAS WATSON. Size,  $27 \times 21\frac{1}{2}$ .

## FOUR STATES :

*FIRST.* Artists' names and line of pub. on engraved portion of the plate, by the urn : 'Publish'd Jan. 1, 1776, for W. Shropshire, No. 158, and T. Watson, No. 147, New Bond Street.' *B. BM.*

*SECOND.* Artists' names, Titles, and line of pub. : 'Publish'd for Tho<sup>s</sup>. Watson, No. 142, and W<sup>m</sup>. Shropshire, 158, New Bond Street.'

*THIRD.* The Titles erased ; instead 'A Sacrifice to Hymen ;' line of pub. altered to 'London, Publish'd March 1, 1784, by J. Birchall, No. 473 Strand ;' plate reduced in size. *H.*

*FOURTH.* Modern. *JCS.*

## BERKELEY, COUNTESS OF.

Elizabeth, daughter of Henry Drax, Esq., of Charborough, Dorset ; married, 1st, Augustus, 4th Earl of Berkeley ; and 2ndly, Robert, Earl Nugent. Died, 1792.

H. L., hands crossed, and looking to her right ; leaning on a book ; cloak trimmed with fur ; pearl necklace.

Engr. in *mezz.* by JAMES MCARDILL. Size,  $10\frac{1}{2} \times 9$ .

*ONE STATE*, with artists' names and Title, and line of pub. : 'Publish'd according to Act of Parliament, 1757, and sold at the Golden Head in Covent Garden.' *B. BM.*

ANOTHER PLATE, similar, by R. PURCELL. Size,  $11\frac{1}{8} \times 9\frac{1}{2}$ .

\* J. C. Smith gives as a second state, 'Before name of personage,' in British Museum, but I cannot find it.

*TWO STATES :*

*FIRST.* Artists' names only. *B.*

*SECOND.* Line of pub. added. *W.*

BILLINGTON, MRS.

Actress and Singer ; daughter of a German musician named Weichsell ; her mother was a singer at Vauxhall ; first appeared at the Haymarket in a concert for her mother's benefit ; married, 1782 ; appeared in 1786 as 'Rosetta' in 'Love in a Village,' and established her reputation as a singer ; in 1794 she went to Italy ; her husband died at Naples in 1797 ; she married, 2ndly, Monsieur Floressant, son of a banker at Lyons, and purchased a property near Venice, where she died in 1818.

W. L., as 'St. Cecilia ;' music in her hand ; cherubs around her, one about to place a wreath on her head ; ray of light, clouds, &c.

Engr. in *mess.* by JAMES WARD. Size,  $25\frac{1}{8} \times 16\frac{3}{8}$ .

In the British Museum there are eight trial proofs, in slightly varied states.

*THREE STATES :*

*FIRST.* Before any letters. *BM. B.*

*SECOND.* Artists' names ; Title in open letters. *BM.*

*THIRD.* Title filled in. Two lines from Pope's 'Ode ;' line of pub. : 'London, Pub<sup>d</sup> Jan. 10th, 1803, by Messrs. Ward & Co., No. 6 Newman Street.' *H.*

ANOTHER PLATE, engr. in *stipple* by P. PASTORINI. Size,  $23\frac{3}{4} \times 16\frac{1}{2}$ .

*THREE STATES :*

*FIRST.* Before any letters. *B. W.*

*SECOND.* Artists' names only. *W.*

*THIRD.* Title, 'St. Cecilia,' and line of pub. added : 'London, Published 26th April, 1803, by Ant<sup>v</sup>. Molteno, Printseller to Her Royal Highness the Duchess of York, No. 29 Pall Mall.' *BM.*

BINGHAM, THE HON. MISS.

Anne, youngest daughter of Sir Charles Bingham, 1st Baron Lucan, and sister to Lavinia, Countess Spencer. Died unmarried, 1840.

H. L., sitting, in a large straw hat, which shades the upper part of her face ; hair over shoulder ; her dress fastened with three buttons on each side ; a black band round her waist clasped by a buckle ; long gloves.

Engr. in *stipple* by FRANCIS BARTOLOZZI, R.A. Size,  $8\frac{1}{2} \times 6\frac{1}{2}$ .

*FOUR STATES :*

*FIRST.* Before any letters. *B. BM.*

*SECOND.* Artists' names, arms, Title, and line of pub. : 'London, Published Decr. 12th, 1786, by E. M. Diemar, No. 114 Strand.'

*THIRD.* The Title altered to 'Annette.'

*FOURTH.* The name of the engraver altered to 'F. Bonnefoy, R.A., engraver to His Majesty.'

ANOTHER PLATE, with arms printed in colours ; engr. by AUGUSTUS LE GRAND FURCEY. *BM. B.*

ANOTHER, the reverse way, printed in red. *BM. B.*

ANOTHER PLATE, engr. in line by PIETRO BONATO. *BM.*

BLAKE, MRS.

Annabella, daughter of the Rev. Sir William Bunbury, Bart., and sister to Sir T. Charles Bunbury ; married, 1st, Patrick, afterwards Sir Patrick Blake, Bart. ; and 2ndly, George Boscawen, Esq.

W. L., as 'Juno' receiving the cestus from Venus, who is resting on a cloud, with two doves ; a peacock at her feet.

Engr. in *mezz.* by JOHN DIXON. Size,  $24\frac{3}{8} \times 15\frac{1}{8}$ .

*THREE STATES :*

*FIRST.* Artists' names only. *BM.*

*SECOND.* Line of pub. added : 'Publish'd according to Act of Parliam<sup>t</sup>, Feb<sup>y</sup>. 11th, 1771.' *W.*

*THIRD.* Line of pub. altered ; after 1771, 'by J. Dixon in Kempe's Row, near Chelsea Bridge, and sold by A. Dury in Duke's Court, St. Martin's Lane.' *BM.*

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BONFOY, MRS.

Anne, daughter of Richard Eliot, M.P. for Cornwall ; sister of Edward, 1st Baron Eliot of St. Germans ; married Captain Bonfoy, R.N.

T. Q. L., head turned to her right ; a pearl in her ear ; a veil falling over right shoulder ; a string of pearls on her left side fastened with a bow to her dress ; right hand bent and holding up the dress ; the left hanging by her side ; landscape and trees ; sea in the distance.

Engr. in *mezz.* by JAMES MCARDELL. Size,  $13\frac{3}{4} \times 10\frac{1}{8}$  in.

*TWO STATES :*

*FIRST.* Artists' names in etched letters. *B. BM.*

*SECOND.* Line of pub. added : 'Publish'd according to Act of Parliament, 1755.' *H.*

ANOTHER PLATE, engr. in *mezz.* by R. PURCELL. Size,  $12\frac{1}{8} \times 9\frac{3}{8}$ . In a room with curtain, inscr. 'Lucinda ;' 'Printed for Rob<sup>t</sup>. Sayer, No. 53 Fleet Street.'

ANOTHER, small, by C. CORBUTT ; 'Miss Bomfoy.' *B.*

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BOOTHBY, MISS PENELOPE.

Daughter of Sir Brooke and Lady Boothby ; born, 1785 ; died, 1791 ; buried at Ashbourne—in the church is a monument to her by Banks, inscribed 'To Penelope, only child of Sir Brooke and Dame Susanah Boothby ; born April 11, 1785 ; died, March 13, 1791. She was in form and intellect most exquisite. The unfortunate parents ventured their all on this frail bark and the wreck was total.' It was said that Queen Charlotte burst into tears at the sight of this monument.

*TWO STATES :*

*FIRST.* Artists' names, Title, and line of pub. in open etched letters : 'Publish'd Jan<sup>y</sup>. 1, 1789, by T. Park, No. 4 Saint Margaret Street, Westminster.' *BM.*

*SECOND.* The plate appears to have been injured and reworked ; the artists' names larger, and in engraved letters. *BM.*

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BOSVILLE, MISS JULIA.

Second daughter of Godfrey Bosville, Esq., of Gunthwaite, Yorkshire ; married, 1780, William, 3rd Viscount Dudley and Ward.

W. L., three-quarter face ; her right hand to her cheek ; the elbow resting on a table ; pearls in her hair and at waist ; lace scarf over shoulders.

Engr. in *mezz.* by JAMES WATSON. Size,  $13\frac{1}{8} \times 10\frac{1}{8}$  in.

*FOUR STATES :*

*FIRST.* Before any letters ; before plate was cleaned. *B.*

*SECOND.* Artists' names in etched letters ; plate partly cleaned. *BM.*

*THIRD.* Title and line of pub. added : 'Publish'd Aug<sup>t</sup>. 24th, 1775, by John Boydell, Engraver in Cheapside, London.' *BM.*

*FOURTH.* Modern ; subject cleaned away  $\frac{1}{8}$  round plate. *JCS.*

BOUVERIE, HON. MRS. and her CHILD.

Harriott, daughter of Sir Everard Faukener, Ambassador to the Sublime Porte; married, 1764, Edward, second son of Sir Jacob Bouverie, afterwards Lord Longford and Viscount Folkestone. The eldest son was created Earl of Radnor. Married, secondly, in 1811, Lord Robert Spencer, youngest son of the Duke of Marlborough. She died in 1825, aged 76. The child is probably Edward Bouverie, of Delapré Abbey.

W. L., sitting; the child in her arms putting aside her veil; a dog at the foot of a pedestal; a large vase behind.

Engr. in *mezz.* by JAMES WATSON. Size,  $20\frac{1}{4} \times 18\frac{3}{4}$ .

THREE STATES:

FIRST. Before any inscription. *JCS.*

SECOND. Artists' names, line of pub.: 'Publish'd according to Act of Parliament Sep<sup>r</sup> 30, 1770, and sold by James Watson, Queen Ann Street, near Titchfield Street Oxford Road, and B. Clowes, No. 18 Gutter Lane, Cheapside, London.' *BM. W.*

THIRD. With the Title inscribed on the seat. *B. H.*

BOUVERIE, MRS., and MRS. CREWE.

Mrs. Bouverie as above, and Frances Anne, only daughter of Fulke Greville, Esq.; married, 1776, John Crewe, Esq., of Crewe Hall, M.P. for Chester; created Baron Crewe, 1806.

T. Q. L., sitting under a tree; gazing at a pedestal, on which is an urn; on the pedestal is inscribed '*Et in Arcadia ego.*'

Engr. in *mezz.* by JOS. MARCHI. Size,  $19\frac{3}{8} \times 16$ .

FOUR STATES:

FIRST. Line of pub. only: 'Publish'd according to Act, July 24, 1770, by Jno. Wesson, in Litchfield Street, St. Ann's, Soho.' *BM.*

SECOND. Artists' names added. *B.*

THIRD. Line of pub. altered to 'Publish'd according to Act, July 24, 1785, by Sus<sup>a</sup> Vivares, No. 13 Great Newport Street, London.' *BM.*

FOURTH. Artists' names and Title, with line of pub. erased. *BM.*

BOWLES, MISS.

Afterwards Mrs. Palmer; daughter of Mr. and Mrs. Bowles, friends of Sir George Beaumont. For a pretty anecdote of her and Sir Joshua, *vide* Tom Taylor's 'Life and Times of Sir Joshua Reynolds,' vol. iii. p. 134.

W. L., a little girl sitting in a landscape caressing a dog; a curious effect of the sun's rays through the trees.

Engr. in *mezz.* by WILLIAM WARD. Size,  $14\frac{1}{2} \times 10\frac{3}{8}$ .

THREE STATES:

FIRST. Before any letters, and before the plate was cleaned. *B.*

SECOND. Artists' names and Title, 'Juvenile Amusement;' line of pub.: 'Publish'd May 1, 1798, by W. Ward, Delancey Place, Camden Town.' *BM.*

THIRD. Line of pub. altered to 'Pub. Sept. 30, 1817.'

BROUGHTON, LADY.

Bromley says, 'Wife of Sir Bryan Broughton.'

According to Sir Joshua's pocket-book, a Lady Broughton first sat in 1765. This must be Mary, wife of Sir Brian Broughton Delves, 5th Baronet, and daughter of Thomas Hill, Esq., of Tern, Salop. In the pocket-book of March 1768, July 1769, and June 1772, Lady Broughton is again sitting. Sir Brian died in 1766, and was succeeded by his brother, the



Rev. Sir Thomas Broughton, who married, 1768, Mary, daughter of John Wicker, Esq., of Horsham, Sussex. The engraving was published in 1770; it is probable, therefore, that it represents the wife of Sir Thomas. She died in 1785.

W. L., in a white flowered dress; a long plait of hair over her shoulder; standing by a pedestal, on which is a bust of a child; her left hand supporting a book with engravings; a porte-crayon in her right hand; behind, on her right, a large urn.

Engr. in *mezz.* by THOMAS WATSON. Size,  $24\frac{1}{2} \times 14\frac{1}{2}$ .

THREE STATES:

FIRST. Before any letters. *BM. B.*

SECOND. Artists' names and line of pub.: 'London, Printed for Rob<sup>t</sup> Sayer, No. 53 Fleet Street, published as the Act directs, Aug. 10, 1770.' *BM.*

THIRD. The Title added. *W. H.*

ANOTHER PLATE, engr. in *mezz.* by J. WILSON. Size,  $12\frac{1}{2} \times 9\frac{1}{2}$ .

T. Q. L., holding a crayon, without the bust on the table.

TWO STATES:

FIRST. Artists' names, Title, line of pub.: 'London, Printed for Rob<sup>t</sup> Sayer, Map and Printseller, No. 53 in Fleet Street, as the Act directs, 1st Sep<sup>r</sup> 1771.' *B.*

SECOND. 'No. 96' in right corner. *BM.*

### BRUNSWICK, AUGUSTA, PRINCESS OF.

Sister of George III.; married, January 16, 1764, Charles William Frederick, Duke of Brunswick.

She was a very attractive princess, and Parliament on her marriage voted her 80,000*l.* and 8000*l.* a-year. Her husband was a very gallant soldier, a very handsome man, and an accomplished gentleman; extremely popular. Two of her children became of great interest to the people of this country. Her son, Frederick William, afterwards Duke of Brunswick, fell fighting at the head of his Black Brunswickers at Quatre Bras. Her daughter, Caroline, as the wife of George IV., became Queen of England, and whose trial and funeral very nearly led to a revolution.

Head and shoulders; three-quarter face; dress trimmed with ermine: a tiara in her hair.

Engr. in *mezz.* by J. MCARDELL. Size,  $18\frac{1}{2} \times 14$ .

Artists' names, Title, and line of pub.: 'Publish'd by J. McArdell, according to Act of Parliament, Jan<sup>y</sup> 20<sup>th</sup>, 1764, and sold at the corner of Henrietta Street, Covent Garden.' *B. BM.*

ANOTHER PLATE, similar, in *mezz.* by R. HOUSTON. Size,  $12\frac{1}{2} \times 10$ .

Artists' names, Title, &c.; line of pub.: 'Printed for John Bowles, at the Black Horse in Cornhill, and Carington Bowles, in St. Paul's Church Yard, London.' *H. JCS.*

ANOTHER, by the same, only smaller.

ANOTHER, by C. CORBUTT. *B.*

### BUCCLEUCH, DUCHESS OF, with her DAUGHTER, LADY MARY SCOTT.

Lady Elizabeth Montagu, daughter of George, Duke of Montagu; married, 1767, Henry, 3rd Duke of Buccleuch. She was known as 'The Good Duchess.' It is said she distributed 30,000*l.* a-year in charities. She died, 1827. See MONTAGU. Lady Mary Scott married the Earl of Courtown.

W. L., sitting on a bench under a tree; her left arm encircling her child; two dogs, one of them jumping up on her knees; a curtain draped over the trees; landscape, &c.

Engr. in *mezz.* by JAMES WATSON, 1775. Size,  $24\frac{1}{2} \times 14\frac{1}{2}$ .

THREE STATES:

FIRST. Before any letters; before the publication line; only one known.\* c.

SECOND. Line of pub. on engr. portion of plate: 'Publish'd according to Act of Parliament, March 1, 1775, by J<sup>m</sup> Watson, No. 64 Little Queen Ann Street, Portland Chapel, and B. Clowes, No. 18 Gutter Lane, Cheapside.' B. BM.

THIRD. Line of pub., artists' names, and Title, on separate plate. BM.

BUNBURY, MRS. HENRY.

The 'Little Comedy' of Goldsmith. Catherine, eldest daughter of Kane William Horneck, Captain Royal Engineers; wife of Henry Bunbury the Caricaturist. Died, 1799.

T. Q. L., sitting at an open window; left arm resting on a table; hand to her chin; landscape in the distance.

Engr. in *mess.* by JAMES WATSON. Size, 16½ × 13.

THREE STATES:

FIRST. Before any letters; plate partly cleaned. B. BM.

SECOND. Artists' names and line of pub. in etched letters: 'Publish'd May 1, 1778, by John Boydell, Engraver in Cheapside, London.' BM.

THIRD. With the Title. BM.

BUNBURY, LADY SARAH.

Fourth daughter of Charles, 2nd Duke of Richmond; married, 1762, Sir Thomas Charles Bunbury, Bart., from whom she was divorced; she subsequently married General the Hon. George Napier, and was the mother of the two illustrious Generals, Sir William and Sir Charles Napier; she was one of the bridemaids to Queen Charlotte, and, report says, might have been Queen herself, as she refused the addresses of the King, who was much in love with her. See Molloy's 'Court Life Below Stairs,' vol. iii.

W. L., sacrificing to the Graces; kneeling on a footstool, before a flaming tripod placed before a pedestal, on which is a statue of the Graces; a kneeling attendant behind (supposed to be her great friend Lady Susan Strangways, or Mrs. Blake); pours wine into a flagon. Mrs. Piozzi, in her Memoirs, says, 'She never sacrificed to the Graces; her face was gloriously handsome, but she used to play cricket and eat beefsteaks on the Steyne at Brighton.'

Engr. in *mess.* by EDWARD FISHER. Size, 23½ × 14½.

FOUR STATES:

FIRST. Before any letters. B. BM.

SECOND. Artists' names; '1766' after engr's. name; Title in open letters; line of pub.: 'Publish'd as the Act directs, Nov. 8, 1766, and sold by E. Fisher, at the Golden Head in Leicester Square.' Letter 'A' in square under letter 'Y' in Bunbury. BM.

THIRD. Title, &c., erased; the portion of the step on which the letters were placed much darkened. HNE.

FOURTH. Line of pub. restored; letter 'S' in square under the letter 'Y' in Bunbury. HNE.

CADOGAN, LADY.

Mary (not Maria, as in the old catalogues), daughter of Charles Churchill, Esq.; married, 1777, Charles Sloane, 3rd Baron Cadogan, from whom she was divorced in 1796. Her mother was Mary, daughter of Sir Robert Walpole.

H. L., in a square border, sitting; her hair powdered, with a veil over it; handkerchief crossed over her bosom; bands of black ribbon on sleeves, and black sash; a mole on her left cheek; her right arm rests on the pedestal of a column; a bouquet of roses in her lap.

Engr. in *mess.* by JOHN DEAN. Size, 13½ × 10½.

\* In the possession of Col. Horace Montagu.

*TWO STATES:*

*FIRST.* Artists' names and line of pub. in etched letters : 'Published Feb<sup>y</sup> 1st, 1787, by John Dean, Bentinck St., Soho.' *B.*

*SECOND.* Title, with date, '1787;' in line of pub. date altered to 'March.' *W.*

## CALLANDER, MRS.

(OF CRAIGFORTH.)

J. C. Smith says that this portrait 'probably represents Harriet Dutens, who married, 4th June, 1772, as his second wife, Col. James Callander of Craigforth;' a Colonel Callander, of Craigforth and Arkinglass, was the father of Mrs. Thomas Sheridan, the mother of the late Lady Dufferin, the Hon. Mrs. Norton, and Lady St. Maur.

H. L., sitting; left arm resting on a table; hands in lap, right in left; curls over each shoulder; ermine-lined cloak.

Engr. in *mess.* Size,  $13\frac{1}{2} \times 9\frac{1}{2}$ .

There is no name of the engraver. The Catalogue of the British Museum says Dickinson.

*TWO STATES:*

*FIRST.* Before any letters; before plate was cleaned. *BM.*

*SECOND.* With Title. *BM.*

CAMDEN, MARCHIONESS OF. (*See BAYHAM.*)

## CAMPBELL, MISS SARAH.

Daughter of Pryse Campbell, Esq., of Cawdor Castle, Nairn, N.B., and Stackpole Court, Pembroke, M.P. for Cromartie. She married, 1782, Thomas Woodhouse, Esq., Barrister-at-Law, younger brother of Lord Wodehouse of Kimberley.

T. Q. L., standing; high head-dress; plait of hair over her right shoulder; left hand and arm hidden by her dress; right arm and hand to the front; landscape, &c.

Engr. in *mess.* by VALENTINE GREEN. Size,  $16\frac{1}{2} \times 13$ .

*TWO STATES:*

*FIRST.* Artists' names and line of pub. in etched letters : 'Published by V. Green, No. 29 Newman Street, Oxford Street. Se Vend à Londres, chez les frères Torre, Marchands d'Etampes.' *B. BM.*

*SECOND.* With Title; date in line of pub. altered to 'Jan<sup>y</sup> 1, 1779.' *BM.*

## CARLISLE, MARGARET CAROLINE, COUNTESS OF.

Daughter of Granville Leveson, 1st Marquess of Stafford; married, 1770, Frederick, 5th Earl of Carlisle. She died in 1824.

T. Q. L., standing; her right arm across the stump of a tree; a rose in her hand; cloak lined with ermine; a plait of hair, entwined with a ribbon, falls over her left shoulder.

Engr. in *mess.* by JAMES WATSON. Size,  $17\frac{1}{2} \times 14$ .

*THREE STATES:*

*FIRST.* Artists' names and line of pub. in etched letters : 'Published according to Act of Parliament, May 10th, 1773.' *B. BM.*

*SECOND.* Line of pub. altered, after May 10th, 1773, 'by James Watson, No. 45 Little Queen Ann Street, near Portland Chapel; J. Boydell, Cheapside; H. Parker, Cornhill; and Hooper, Ludgate Hill; and J. Bretherton, New Bond Street,' added.

*THIRD.* Line of pub. altered to 'Printed and Publish'd according to Act of Parliament, 1st April, 1776, by J. Bretherton, No. 134 New Bond Street.' *BM. H.*

CARNAC, MRS.

Elizabeth, daughter of Thomas Rivett, Esq., M.P. for Derby; married General John Carnac, who directed by his will that his brother-in-law, James Rivett, should take the name of Carnac.

W. L., standing in a landscape between two trees; head-dress of feathers; her left hand holding up her dress; she is looking to her left.

Engr. in *mezz.* by J. R. SMITH. Size,  $23\frac{1}{2} \times 15\frac{1}{2}$ .

FOUR STATES:

FIRST. Before any letters. *BM.*

SECOND. Artists' names and line of pub. in etched letters: 'Publish'd June 10th, 1778, by J. R. Smith, No. 10 Bateman's Buildings, Soho Square, London.' *B. BM.*

THIRD. With the Title; in line of pub.: 'London, Pub'd' instead of 'Publish'd.' *BM.*

FOURTH. In line of pub. address altered to 'by H. S. Humphrey, No. 13 New Bond Street.' *H.*

A modern impression of fourth very much faded. *H.*

CARPENTER, LADY ALMERIA.

Daughter of George, Lord Carpenter, afterwards Earl of Tyrconnell; was lady of the bedchamber to the Duchess of Gloucester (Lady Waldegrave). Sir Nathaniel Wraxall says of Lady Almeria: 'One of the most beautiful women of her time, but one to whom Nature had been sparing of intellectual attractions, reigned at Gloucester House. The Duchess remained its nominal mistress, but Lady Almeria constituted its ornament and pride.' —*Molloy.*

H. L., oval; face turned to her left shoulder; lace head-dress, which falls in front; black ribbon round the neck, on which is a single row of pearls; a cloak trimmed with lace.

Engr. in *mezz.* by JAMES WATSON. Size,  $13\frac{1}{2} \times 11$ .

TWO STATES:

FIRST. Before any letters; plate partly cleaned. *B. BM.*

SECOND. Artists' names; Title, and line of pub. on separate plate: 'Publish'd as the Act directs, 1st Aug<sup>t</sup>, 1768, by Rob<sup>t</sup>. Sayer, No. 53 in Fleet Street, London.' *BM.*

Smith gives a third state, a modern impression of second.

CATHCART, LADY, and her CHILD.

Jane, daughter of Lord Archibald Hamilton, Governor of Greenwich Hospital, seventh son of William Douglas, created 3rd Duke of Hamilton; married, 1753, Charles, 9th Baron Cathcart. She died at St. Petersburg, where her husband was Ambassador, in 1770. In the 'Life and Times of Sir Joshua Reynolds' (Taylor & Leslie) it is stated that the child is the eldest daughter, afterwards Mrs. Grahame, the subject of the beautiful picture by Gainsborough. In the pocket-book for 1755, for February, is 'Lady and Miss Cathcart.' Mary, who married Genl. Graham, afterwards Lord Lynedoch, who was painted by Gainsborough, was not born till 1757; the picture being painted in 1755, the child must be (if the pocket-book is correct) Jane, born 1754, who married John, 4th Duke of Athol; or William Schaw, eldest son, afterwards first Earl; born, 1755. The print being published so long after the picture was painted, left unfinished by McArdell at his death, and eventually completed by Houston, may account for the mistake in the title, as Chas. Allan was not born till 1759.

T. Q. L., sitting, with her child on her lap; a veil over her head; an Italian greyhound by her side; the child holds a cap.

Engr. in *mezz.* by JAS. MCARDELL and RICHARD HOUSTON. Size,  $12\frac{3}{4} \times 9\frac{1}{4}$ .

TWO STATES:

FIRST. Before any letters, as the plate was left by McArdell. *B. BM.*

SECOND. With artists' names and Title; child called 'Chas. Allan'; line of pub.: 'London, Printed for Rob<sup>t</sup>. Sayer, Map and Printseller, No. 53 Fleet Street. Publish'd as the Act directs, 10 July, 1770.' *BM.*

## CHAMBERS, MRS., afterwards LADY:

Miss Catherine Moore, wife of Sir William Chambers, R.A., the celebrated Architect. She died, 1797.

H. L., in a Woffington hat, which shades the upper part of her face ; a ribbon round the neck ; black laced cloak ; laced bodice ; earrings.

Engr. in *mezz.* by J. MCARDELL. Size,  $10\frac{1}{2} \times 8\frac{1}{4}$ .

## TWO STATES:

*FIRST.* Before any letters ; before plate was cleaned. *BM.*

*SECOND.* Artists' names and line of pub. : 'Publish'd according to Act of Parliam<sup>t</sup>, 1756 ; and sold at the Golden Head in Covent Garden. 2s.' *BM.*

ANOTHER PLATE, engr. in *mezz.* by C. CORBUTT. Size,  $12\frac{1}{2} \times 10$ .

In an oval ; ribbon round neck ; with light clouds on her right ; dark impression ; artists' names and Title. *BM.*

ANOTHER, looking the reverse way, by C. SPOONER. *BM. B.*

## CHOLMLEY, MRS.

Anne Jessie, third wife of Nathaniel Cholmley, Esq., and daughter of Lennard Smelt, of Langton.

T. Q. L. sitting ; dress trimmed with ermine ; lock of hair hanging over her left shoulder ; a necklace of pearls ; ornament at bosom ; her right arm rests on a pedestal ; hand to cheek ; looking to her right ; on her left a landscape ; three trees ; one large behind the arm.

Engr. in *mezz.* by JAMES WATSON. Size,  $13\frac{3}{8} \times 11$ .

## TWO STATES:

*FIRST.* Before any letters ; before plate was cleaned. *BM.*

*SECOND.* Artists' names and line of pub. : 'London, Printed for H. Parker and E. Bakewell, opposite Birchin Lane, Cornhill. Price 5s.'

ANOTHER PLATE by C. CORBUTT,  $13\frac{3}{8} \times 10$ , with Title, 'Mrs. Cholmondeley.'

'Printed for Rob<sup>t</sup>. Sayer, Printseller, Sergeants' Inn, Fleet Street.'

SMALLER PLATES, by WATSON, BLACKMORE, and SPOONER.

In Sir Joshua's pocket-book for May, 1761, Mrs. Cholmley is a sitter. T. Taylor, in his 'Life of Reynolds,' in a note, p. 201, vol. i., says, 'This is the sister of Peg Woffington.' Mrs. Cholmondeley does not appear to sit till 1765, at the earliest.

## CHOLMONDELEY, MISS.

Hester Francis, youngest daughter of the Hon. and Rev. Robert Cholmondeley ; married, 1783, William Bellingham, Esq., Secretary to the Right Hon. W. Pitt, and M.P. for Reigate ; created a Baronet, 1796. Lady Bellingham died in 1844.

W. L., a little girl carrying a dog in her arms across a brook : her naked feet in the stream.

Engr. in *mezz.* by JOS. MARCHI. Size,  $11 \times 14$ .

## THREE STATES:

*FIRST.* Before any letters ; the plate partly cleaned. *B. BM.*

*SECOND.* Artists' names in etched letters. *BM.*

*THIRD.* With Title\* and line of pub. : 'Publish'd according to Act of Parliament, August y<sup>e</sup> 22, 1768, by Ryland, Bryer, & Co. in Cornhill.' *JCS.*

\* The term Honourable on the print has no relation to any title as to the person ; it was constantly given to daughters of Honourables in those days.

CLINTON, LADY CATHERINE PELHAM.

Daughter of Henry Pelham, Earl of Lincoln, son of Henry, 2nd Duke of Newcastle ; married, 1801, William, Viscount Folkestone, afterwards 3rd Earl of Radnor. She died in 1804.

W. L., when a young girl, in a cap and black sash ; right arm extended, feeding poultry, in a landscape ; left hand holding up her apron.

Engr. in *mezz.* by J. R. SMITH. Size, 18 × 13½.

THREE STATES :

FIRST. Artists' names, Title, and line of pub. in open etched letters : 'London, publish'd feb<sup>y</sup>. 1st, 1782, by J. R. Smith, No. 33 opposite the Pantheon, Oxford Street.' B. BM.

SECOND. In line of pub. : 'p' in 'publish'd' and 'f' in feb<sup>y</sup>. in capitals. BM.

THIRD. Modern ; Title and line of pub. erased. H.

COCKBURN, LADY, and CHILDREN.

Daughter of Rev. Francis Ayscough, Dean of Bristol ; married, 1769, Sir James Cockburn, Bart., M.P. for Peebles, great-uncle of the late Sir Alexander Cockburn, Bart., Lord Chief Justice of England.

W. L., as 'Cornelia and her Children,' sitting ; one child on right arm ; another looking over her left shoulder ; naked baby in her lap ; on the right a pillar draped with a curtain ; a macaw on the pedestal ; in centre, a landscape with light clouds ; to left a curtain ; 'Reynolds pinx' on the edge of her dress.

Engr. in *stipple* by C. WILKIN. Size, 17 × 13½.

TWO STATES :

FIRST. Artists' names and line of pub. : 'Publish'd as the Act directs, Dec. 1, 1791, by Charles Wilkin, No. 12 Ranelagh Street, Pimlico.' B. BM.

SECOND. Title, with extract from Hook's 'Roman History,' in English and French ; date in line of pub. altered to 'Published Jan<sup>y</sup>. 2, 1792, by C. Wilkin, No. 12 Ranelagh Street, Pimlico.' BM.

COLLIER, MRS.

Miss Gwynn ; married Captain, afterwards Sir George Collier.

H. L., pensively looking down on a dead bird, which lies on the table, on which her right arm rests ; a rose in her bosom ; robe over shoulders.

Engr. in *mezz.* by JAMES WATSON. Size, 11 × 9.

THREE STATES :

FIRST. Artists' names only. B. BM.

SECOND. With three lines from Catullus and line of pub. : 'Sold by Jas. Watson, the upper end of Great Portland Street, near Cavendish Square. Price 5s.' H.

THIRD. Line of pub. altered to 'London, printed for Rob<sup>t</sup> Sayer, Map, &c., Printseller, at the Golden Buck, near Sergeants' Inn, Fleet Street.' BM.

ANOTHER PLATE, engr. in *mezz.* by RICHARD HOUSTON. Size, 12½ × 10.

Title, 'Chloe lamenting her dead sparrow,' the three lines in English and Latin ; 'Printed for Carington Bowles, next the Chapter House in St. Paul's Church Yard, London.' B. BM.

ANOTHER, engr. by G. GRAHAM. Size, 12½ × 9½.

TWO STATES :

FIRST. Before any letters. BM.

SECOND. Artists' names ; Title as Houston's, with verses ; line of pub. : 'Printed for John Bowles, at the Black Horse in Cornhill, London.' W.

## COMPTON, LADY ELIZABETH.

Daughter of Charles, 7th Earl of Northampton ; married, 1782. Lord George Augustus Henry Cavendish, afterwards Earl of Burlington. Died 7th April, 1835.

W. L., front face ; a chain and locket round her neck, falling to her bosom ; her right arm resting on a low wall ; left arm under her dress ; she is resting on her left leg, right slightly bent ; sandalled shoes ; landscape, &c.

Engr. in *mezz.* by VALENTINE GREEN. Size,  $23\frac{1}{8} \times 15$ .

## TWO STATES :

*FIRST.* Artists' names and line of pub. in etched letters : ' Publish'd Dec. 1st, 1781, by V. Green, No. 29 Newman Street, Oxford Street.' *B. BM.*

*SECOND.* The Title added ; line of pub. in engraved letters. *BM.*

## CORNWALLIS, COUNTESS.

Jemima, daughter of Col. James Jones ; married, 1768, Charles, 2nd Earl and 1st Marquess Cornwallis, the hero of Seringapatam. The Countess died in 1779 of exhaustion, produced by excessive nervous anxiety on account of the absence of the Earl in the American War.

T. Q. L., sitting, with a book in her hand, with a pensive expression ; on the right, landscape, trees, and mountains ; on the left, a pillar with the stems of two trees.

Engr. in *mezz.* by JAMES WATSON. Size,  $13\frac{3}{4} \times 10\frac{7}{8}$ .

## THREE STATES :

*FIRST.* Before any letters ; before plate was cleaned. *W.*

*SECOND.* Artists' names ; ' R. Sayer excudit ; ' line of pub. in etched letters : ' Published as the Act directs, 20 April, 1771.' *BM.*

*THIRD.* With Title, line of pub. altered to ' London, Printed for Rob<sup>t</sup> Sayer, No. 53 in Fleet Street. Published as the Act directs, 1 May, 1771.' *H.*

## COVENTRY, COUNTESS OF.

Barbara, 4th daughter of 10th Lord St. John of Bletshoe ; married, 27th September, 1764, George William, Earl of Coventry, as his second wife ; his first wife being Maria Gunning, the great beauty, who was painted in 1758 and died 1760.

T. Q. L., her right arm resting on her robes ; the head turned over the left shoulder ; ornament on bosom ; her left hand crossing the right wrist ; sky with light on the right.

Engr. in *mezz.* by JAMES WATSON. Size,  $18\frac{1}{2} \times 14$ .

## THREE STATES :

*FIRST.* Before any letters ; before plate was cleaned. *B.*

*SECOND.* The plate cleaned. *BM.*

*THIRD.* Artists' names, Title, and line of pub. : ' Sold by Ryland and Bryer, at the King's Arms in Cornhill. Price 7/6.' *BM.*

ANOTHER PLATE, engraved by SPICER, the reverse way. Size,  $12\frac{1}{2} \times 9\frac{1}{2}$ .

## TWO STATES :

*FIRST.* Artists' names and Title : ' Sold by Ryland & Bryer, at the King's Arms, Cornhill. Price 1s.' *B.*

*SECOND.* ' Printed for Rob<sup>t</sup> Sayer, Map and Printseller, No. 53 Fleet Street.' *BM.*

ANOTHER, engraved by J. DIXON, reverse way. Size,  $12\frac{3}{8} \times 9\frac{7}{8}$ .

' Printed for Carington Bowles, Map and Printseller, at No. 69 in St. Paul's Church Yard, London.' *B.*

CREWE, MRS.

Frances Anne, daughter of Fulke Greville ; married, 1766,\* John Crewe, Esq., afterwards Lord Crewe. In 1772 she was one of the reigning toasts of the time for her beauty and bewitching grace ; in 1769 she sat for the picture of Mrs. Bouverie and Mrs. Crewe, and, like the famous Duchess of Devonshire, did not shrink from exerting her charms to bewitch butchers and bakers out of votes for Fox at the Westminster elections. At the dinner at her house after the election of 1784, the Prince of Wales gave the toast, 'True Blue and Mrs. Crewe ;' the lady in reply gave, 'True Blue and all of you.' 'Amiable, pure, and good as she was beautiful :' Mrs. Crewe was the fast friend of Reynolds, Burke, Fox, and Sheridan. She died at Liverpool, 1818.

W. L., as 'Ste. Geneviève,' sitting reading ; her right arm supporting her chin ; left hand holding her book ; a dog at her feet ; a lamb plucking a bough on her left ; five lambs lying on right ; landscape with stream and mountains in the distance.

Engr. in *mezz.* by THOMAS WATSON. Size, 20½ × 19.

TWO STATES :

FIRST. Artists' names only on engraved portion of plate. *BM. B.*

SECOND. Title in open letters, 'Mrs. Crew ;' and line of pub. added : 'Publish'd Oct. 25, 1773, for S. Hooper, Ludgate Hill ; W. Shropshire, No. 158, and T. Watson, No. 142, New Bond Street,' all on the engraved portion of plate. *BM. H.*

CREWE, MISS EMMA and MISS ELIZABETH.

Sisters of John Crewe, Esq., afterwards Lord Crewe.

ELIZABETH married Dr. Hinchcliffe, Bishop of Peterborough.

EMMA died unmarried. Cotton says she was Mrs. Cunliffe Offley ; but she was Emma, daughter of John, Lord Crewe.

T. Q. L. ; one leaning on the right shoulder of her sister, who is holding a basket of flowers.

Engr. in *mezz.* by JOHN DIXON. Size, 18½ × 14.

FIVE STATES :

FIRST. Artists' names in etched letters, before plate was cleaned. *B.*

SECOND. The plate cleaned. *BM.*

THIRD. Artists' names taken out. *JCS.*

FOURTH. Artists' names restored ; with line of pub. : 'Publish'd according to Act of Parliament. Sold by Ryland and Bryer in Cornhill.' *JCS. H.*

FIFTH. Line of pub. altered to 'Publish'd Sep<sup>r</sup> 30th, 1782, by John Boydell, Engraver in Cheapside, London.' *BM.*

ANOTHER PLATE, by R. BROOKSHAW, Size, 12½ × 9½.

'Miss Crieuse and her Sister : Printed for John Bowles, at No. 13 in Cornhill.' *B.*

ANOTHER, the reverse way, by J. PAUL. 'Miss Cruise.' *B.*

CROSBIE, VISCOUNTESS.

Diana, eldest daughter of Lord George Sackville Germaine, Viscount Sackville ; married, 1777, John, Viscount Crosbie, afterwards 2nd Earl of Glandore.

W. L., front face ; body slightly turned ; her right hand holding up her dress ; left arm and hand extended ; pearls in the hair ; a tree on her left ; landscape and trees in the distance.

Engr. in *mezz.* by WILLIAM DICKINSON. Size, 23½ × 14½.

\* Burke says 1776, but this must be a misprint.



## THREE STATES :

*FIRST.* Artists' names, line of pub. in etched letters, arms : 'Publish'd Sep<sup>r</sup> 20th, 1779, by Dickinson & Watson, No. 158 New Bond Street.' *B. BM.*

*SECOND.* The Title added ; line of pub. in engr. letters.

*THIRD.* J. C. S. gives a modern state, *i.e.*, modern impression of second, and says the plate was sold at Richardson's sale, 1814.

## CUMBERLAND, H.R.H. THE DUCHESS OF.

Lady Ann Lutterell, daughter of Simon, Earl of Carhampton, and widow of Christopher Horton, Esq., of Calton Hall, co. Derby ; married, 1771, Henry Frederick, Duke of Cumberland, 4th son of George II. Worldly, ambitious, and pretty, with large, languishing eyes, that dealt indiscriminate misery and happiness to her admirers, and bewitching manners that excited unusual fascination. She was vastly accomplished, gave vent to wit and sarcasm with equal ease, and preserved her virtue intact. Died, 1803.

W. L., resting on her right arm, with hand to the side of the face ; left arm by her side ; bracelets on wrists ; hair falling over the left shoulder ; right leg slightly bent ; on her right, a pillar and curtain ; on her left, trees in a landscape.

Engr. in *mess.* by JAMES WATSON. Size,  $24\frac{1}{2} \times 15$ .

## THREE STATES :

*FIRST.* Line of pub. only : 'Publish'd according to Act of Parliament, Dec. 1, 1773, by James Watson, No. 45 Little Queen Ann Street, near Portland Chapel.' *B. BM.*

*SECOND.* On separate plate, artists' names ; Title ; in line of pub. after 'Chapel,' and 'B. Clowes, Engraver, No. 18 Gutter Lane, Cheapside.' *H.*

*THIRD.* Line of pub. altered to 'Printed and publish'd according to Act of Parliament, 1st April, 1776, by J. Bretherton, No. 134 New Bond Street.' *W.*

ANOTHER PLATE, from a drawing engr. in *stipple* by MARIA ANN BOURLIE.

Head and shoulders ; veil over hair ; necklace of pearls ; in oval frame, surrounded by flowers.

Artists' names ; line of pub. : 'London, printed by special permission for John Bell, Weekly Messenger Office, Southampton Street, Strand, Dec. 1, 1806.'

## DAMER, THE HON. MRS.

Anne, daughter of the Hon. Seymour Conway, the distinguished General and Field Marshal, and brother of the 1st Marquess of Hertford ; married John, eldest son of Joseph Damer, Earl of Dorchester, of Milton Abbey. She was an amateur sculptor of considerable talent. Horace Walpole left her Strawberry Hill for her life. She died in 1828.

T. Q. L., standing ; hands together ; round the neck a black ribbon, to which is attached a locket ; a long plait of hair falls over each shoulder ; landscape.

Engr. in *mess.* by J. R. SMITH. Size,  $13\frac{3}{8} \times 10\frac{7}{8}$ .

## FOUR STATES :

*FIRST.* Artists' names ; line of pub. in etched letters : 'Publ'd 20th February, 1774.' *BM.*

*SECOND.* Title added ; mis-spelt 'Demar ;' line of pub. : 'Publish'd March 1st, 1774, by J. R. Smith, No. 4 Exeter Court, Strand.' *JCS.*

*THIRD.* 'Demar' corrected to 'Damer.' *H.*

*FOURTH.* In line of pub. ; instead of 'J. R. Smith,' 'H. Humphrey, Garrard Street, Soho.' *BM.*

## DASHWOOD, LADY, and her SON.

Mary Helen, daughter of John Graham of Kinross ; married, 1760, Sir Henry Watkin Dashwood, Bart., of Kirklington Park, Oxfordshire. Died in 1796.

H. L., sitting, with child on her knee ; his right hand up to his mother's face ; his other arm extended ; her chin touching his cheek.

Engr. in *mess.* by C. H. HODGES. Size,  $12\frac{1}{2} \times 9\frac{1}{2}$ .

FOUR STATES:

FIRST. Line of pub. only ; in etched letters : 'Pub<sup>d</sup> by C. H. Hodges, Park Street, Dec<sup>r</sup> 17th, 1784.' JCS.

SECOND. Artists' names added. B.

THIRD. Title in open etched letters ; line of pub. altered to 'Published Jan<sup>y</sup> 25, 1785, by C. H. Hodges, No. 98 Carey Street.' B.

FOURTH. Title in dotted letters. W.

ANOTHER PLATE. Size,  $14\frac{1}{2} \times 12\frac{1}{4}$ , probably by PARK, before any letters. BM.

DAVIDSON, MISS SUSANNAH JANE.

Daughter of James Davidson, a merchant of Rotterdam. Died in 1767, aged 20.

H. L., sitting ; holding a lamb, with a wreath of flowers in her hand ; pearls in her hair and at her bosom.

Engr. in *mezz.* by JOHN DIXON. Size,  $12\frac{1}{2} \times 9\frac{1}{8}$ .

Private plate. The plate was destroyed by order of her parents after her death, with as many impressions as could be obtained. JCS.

TWO STATES:

FIRST. Before any letters. BM.

SECOND. With artists' names. H.

DAWSON, LADY ANNE.

Daughter of Thomas, Earl of Pomfret ; married, 1754, Thomas Dawson, Esq., created, 1770, Lord Dartrey, and, 1785, Viscount Cremorne. Lady Anne died 1769.

T. Q. L., in the character of 'Diana,' a crescent moon as an ornament in her hair ; holding a spear in her right hand, with the arm extended upwards ; she rests on her left arm, and with her left hand caresses a hound ; pearl bracelets ; a girdle round her waist ; landscape in the background.

Engr. in *mezz.* by JAMES MCARDELL. Size,  $13\frac{1}{2} \times 11$ .

TWO STATES:

FIRST. Artists' names in etched letters. B. BM.

SECOND. With Title, age, and date, 1754. 'Sold at the Golden Head in Covent Garden. 2s.' BM.

ANOTHER, engr. by R. PURCELL. Size,  $12\frac{3}{4} \times 9\frac{1}{4}$ .

TWO STATES:

FIRST. With date, 1756. Price 1s. BM.

SECOND. Title 'Cynthia,' with four lines. BM. B.

DELMÉ, LADY BETTY.

Daughter of Henry, 4th Earl of Carlisle ; married, 1769, Peter Delmé, Esq. ; and 2ndly 1794, Capt. Charles Garnier. She died, 1813.

W. L., sitting at the root of a tree ; the left arm encircling her children ; the boy in a Vandyke collar and striped waistcoat ; the girl in a white dress, nestling to him ; at their feet a Scotch terrier ; landscape in the distance.

Engr. in *mezz.* by VALENTINE GREEN. Size,  $23\frac{1}{2} \times 15\frac{1}{2}$ .

THREE STATES:

FIRST. Artists' names and line of pub. in etched letters : 'Publish'd July 1st, 1779, by V. Green, No. 29 Newman Street, Oxford Street, and at No. 52 Strand. Se vend chez les Frères Torre, Marchands d'Etampes.' B.

*SECOND.* Artists' names ; line of pub. engraved ; French address erased. *W.*

*THIRD.* Line of pub. altered to 'Publish'd April, 1790, by W. Richardson ; ancient and modern Print warehouse, No. 174 Strand. *JCS.*

#### DERBY, COUNTESS OF.

Elizabeth, only daughter of James, 6th Duke of Hamilton and Brandon ; married, June 1774, Edward, 12th Earl of Derby. She died, 1797.

W. L. ; her right arm resting on a pedestal, on which is a female statue ; to the right sits a macaw ; she holds with both hands a wreath of flowers, which falls from the pedestal ; head-dress, ribbon and feathers.

Engr. in *mezz.* by WILLIAM DICKINSON. Size,  $23\frac{1}{2} \times 14\frac{1}{2}$ .

##### THREE STATES :

*FIRST.* Artists' names, line of pub. : 'London, Publish'd May 1, 1780, by Dickinson & Watson, No. 158 New Bond St.' *B. BM.*

*SECOND.* The Title added. *BM.*

*THIRD.* The plate slightly reduced, about  $\frac{1}{2}$  round. *BM.*

#### DEVONSHIRE, GEORGIANA, DUCHESS OF.

Daughter of John, 1st Earl Spencer ; married, June 1774, William, 5th Duke of Devonshire. Walpole styles her 'the Empress of Fashion.' Wraxall says, 'her hair was not without a tinge of red ; and her face, though pleasing, yet had it not been illuminated by her mind, might have been considered as an ordinary countenance.' It was through her influence and powers of attraction that Fox gained his election for Westminster. Died, 1806.

W. L. ; feathers and pearls in her hair ; right hand on the balustrade ; left hand holding up her dress ; a tree on her left ; landscape with statue to her right.

Engr. in *mezz.* by VALENTINE GREEN. Size,  $23\frac{1}{2} \times 15\frac{1}{2}$ .

##### TWO STATES :

*FIRST.* Artists' names and line of pub. in etched letters : 'Publish'd July 1, 1780, by V. Green, No. 29 Newman Street, Oxford Street.' *B. BM.*

*SECOND.* The Title added. *BM.*

#### DEVONSHIRE, GEORGIANA, DUCHESS OF, with her Daughter, LADY GEORGIANA CAVENDISH.

T. Q. L. ; sitting on a sofa playing with her daughter ; the child with both arms raised ; the Duchess with right arm and hand raised ; a vase to the right ; a curtain to the left.

Engr. in *mezz.* by GEORGE KEATING. Size,  $15\frac{7}{8} \times 12\frac{1}{2}$ ,

##### THREE STATES :

*FIRST.* Artists' names, Title, &c., in etched letters. *W.*

*SECOND.* Artists' names ; 'G. Keating exc<sup>t</sup>.' ; Title in open letters ; arms ; line of pub. : 'London, Publish'd May 19, 1787, by G. Keating, No. 4 Air Street, Piccadilly ; and also to be had of W. Austin, Drawing Master, No. 197 Piccadilly.' *B. BM.*

*THIRD.* The Title in filled-in letters. *BM.*

#### DUNCANNON, VISCOUNTESS.

Henrietta Frances, 2nd daughter of John, 1st Earl Spencer ; married, 1780, Frederick, Viscount Duncannon, afterwards 3rd Earl of Bessborough. Died, 1821.

H. L. ; hair turned back and powdered ; no head-dress ; curl over the right shoulder ; white handkerchief covering her neck ; nosegay of flowers on her bosom ; a landscape, with trees and water.

Engr. in *mezz.* by J. GROZER. Size,  $14 \times 11$ .

THREE STATES :

FIRST. Before any letters. *B. BM.*

SECOND. Artists' names, Title, line of pub. : 'Publish'd as the Act directs, Dec. 21st, 1785, by W<sup>m</sup> Austin, Draw<sup>g</sup>-Marster and Print Merchant, at his Patriotic Print Rooms, No. 41 St. James Street.' *BM.*

THIRD. 'W<sup>m</sup> Austin excudit' between artists' names ; addition to Title ; line of pub. altered to 'March 31st, 1786, No. 195 Piccadilly, near St. James's Church.' *H.*

ESSEX, COUNTESS OF.

Frances, daughter of Sir C. Hanbury Williams ; married, 1754, William Anne, 4th Earl of Essex. The Countess died 1759.

H. L. ; fur cloak ; left hand and arm raised ; five bows in the front of her dress ; laced sleeves.

Engr. in *mezz.* by JAMES MCARDELL. Size, 10 $\frac{1}{2}$  × 9.

THREE STATES :

FIRST. Before any letters ; before plate was cleaned ; the column with the capital. *B.*

SECOND. Artists' names ; Title on column ; line of pub. : 'Publish'd according to Act of Parliam<sup>t</sup>, 1757, and sold at the Golden Head in Covent Garden.' *BM.*

THIRD. Retouched ; capital of column effaced. *H.*

ANOTHER PLATE, by R. PURCELL. Size, 12 $\frac{1}{2}$  × 9 $\frac{1}{2}$ .

'Printed for Rob<sup>t</sup> Sayer, at the Golden Buck in Fleet Street. P. 1s.' *B.*

An ETCHING the reverse way ; no name of engraver. *BM.*

FENHOULET, LADY, when MISS ANNE DAY.

Anne Day, wife of Peter Fenhoulet, Exon of the Guard, Knighted at the Coronation of George III. She sat for her portrait when Miss Day.

H. L. ; in a white Woffington hat, with muff, and nosegay in her bosom ; the face half in shadow.

Engr. in *mezz.* by JAMES MCARDELL. Size, 10 $\frac{1}{2}$  × 12.

THREE STATES :

FIRST. Before any letters ; before plate was cleaned. *B. BM.*

J. C. S. says this is the second state ; artists' names erased to counterfeit proof.

SECOND. (First of J. C. S.) Artists' names in middle of cleared space ; '1760' after engr. names ; line of pub. : 'Sold at the Golden Head in Covent Garden.'

THIRD. With the Title. *BM.*

A modern impression of third state.

ANOTHER PLATE, with six lines ; no names of artists. *B.*

ANOTHER, by R. PURCELL. Size, 12 × 9 $\frac{1}{2}$ . *B. BM.*

TWO STATES :

FIRST. Title : 'Miss Day.' *B.*

SECOND. Title altered to 'Lady Fenoulet : Printed for Rob<sup>t</sup> Sayer at y<sup>e</sup> Golden Buck in Fleet Street.' *B.M.*

FISCHER, MISS KITTY.

A famous courtesan ; daughter of a German Staymaker ; married, 1766, J. Norris, Esq., son of the member for Rye. She died, 1771, "a victim to cosmetics."

H. L., sitting, as 'Cleopatra' dissolving the pearl ; her left hand holds a vase, into which she is about to drop a pearl, which she holds in her right hand.

Engr. in *mezz.* by EDWARD FISHER. Size, 11 × 9 $\frac{1}{2}$

H. L., feathers and pearls in hair; a ribbon hangs over her left shoulder; pearl earrings; right hand holds up her dress to her bosom; a pearl ornament on dress at shoulder; curtain to her right.

Engr. in *mess.* by JAMES MCARDELL. Size,  $10\frac{1}{2} \times 9$ .

*THREE STATES:*

*FIRST.* Before any letters. *B. BM.*

*SECOND.* Artists' names, Title, line of pub.: 'Publish'd by J. Reynolds according to Act of Parliament, 1754.' *H.*

*THIRD.* Retouched; some slight difference in the folds, &c.; line of pub. altered to 'Sold by Jas. McArdeLL, at the Golden Head in Covent Garden.' *W.*

FORDYCE, MISS.

Afterwards Mrs. Greenwood; sister of Mr. Fordyce the banker.

Oval; playing the guitar, with music-book to her right; a veil over her head; striped curtain, &c.

Engr. in *mess.* by JAMES WATSON. Size,  $12\frac{1}{2} \times 9\frac{7}{8}$ .

*THREE STATES:*

*FIRST.* Before any letters; before plate was cleaned. *B. BM.*

*SECOND.* Artists' names; Title. 'Price 2s.' *H.*

*THIRD.* Line of pub. added: 'Printed for Carington Bowles, next the Chapter House in St. Paul's Church Yard, London. Price 2s.' *H. BM.*

ANOTHER, engr. by C. CORBUTT.

*TWO STATES:*

*FIRST.* Before any letters. *B.*

*SECOND.* With line of pub.: 'Printed for Rob<sup>t</sup> Sayer, Map and Printseller in Fleet Street.' *B.*

FORTESCUE, LADY.

Anne, 2nd daughter of John Campbell, Esq., of Calder, N.B.; married, 1752, Matthew, 2nd Baron Fortescue. Died in 1812.

T. Q. L., sitting; resting on her right elbow; hand up to her face; a veil over her left shoulder, and attached to her dress in front; landscape with trees.

Engr. in *mess.* by JAMES MCARDELL. Size,  $12\frac{1}{2} \times 9\frac{7}{8}$ .

*FOUR STATES:*

*FIRST.* Before any letters; before plate was cleaned. *B.*

*SECOND.* Artists' names, Title, date '1757'; line of pub.: 'Sold at the Golden Head in Covent Garden. Price 2s.' *BM.*

*THIRD.* Date altered to '1761.' *H.*

*FOURTH.* Date erased. *JCS.*

FOSTER, LADY ELIZABETH.

Second daughter of Frederick Augustus, 4th Earl of Bristol, Bishop of Derry; married, 1st, J. Foster, Esq.; and 2nd, William, 5th Duke of Devonshire.

H. L.; white dress; black waistband; a large collar of spotted muslin.

Engr. in *stipple* by FRANCIS BARTOLOZZI. Size,  $8\frac{1}{2} \times 6\frac{3}{4}$ .

*FIVE STATES:*

*FIRST.* Before any letters. *B.*

*SECOND.* Artists' names only. *H.*

*THIRD.* Line of pub. added : ' Publish'd August 10, 1787, by W. Dickinson, New Bond Street.' *BM.*

*FOURTH.* Title added in open letters. *BM.*

*FIFTH.* Printed in colours. *BM.*

GALLWEY, MRS. PAYNE, and CHILD.

Philadelphia, daughter of General de Lancey of New York ; married Stephen Payne, who took his mother's name of Gallwey. General Payne, brother of the above, was created a baronet, 1812, and took the name of Gallwey in 1814. Died 1785, aged 27.

H. L. ; carrying her child on her back ; her right hand holding the child's left ; trees, &c.

Engr. in *mess.* by J. R. SMITH. Size, 13 × 11.

Unfinished ; before plate was cleaned ; before any letters. *BM.*

*TWO STATES :*

*FIRST.* Artists' names, Title, line of pub. in etched letters : ' London, Publish'd Feb. 1st, 1780, by J. R. Smith, No. 10 Bateman's Buildings, Soho Square.' *BM.*

*SECOND.* In line of pub. after ' Square,' ' Torre, Printseller, Market Street, St. James's, and at No. 171 Strand.' *BM.*

GIDEON, LADY.

Miss Maria Wilmot, daughter of Sir John Eardley Wilmot ; married Sir Sampson Gideon, afterwards Lord Eardley. Died, 1794. Her eldest daughter married Lord Saye and Sele.

H. L., oval, in profile ; high head-dress ; pearls in hair ; an ornament on her shoulder.

Engr. in *mess.* by T. WATSON. Size, 13½ × 11½.

*THREE STATES :*

*FIRST.* Artists' names ; line of pub. in etched letters : ' Published as the Act directs, 1st Jan<sup>y</sup>, 1771.' *BM.*

*SECOND.* With Title in etched letters. *W.*

*THIRD.* Title in engraved letters, and line of pub. altered to ' London : Printed for Rob<sup>t</sup> Sayer, No. 53 Fleet Street. Published as the Act directs, 1st Jan. 1771.' *BM.*

GLOUCESTER, MARIA, DUCHESS OF. (*See WALDEGRAVE.*)

GLOUCESTER, PRINCESS SOPHIA MATILDA OF.

Daughter of Wm. Henry, Duke of Gloucester, and Maria, Countess Dowager Waldegrave, Duchess of Gloucester ; born 20th May, 1773 ; was many years Ranger of Greenwich Park. Died, Nov. 1844.

W. L., when a child ; lying down ; her arm round a poodle-dog, on which her head is resting.

Engr. in *mess.* by THOMAS WATSON. Size, 12½ × 10½.

*THREE STATES :*

*FIRST.* Before any letters. *B.*

*SECOND.* Artists' names and line of pub. on engraved portion of plate : ' Publis'd Jan. 1st, 1775, by W. Shropshire, 158, and T. Watson, 142, New Bond Street.' *B.*

*THIRD.* Inscription plate added ; Title, &c. *BM.*

## TWO STATES:

FIRST. Before any letters. *B.*

'Gulston Catalogue,' p. 126, calls this state a 'proof before the letters by James Watson. N.B.—There are three plates, of which J. Watson did two; this print is the real original.'

SECOND. Artists' names, Title in open letters, line of pub. on engraved surface: 'Sold by Ryland and Bryer, at the King's Arms, Cornhill.' *BM.*

ANOTHER PLATE (?) is stated to have been scraped by same engraver; with seven pearls on sleeve of right arm, instead of six, without an interval as in first; five on lower row of left instead of four; the bouquet in the bosom, of a rose and honeysuckle, more made out; herbage in foreground different; the distant mountain-line meets the upper lip in the girl and not the under.

Before any letters; one was sent for inspection, Dec. 1876, to the BM. Another, with artist's names and line of pub., 'Sold by Ryland and Bryer at the King's Arms, Cornhill,' with many of the differences, is in the Windsor Collection. *H.*

A SMALL OVAL, engr. in *stipple*, by LAMBERTINE.

There is also a print from the picture, of the figure of Mrs. Hale, T. Q. L.; a proof before all letters, sent for inspection to the BM., April 1877, on the back of which was written, 'Scraped by Watson's sister.' There is one similar by Corbutt.

## HALLIDAY, LADY JANE.

Lady Jane Tollemache, daughter of Lionel, 3rd Earl of Dysart; married, 1771, John Delap Halliday, Esq., of the Leasowes, Salop; and 2nd, 1802, G. D. Perry, Esq.; and died the same year.

W. L., walking, in a landscape; face turned to the right shoulder; hair waving in the wind, with a bandeau of pearls; left arm extended; right holding up her dress.

Engr. in *mezz.* by VALENTINE GREEN. Size,  $23\frac{1}{2} \times 15\frac{1}{8}$  in.

## TWO STATES:

FIRST. Artist's names and line of pub. in etched letters: 'Published Decr 24, 1779, by V. Green, No. 29 Newman Street, Oxford Street.' *B. BM.*

SECOND. With the Title added. *BM. H.*

## HAMILTON, LADY (EMMA HART).

Emma Hart, wife of Sir W. Hamilton, Ambassador to Naples. Chiefly noted for her connexion with Lord Nelson. She was the daughter of a servant of the name of Hart. After being reduced to great distress, was exhibited in London by a Dr. Graham, a notorious charlatan of the day, as the goddess Hygeia, covered with a transparent veil; married Sir W. Hamilton, 1791, who took her to Naples, and she became a great friend of Caroline of Austria. It is said that by her advice Prince Caracciolo was put to death; but this she denied. She died near Calais in 1816. Smith, in the 'Book for a Rainy Day,' calls her Emma Lyon, and says, 'This generous woman, better known under her lawful title of Lady Hamilton, when I shewed her my etching of the funeral procession of her husband's friend, the immortal Nelson, fainted and fell into my arms; and believe me, reader, her mouth was equal to any production of Greek sculpture I have yet seen.'

H. L., as a Bacchante; face turned over her right shoulder; her finger to her mouth, with a smiling expression.

Engr. in *mezz.* by J. R. SMITH. Size,  $9\frac{1}{8} \times 8$  in.

## FOUR STATES:

FIRST. In dark border, before any letters. *B.*

SECOND. Artists' names, Title, and line of pub. in etched letters: 'Publish'd Sept. 6, 1784, by J. R. Smith, No. 83 Oxford Street.' *W.*

THIRD. The Title in open letters. *BM. B.*

FOURTH. Address in line of pub. altered to 'No. 31 King Street, Covent Garden.' *H.*

ANOTHER PLATE, the reverse way, somewhat smaller.

*TWO STATES:*

*FIRST.* Before any letters. *BM.*

*SECOND.* Title on grounded space in white letters. *H.*

HARCOURT, MARY, COUNTESS.

Mary, daughter of the Rev. William Danby, D.D., and widow of Thos. Lockhart, Esq.; married, in 1778, William, 3rd Earl Harcourt, a distinguished officer; Colonel of the 16th Regiment of Dragoons; K.C.B.; and a Field-Marshal.

T. Q. L., sitting under a large tree, looking upwards; her left arm resting on a bank; fingers of both hands entwined; landscape in the background.

Engr. in *mess.* by S. W. REYNOLDS. Size,  $11\frac{1}{2} \times 8\frac{1}{4}$ .

*TWO STATES:*

*FIRST.* Before any letters; only two known. *B.*

*SECOND.* Artists' names, Title, &c.: 'Pub<sup>d</sup> by the Engraver, May 1824. Proof.' *H.*

HARDINGE, MRS.

Lucy, daughter of Richard Long, Esq., and widow of Mr. Stanley; married, 1777, George Hardinge, Esq., F.R.S., F.S.A., of Wadham College, Oxon; M.P. for Old Sarum, and Justice of the Peace for Brecon, Radnor, and Glamorgan. She died at Hawstead House, Suffolk, 1820.

T. Q. L.; in a landscape, with trees; head-dress of ribbon and pearls; a loose scarf over her shoulder; she is patting a dog.

Engr. in *mess.* by THOMAS WATSON. Size,  $16\frac{1}{2} \times 13$ .

*THREE STATES:*

*FIRST.* Before any letters; before plate was cleaned. *W.*

*SECOND.* Artists' names, with line of pub.: 'London, Published Feb. 10<sup>th</sup>, 1780, by Watson and Dickinson, No. 158 New Bond Street.' *B. BM.*

*THIRD.* Artists' names in large Italic letters; 'engrav'd' instead of 'engraved;' line of pub. taken out. *W.*

HARDWICKE, The MISSES. (*See* YORKE.)

HARRINGTON, COUNTESS OF.

Jane, daughter and co-heir of Sir John Fleming; married, 1779, Charles, 3rd Earl of Harrington. Died, 1824.

W. L.; in a white dress; head-dress of feathers; curls falling over her neck; holding a wreath of flowers in her left hand; her right holds a scarf, which falls from her waist; landscape, with trees and flowers.

Engr. in *mess.* by VALENTINE GREEN. Size,  $28\frac{3}{8} \times 15\frac{1}{8}$ .

*THREE STATES:*

*FIRST.* Artists' names, line of pub. in etched letters; the plate only partly cleaned 'Publish'd May 1, 1780, by V. Green, No. 29 Newman Street, Oxford Street.' *W. BM.*

*SECOND.* Artists' names, line of pub., &c., in engr. letters. *H.*

*THIRD.* Title, line of pub. engr.: 'Jane, Countess of Harrington.' *W.*



## HOPE-WILLIAMS, MRS.

Anne, eldest daughter of William Goddard, of Woodford Hall, Essex, her mother being the sister of Henry Hope, Esq. (*see* Part I.); married John Williams of Trevonick, Cornwall, who took the name and arms of Hope by Royal License.

T. Q. L., sitting; right arm resting on the pedestal of a vase of flowers; large white muslin cap with black ribbon; a black silk mantilla falls over each arm; hands clasped together on her lap.

Engr. in *mezz.* by C. H. HODGES. Size,  $14\frac{1}{2} \times 11\frac{1}{2}$ .

## THREE STATES:

FIRST. Before any letters. *B.*

SECOND. With Title in open letters: 'Mrs. William Hope.' *BM.*

THIRD. Title corrected to 'Mrs. Williams-Hope of Amsterdam.' Line of pub.: 'Published Jan<sup>y</sup> 1st, 1778, by John and Josiah Boydell, No. 90 Cheapside, London.' *BM.*

## HOPE, MRS. MARY.

Mary, wife of John Hope, Esq., of London. Died, June 1767, aged 25, at Brook Hall, Northamptonshire.

H. L., sitting at a table; on her head a turban, tied under her chin; brocaded dress; left elbow rests on a book; hand raised to her neck; a string of pearls hangs from her finger, and is looped to a rose at her bosom; right hand on book; from an opening to right, a landscape.

Engr. in *mezz.* by EDWARD FISHER. Size,  $12\frac{1}{2} \times 9\frac{1}{2}$ .

## THREE STATES:

FIRST. Artists' names only; plate partly cleaned.\* *B. BM.*

SECOND. With Title and long inscription with verses. *BM.*

THIRD. Artists' names close to edge of engr. part; Title and inscription erased. *W.*

## HORNECK, MRS.

Hannah, wife of Kane William Horneck, Esq., Captain Royal Engineers. She was called 'The Plymouth Beauty.' Her two handsome daughters were also painted by Sir Joshua. The eldest, 'Little Comedy,' married H. W. Bunbury the Caricaturist. The youngest, Mary, 'the Jessamy Bride,' married Col. Gwynn. Mrs. Horneck died in 1803 at the Royal Mews.

H. L.; a lawn veil over her head, under which her hair falls to her waist; left hand to her face; leaning on a book.

Engr. in *mezz.* by JAMES MCARDELL. Size,  $10\frac{3}{8} \times 9$ .

## THREE STATES:

FIRST. Before any letters. *B.*

SECOND. Artists' names and line of pub.: 'Sold at the Golden Head in Covent Garden.' *BM.*

THIRD. With the Title, 'Plimouth Beauty.' *W.*

ANOTHER PLATE, engr. in *mezz.* by R. PURCELL. Size,  $12\frac{3}{8} \times 10$ .

H. L., showing the right hand.

## THREE STATES:

FIRST. Artists' names only. *B.*

SECOND. Title, 'Mrs. Horneck,' and line of pub. added: 'Printed for Rob<sup>t</sup> Sayer, No. 53 in Fleet Street.' *BM.*

THIRD. Title altered to 'The Plymouth Beauty.' *B.*

\* In J. C. Smith's Cat., p. 497, this is made the second state, but there is another state (the third), in which the artists' names and inscription have been taken out, the erasure being perceptible.

HORNECK, MISS CATHARINE.

Eldest daughter of the above. The 'Little Comedy' of Goldsmith. See MRS. HENRY BUNBURY.

HORNECK, MISS MARY.

Second daughter of Captain and Mrs. Horneck. She married Colonel Gwynn. The Horneck family were great friends of Oliver Goldsmith, and after his death this lady, 'his Jessamy Bride,' had the coffin reopened and cut a lock of hair from his head, which she preserved till her death. Sir Joshua left her in his will 'her own portrait with a turban.' Died in 1840, aged 87.

W. L., sitting on the ground, in a Persian dress, with a turban and sash ; left arm resting on the pedestal of a column.

Engr. in *mezz.* by RICHARD DUNKARTON. Size,  $17\frac{1}{4} \times 13\frac{3}{8}$ .

TWO STATES :

FIRST. Before any letters ; before the plate was cleaned. *BM.*

SECOND. Artists' names ; line of pub : 'Publish'd Feb. 20, 1778, by W. Shropshire, No. 158 New Bond Street.' *B. BM.*

HOWARD, LADY CAROLINE ISABELLA.

Daughter of Frederick, 5th Earl of Carlisle ; married John, 1st Earl of Cawdor ; died 1848.

W. L., when young, sitting in a landscape ; cap and black mantilla ; right arm extended to a vase of flowers, from which she is plucking a rose.

Engr. in *mezz.* by VALENTINE GREEN. Size,  $16\frac{1}{2} \times 12\frac{1}{8}$ .

TWO STATES :

FIRST. Artists' names and line of pub. in open etched letters : 'Published by V. Green, No. 29 Newman Street, Oxford Street, Dec<sup>r</sup> 7th, 1778, and at No. 52 Strand. Se vend à Londres, chez les Frères Torre, Marchands d'Etampes.' *B. BM.*

SECOND. Artists' names and line of pub. in engraved letters, with Title added. *BM.*

HUDDSFORD, MRS.

Wife of Mr. Huddesford, the son of the President of Trinity College, Oxford.

H. L. ; cloak trimmed with fur ; hands in muff ; the face half-turned to the spectator ; a black dog (the head only) looking up at her.

Engr. in *mezz.* by H. MEYER. Size,  $10 \times 8\frac{3}{8}$ .

ONE STATE : Artists' names only. *B. BM.*

HUME, LADY.

Amelia, daughter of John Egerton, Bishop of Durham ; wife of Sir Abraham Hume, F.R.S., 2nd Baronet.

H. L., sitting ; spaniel in her lap ; black mantilla ; white skirt ; hair curled ; curtain, &c.

Engr. in *mezz.* by R. EDWARDS. Size,  $11\frac{1}{8} \times 9\frac{1}{8}$ .

THREE STATES :

FIRST. Before any letters. *BM.*

SECOND. Painter's name etched ; no name of engraver ; '1795' etched. *B.*

THIRD. Artists' names ; date after engr. name, '1795 ;' Title in open etched letters. *W.*

*THIRD.* The word 'Sculp.' instead of 'Sculp<sup>t</sup>' after engraver's name; the whole inscription on darker ground. *H.*

*FOURTH.* Inscription erased; wanting in richness of tone. *JCS.*

*FIFTH.* Inscription re-engraved. *JCS.*

#### KILDARE, COUNTESS OF.

Emilia Jane, daughter of Charles, 2nd Duke of Richmond; married, 7th February, 1746, James, 2nd Earl of Kildare, created, 1761, Marquess of Kildare, and 1766, Duke of Leinster. She died in 1814.

T. Q. L.: sitting at a table, leaning on her right elbow; hand to face; a veil on her head; pearl earrings; bracelets of the same; a row of pearls falling across her bosom from right to left; her left hand holds a book; sleeves looped up with pearls; figured underskirt; from a window a view of trees in a landscape; curtain on her right.

Engr. in *mezz.* by JAMES MCARDELL. Size,  $12\frac{1}{2} \times 9\frac{3}{4}$ .

##### TWO STATES:

*FIRST.* Artists' names, Title, and dedication; date, 1754; dedication signed 'Mich. Ford.' *B. H.*

*SECOND.* The date, 1754, erased; 'Mich. Ford' altered to 'J. McArdell. Price 2s.' *W. BM.*

#### LASCELLES, MRS., and her CHILD.

Anne, daughter of W. Chaloner, Esq., of Guisborough; married, 1761, Edward Lascelles, Esq., M.P. for North Allerton; created, 1796, Baron Harewood of Harewood, in the county of York.

T. Q. L., sitting; resting on her left arm; her right hand holds her child's foot; the child, nearly naked, is lying on her lap with both arms raised, playing with its mother's hair; column draped; landscape with trees.

Engr. in *mezz.* by JAMES WATSON. Size,  $17\frac{1}{2} \times 14$ .

##### TWO STATES:

*FIRST.* Before any letters; before plate was cleaned. *B. BM.*

*SECOND.* Artists' names and line of pub.: 'London, Printed for Rob<sup>t</sup> Sayer, Map and Printseller, at the Golden Buck, near Sergeants' Inn, Fleet Street.' *BM.*

ANOTHER PLATE, engr. in *mezz.* by C. CORBUTT. Size,  $13\frac{1}{2} \times 10\frac{3}{4}$ . 'Mrs. Lascelles.' *B.*

#### LEE, LADY ELIZABETH.

Daughter of Simon, 1st Earl Harcourt; one of the ten Earls' daughters who supported the train of Queen Charlotte on her marriage, 8th Sept. 1761; married, 1763, Sir W. Lee, Bart. Died, 1811.

W. L., sitting; her left arm resting on her ermine cloak; hand to her face; right hand in her lap, holding some flowers; a flowing robe falls over the seat; trunk of tree, with branches, at the back.

Engr. in *mezz.* by EDWARD FISHER. Size,  $20 \times 14$ .

##### THREE STATES:

*FIRST.* Before any letters; subject extending to bottom of plate. *B. BM. W.*

*SECOND.* Bottom of plate partly cleaned, on which are name of painter, Title, and line of pub.: 'Engrav'd and sold by E. Fisher, at the Golden Head in Leicester Fields.' *BM. H.*

*THIRD.* Modern impression. *JCS.*

The Catalogue of 1794 gives a plate by JAMES WATSON of this subject.

LEINSTER, DUCHESS OF.

Emilia Olivia, daughter of St. George Usher, Lord St. George ; married, 1775, William Robert, 2nd Duke of Leinster. Died, 1798.

H. L., oval ; face nearly profile ; white dress ; hair plain, without any ornament.

Engr. in *mezz.* by WILLIAM DICKINSON. Size, 13 × 10 $\frac{1}{2}$ .

FIVE STATES :

FIRST. Before any letters ; before plate was cleaned. *B.*

SECOND. With artists' names and line of pub. : 'London, Published Nov. 12<sup>th</sup>, 1780, by Dickinson & Watson, N<sup>o</sup> 158 New Bond Street.' *BM.*

THIRD. The Title added.

FOURTH. In line of pub. date altered to 'March 20th, 1796, by W. Richardson, York House, N<sup>o</sup> 31 Strand.' *W.*

FIFTH. Modern. Plate sold at Richardson's sale, 1814. *JCS.*

LENOX, MRS. ARABELLA.

A literary lady. She had apartments in Somerset House, which she was obliged to vacate in 1773, to make room for Sir W. Chambers' new building.

H. L. ; in white dress ; looking to the front ; hair dressed high ; a curl under the left ear.

Engr. in *stipple* by FRANCIS BARTOLOZZI, 1792, for the edition of Harding's Shakespeare. Size, 5 × 4.

ONE STATE. Artists' names, Title in open letters, line of pub. : 'Pub<sup>d</sup> by E. Harding, Fleet Street, March 1, 1792.' *BM. W.*

LESLIE, LADY MARY.

Daughter of John, 9th Earl of Rothes ; married, 1771, Charles, 3rd Earl of Portmore.

W. L., kneeling by a raised stone slab, on which is a lamb encircled by her arm ; in her right hand a bouquet of flowers ; sheep and lambs by her side ; landscape, &c.

Engr. in *mezz.* by I. SPILSBURY. Size, 17 $\frac{1}{8}$  × 13 $\frac{1}{4}$ .

THREE STATES :

FIRST. Before all letters, and before the plate was cleaned. *BM.*

SECOND. In left-hand corner of plate, 'I. Spilsbury Fec<sup>t</sup>.' ; on uncleaned edge in right-hand corner 'J. S.' *B. BM.*

THIRD. Artists' names, Title, and line of pub. : 'Printed for J<sup>no</sup> Spilsbury, Engraver and Map and Printseller in Russel Court, Covent Garden, London, Feb<sup>r</sup> 28, 1766.' *BM.*

MACKLIN, MRS. and MISS, and MISS POTTS.

Wife and daughter of Macklin the printseller and publisher. Miss Potts married Mr. Landseer, and was the mother of the late Sir Edwin Landseer, R.A.

W. L. Miss Potts is the young lady carrying a sheaf of corn ; Mrs. Macklin is sitting spinning, with a Newfoundland dog by her side ; Miss Macklin is feeding poultry.

Engr. in *stipple* by FRANCIS BARTOLOZZI. Size, 17 $\frac{1}{4}$  × 13.

TWO STATES :

FIRST. Before any letters. *B.*

SECOND. Artists' names ; Title, 'The Cottagers,' line of pub. : 'London, Published Feb. 16, 1794, by Tho<sup>s</sup> Macklin, Poets' Gallery, Fleet Street.' With eleven lines from Thomson's 'Autumn.'

This engraving has also been called 'The Gleaners.'

## MAGILL, MISS.

Theodosia, only daughter and heiress of R. Hawkins Magill, Esq., of Gill Hall, county Down; married, 1765, John Meade, created Earl of Clanwilliam, 1776. She died 1817.

T. Q. L., sitting on a garden-seat; left arm resting on arm of seat; hand hanging down; right hand holding a book in her lap; head-dress with pearls; string of pearls looping up a white sleeve; on her left a large vase, with roses climbing up the pedestal.

Engr. in *mezz.* by JAMES WATSON. Size,  $13\frac{1}{2} \times 11$ .

## TWO STATES:

*FIRST.* Before all letters; before the plate was cleaned. *W.*

*SECOND.* With artists' names and Title; date 1765. *BM.*

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MANCHESTER, DUCHESS OF, with her Son GEORGE,  
VISCOUNT MANDEVILLE.

Elizabeth, daughter of Sir James Dashwood of Kirklington; married, 1762, George, 4th Duke of Manchester. Died in 1832, in her 92nd year.

W. L., as Diana and Cupid. She is leaning forward; her right arm extended, stealing the bow; her left hand holds a spear; Cupid lying at the foot of a tree; landscape, with trees, &c.

Engr. in *mezz.* by JAMES WATSON. Size,  $24\frac{3}{8} \times 16\frac{3}{8}$ .

## THREE STATES:

*FIRST.* Before any letters. *BM.*

*SECOND.* Artists' names only on the engraved portion of the plate. *B. BM.*

*THIRD.* Artists' names and line of pub. on cleared spaces on the engraved portion of the plate: 'London, Printed for Rob<sup>t</sup> Sayer, Map and Printseller, No. 53 in Fleet Street.' *H. JCS.*

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MANNERS, LADY CATHERINE MARY.

Daughter of Charles, 5th Duke of Rutland; married, 1800, Cecil Weld, 1st Lord Forester.

As a child; head and shoulders; on the head a large cap.

Engr. in *stipple* by T. GAUGAIN. Size,  $7\frac{7}{8} \times 6\frac{3}{8}$ .

## TWO STATES:

*FIRST.* Before any letters. *B.*

*SECOND.* Artists' names, Title in open letters, line of pub.: 'Publish'd Jan<sup>y</sup>, 1785, by T. Gaugain, No. 4 Little Compton Street, St. Ann's, London.' *BM.*

A modern impression of the second state. *H.*

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MANNERS, LADY LOUISA.

Lady Louisa Tollemache, sister of the Earl of Dysart; born in 1745; married, 1765, John Manners of Grantham; became Countess of Dysart in her own right, 1821.

W. L., standing by a pedestal, on which her left elbow rests; hand up to the face; hair falling over her left shoulder; right arm by her side; her hand holding the end of a Persian sash, which is tied round her waist; column draped; landscape, &c.

Engr. in *mezz.* by VALENTINE GREEN. Size,  $23\frac{1}{2} \times 15$ .

## THREE STATES:

*FIRST.* Artists' names and line of pub. in etched letters: 'Publish'd Dec<sup>r</sup> 24, 1779, by V, Green, No. 29 Newman Street, Oxford Street.' *B. BM.*

SECOND. The Title added. *BM.*

THIRD. The line of pub. altered to : 'Pub<sup>d</sup> Jan<sup>y</sup> 1, 1790, by J. Brydon, Picture-frame maker and Printseller, opposite Northumberland House, Charing Cross.' *BM.*

ANOTHER PLATE, engr. in *stipple* by C. KNIGHT, 1806. Size, 16 $\frac{3}{4}$  × 10 $\frac{1}{4}$ .

THREE STATES :

FIRST. Artists' names only. *W.*

SECOND. Line of pub. added : 'Publish'd Jan<sup>y</sup> 21, 1806, by Anth<sup>y</sup> Molteno, Printseller to her Royal Highness the Duchess of York, No. 29 Pall Mall.' *BM.*

THIRD. The Title added. *H.*

MARLBOROUGH, DUCHESS OF, with her Daughter,  
LADY C. SPENCER.

Caroline, only daughter of John, 4th Duke of Bedford ; wife of George Spencer, 3rd Duke of Marlborough. (*See also RUSSELL.*)

T. Q. L., sitting ; her face to the spectator ; holding at arms'-length her child, who has on a coral necklace, her arms stretched towards her mother.

Engr. in *mezz.* by JAMES WATSON. Size, 15 × 12 $\frac{3}{4}$ .

TWO STATES :

FIRST. Artists' names in etched letters ; before plate was cleaned. *B.*

SECOND. Between artists' names, 'J. Boydell exc<sup>t</sup>;' Title ; and line of pub. : 'Published by J. Watson in Queen Ann Street, & J. Boydell, Engraver in Cheapside, May 20th, 1768.' *BM.*

ANOTHER PLATE, engr. in *mezz.* by RICHARD HOUSTON, 1769. Size, 17 $\frac{1}{4}$  × 13 $\frac{3}{4}$ .

TWO STATES :

FIRST. Artists' names ; 'R. Sayer excudit,' in etched letters. *B. BM.*

SECOND. The Title and line of pub. added : 'London : Printed for Rob<sup>t</sup> Sayer, Print and Map Seller, No. 158 Fleet Street. Publish'd as the Act directs, 15 July, 1769.' *BM.*

ANOTHER, apparently a copy of above, by H. FOWLER, another *alias* of Purcell's. Size, 12 $\frac{1}{2}$  × 16.

THREE STATES :

FIRST. Artists' names, Title, line of pub. : 'London : Printed for Rob<sup>t</sup> Sayer, at No. 53 in Fleet Street.' *B.*

SECOND. 'No. 107' in right-hand corner added. *BM.*

THIRD. The name of the child altered to 'George, Marquess of Blandford.' *B. BM.*

MRS. MATHEW.

J. C. Smith in his Catalogue, page 188, says : 'Ellis, second daughter of James Smith, of Finney Park, co. Wicklow, married, 1764, to Francis Mathew (created Lord Llandaff, 1783). She died of dropsy in August 1781, and was buried with great pomp at Thomastown, co. Tipperary.' Bromley says : 'Mrs. Mathew of Tipperary, Ireland, died 1781.' But according to the pocket-book there is only one record of a Mrs. Mathew sitting, viz. July 1777. The picture was left on Reynolds' hands, and was sold at Lady Thomond's sale, 1821, for forty-seven guineas. In the Catalogue it is called 'Mrs. Mathews with a spaniel, in a landscape.' The portrait is that of a young woman. The style of the painting is that from 1777 to 1780. (*See LADY SALISBURY.*) Bromley makes a mistake of ten years in the date of the engraving. In Smith's 'Book for a Rainy Day' there is an account of a Mrs. Mathew of this period, the wife of the Rev. Henry Mathew, who was a great friend and patroness of art and music.

W. L., in a landscape ; a string of pearls over her right shoulder, looped at the bosom and continued to left side ; left arm bent ; hand to her hip, the palm outwards ; a dog gambols by her side.

Engr. in *mezz.* by WILLIAM DICKINSON. Size, 23 $\frac{1}{2}$  × 15.

*THREE STATES :**FIRST.* Before any letters. *W.**SECOND.* Artists' names and line of pub. : 'London, Publish'd Mar. 1st, 1780, by Dickinson & Watson, No. 158 New Bond Street.' *B. BM.**THIRD.* The Title added. *BM.*

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MELBOURNE, LADY.

Elizabeth, daughter of Sir Ralph Milbanke, Bart ; married, 1762, Sir Peniston Lamb, created, 1770, Baron Melbourne, and Viscount 1781. She died in 1816.

H. L., sitting ; head-dress, with pearls ; a lock of hair, entwined with pearls, falls over her right shoulder ; right arm resting on table ; dress lined with ermine.

Engr. in *mezz.* by JOHN FINLAYSON. Size,  $17\frac{1}{2} \times 13\frac{1}{2}$ .*FOUR STATES :**FIRST.* Before any letters ; before plate was cleaned. *B.**SECOND.* With artists' names and line of pub. : 'Publish'd Aug<sup>t</sup> 16, 1771, and sold by J. Finlayson, Orange Street, Leicester Fields.' *BM.**THIRD.* Title, arms, and dedication added. *BM.**FOURTH.* All letters taken out, but traceable. *W.*

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MELBOURNE, LADY, with her Son, the HON. PENISTON LAMB

(as above).

W. L., sitting ; she holds the child, who is putting his arms round her neck ; to the left a cradle ; to the right a curtain draped ; landscape, with trees in the distance.

Engr. in *mezz.* by THOMAS WATSON. Size,  $24\frac{1}{2} \times 15$ .*TWO STATES :**FIRST.* Artists' names and line of pub. on engraved portion of the plate : 'Publish'd Feb<sup>r</sup> 10, 1775, for W. Shropshire, No. 158, and Th<sup>s</sup> Watson, No. 142, New Bond Street.'*SECOND.* With the Title added in open letters.ANOTHER PLATE, engr. in *stipple* by W. DICKINSON.

T. Q. L. in a circle, looking the reverse way ; entitled, 'Maternal Affection,' with verses.

'London : Published June 10th, 1780, by Dickinson & Watson, No. 158 New Bond Street.' *BM.*

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MEYER, MISS.

Daughter of Jeremiah Meyer, R.A., the enameller and miniature-painter ; one of the original members of the Royal Academy.

W. L., as 'Hebe,' standing on a cloud ; face turned over the right shoulder ; supporting in both hands the beaker and chalice ; an eagle at her side, with outspread wings, holding a thunderbolt in his claws.

Engr. in *mezz.* by JOHN JACOBÉ. Size,  $22\frac{1}{4} \times 14\frac{1}{2}$ .*TWO STATES :**FIRST.* Artists' names and line of pub. in etched letters : 'Published Aug<sup>t</sup> 1st, 1780, by J. Boydell, Cheapside, London.' *B.**SECOND.* The Title, 'Hebe,' added. *BM.*

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MOLINEUX, LADY ISABELLA.

Second daughter of William, 2nd Earl of Harrington ; married, 1768, Charles William, 9th Viscount Molineux, afterwards Earl of Sefton. Died, 1819, aged 70.

H. L., in circle ; head-dress of pearls entwined in a gauze veil, which falls over her left shoulder ; string of pearls across her bosom.

Engr. in *mezz.* by JAMES WATSON. Size,  $13\frac{3}{8} \times 11$ .

FOUR STATES :

FIRST. Before any letters ; before plate was cleaned. B.

SECOND. Artists' names and line of pub. : 'Publish'd according to Act of Parliament, Nov. 20th, 1770, by Ja<sup>s</sup> Watson, Queen Ann Street, near Titchfield Street, Oxford Street, & B. Clowes, No. 18 Gutter Lane, Cheapside, London.' B. BM.

THIRD. Circle altered to oval ; 'R. Sayer excudit ;' line of pub. altered to 'London, Printed for Rob<sup>t</sup> Sayer, No. 53 Fleet Street. Published as the Act directs, 1 May, 1771.' B.

FOURTH. With the Title, 'Bell, Countess of Sefton,' added. B.

A SMALL OCTAVO, engr. by R. LAURIE, inscribed, 'The Hon. Lady Molineux.' B.

MONCKTON, THE HON. MARY.

Daughter of John, Viscount Galway ; married Edmund, 7th Earl of Cork. Died 3rd May, 1840, aged 94. When Dowager Lady Cork, her pleasant parties in Old Burlington Street were frequented by all the celebrities of the day. She was generally dressed on those evenings in white muslin, with blue bows and sash.

W. L., sitting on a stone bench ; right arm resting on a pedestal, on which is a vase ; forefinger of the left hand to the corner of her mouth ; a spaniel at her feet ; landscape, with trees and river.

Engr. in *mezz.* by JOHN JACOBÉ. Size,  $24 \times 14\frac{3}{4}$ .

TWO STATES :

FIRST. Artists' names, Title, and line of pub. in etched letters ; 'London : Publish'd the 1st of January, 1779, by John Jacobé, at Mrs. Sledge's, Henrietta Street, Covent Garden, and by Mr. Dickinson, at Mr. Watson's, No. 158 New Bond Street.' B. BM.

SECOND. Line of pub. altered to 'Published Jan<sup>y</sup> 1st, 1781, by John Boydell, Engraver in Cheapside, London.' BM.

MONTAGU, LADY CAROLINE.

So called ; properly, Lady Caroline Montagu-Scott, 3rd daughter of Henry Scott, 3rd Duke of Buccleuch, and Elizabeth, daughter of George, Duke of Montagu ; married, 1803, Sir Charles Douglas, who succeeded in 1810 as 5th Marquess of Queensbury.

W. L. ; a little girl in a black cloak, large bonnet, with a muff ; a robin perched near her ; a dog sitting on her right, looking up at her ; in a wintry landscape.

Engr. in *mezz.* by J. SMITH. Known as 'Winter.'

TWO STATES :

FIRST. Artists' names and line of pub. in etched letters : 'Publish'd Nov<sup>r</sup> 1<sup>st</sup>, 1777, by John Boydell, Engraver in Cheapside, London.' B. BM.

SECOND. Title, and description added. B. W.

MONTAGU, LADY ELIZABETH.

Daughter of George, Earl of Cardigan and Duke of Montagu ; married, 1767, Henry, 3rd Duke of Buccleuch. She died at Richmond, 1827, aged 84.

H. L. ; ribbon round her neck ; an ornament of three pearls at her bosom ; a scarf over her right shoulder and over left forearm ; her right hand over her left.

Engr. in *mezz.* by J. MCARDELL. Size,  $10\frac{1}{2} \times 9$ .

THREE STATES :

FIRST. Before any letters. JCS.



*SECOND.* Artists' names in small etched letters. *B.*

*THIRD.* Title and line of pub. added : 'Publish'd according to Act of Parliam<sup>t</sup>, 1756, by J. McArdell, & sold at the Golden Head in Covent Garden.' *BM.*

### MONTAGU, LADY ELIZABETH and LADY HENRIETTA.

Daughters of George, 4th Earl of Cardigan and Duke of Montagu. Lady Elizabeth married Henry, 3rd Duke of Buccleuch. Lady Henrietta died unmarried.

W. L. ; Lady Elizabeth sitting ; front face ; left shoulder uncovered, over which is a girdle ; her left arm resting on a pedestal ; her right hand on the shoulder of her sister, who is kneeling by her side.

Engr. in *mezz.* by H. MEYER.

#### TWO STATES :

*FIRST.* Before all letters ; before the plate was cleaned. *B.*

*SECOND.* Artists' names, Title, engr. name and address : '11 Great Russell St<sup>t</sup>, Bloomsbury, 1812.' *BM.*

### MONTAGU, MRS.

Daughter of Matthew Robinson, Esq., of West Layton, in the county of York, and of Horton, in Kent ; sister to Lord Rokeby ; married Edward Montagu, Esq., of Denton Castle, Northumberland, grandson of the 1st Earl of Sandwich. She was born in 1726, and studied under Conyers Middleton, the celebrated divine and critic ; she published an essay on the 'Writings and Genius of Shakespeare,' in answer to the objections of Voltaire ; she also assisted Lord Lyttelton in his 'Dialogues of the Dead.' She was equally distinguished for her beauty and taste for literature, and established a literary society known as the 'Blue Stockings,' of which she was the queen. On every May-day she gave a feast of roast beef and plum-pudding to the chimney-sweepers on the lawn at Montagu House, Portman Square. She died August 25, 1800.

H. L., sitting ; face nearly in profile ; in an elaborate brocaded dress ; her head-dress a small hat, tied under the chin with a black handkerchief ; hands crossed on her lap ; column and drapery behind.

Engr. in *mezz.* by J. R. SMITH. Size, 17 $\frac{3}{8}$  × 13 $\frac{3}{8}$ .

#### TWO STATES :

*FIRST.* Artists' names ; line of pub. in etched letters ; the 'J. R.' before engraver's name in form of monogram. 'Publish'd April 10, 1776, by J. R. Smith, No. 10 Bate-man's Buildings, Soho Square, London.' *B. BM.*

*SECOND.* Title, arms, and description added ; between artists' names, 'John Boydell excudit, April 10<sup>th</sup>, 1776.'

ANOTHER PLATE ; head and shoulders ; engr. in *stipple* by F. BARTOLOZZI, 1792.

### MORANT, MRS.

Painted when Miss Goddard ; married E. Morant, Esq., M.P.

Sitting, looking to her right ; black ribbon round her throat ; bow with a pearl at bosom ; a cloak trimmed with ermine over her left shoulder, falls in folds on the right side of the chair ; left arm resting on a table ; a volume of Milton in her right hand.

Engr. in *mezz.* by CHARLES TOWNLEY. Size, 13 $\frac{3}{4}$  × 10 $\frac{3}{4}$ .

#### TWO STATES :

*FIRST.* Before any letters. *B.*

*SECOND.* Artists' names and line of pub. : 'Published according to Act of Parliament, Dec<sup>r</sup> 20th, 1771, by C. Townley, at Mr. Hodgson's, Greek Street, Soho. Pr. 5s.' *BM.*

MORDAUNT, MRS.

Charlotte, daughter of Sir Phil. Musgrave, Bart., of Eden Hall, Cumberland ; married the Rev. Charles Mordaunt of Massingham.

H. L., in an oval ; three-quarter face ; a gauze veil entwined in her hair falls over each shoulder.

Engr. in *mezz.* by J. R. SMITH. Size, 13 × 10 $\frac{1}{2}$ .

TWO STATES :

FIRST. Artists' names and Title ; line of pub. in etched letters : 'Publish'd November the 2<sup>d</sup>, 1776, by J. Boydell, Engraver in Cheapside, London.' B. BM.

SECOND. Artists' names, line of pub., Title, &c., engraved. W.

MORRIS, MISS.

Daughter of Valentine Morris, Governor of one of the West India Islands. She appeared at Covent Garden as 'Juliet' in November, 1768, and fainted from timidity ; she never appeared again on the stage, and died of consumption, May 1769. Bromley, page 437, calls this a portrait of Theophila Palmer, afterwards Mrs. Gwatkin. The Catalogue of 1794 says, 'Miss Palmer.' Northcote says, 'Hope nursing Love, three pictures ;' but the Catalogue of the first exhibition of the Royal Academy says, 'Miss Morris as Hope nursing Love.'

W. L., as 'Hope nursing Love,' sitting ; knees bent ; arm resting on a bank ; Cupid in her lap, pressed to her bosom ; her left arm holding his right hand ; his quiver lies at her feet.

Engr. in *mezz.* by EDWARD FISHER. Size, 19 $\frac{7}{8}$  × 14 $\frac{1}{2}$ .

FOUR STATES :

FIRST. Before any letters ; subject extending to bottom of plate. B.

SECOND. Artists' names ; Title, 'Hope nursing Love,' line of pub. : 'Publish'd according to Act of Parliament, 25th July, 1770, and sold by E. Fisher at the Golden Head in Leicester Square.' Plate cleaned  $\frac{3}{8}$  inch for Title, &c. BM.

THIRD. Altered to an oval and reduced in size ; artists' names ; Title in open letters : 'Pub. Jan. 1, 1787, by W. Dickinson, Engraver, 158 New Bond Street.'

FOURTH. The Title in filled-in letters. W.

ANOTHER PLATE, small oval ; engr. in *stipple* by F. BARTOLOZZI. Title : 'London, Published June 1st, 1784, by A. Pozzi, St. George's Row, Hyde Park.'

MORRIS, MRS.

Henrietta, daughter of Sir P. Musgrave, of Eden Hall, Cumberland, and wife of John Morris, Esq., created a Baronet in 1806.

W. L., in oval ; sitting ; head-dress of two feathers ; resting on her left elbow ; hand up to her face ; dress trimmed with ermine ; the hand and arm throw a shadow on the neck and throat.

Engr. in *mezz.* by J. R. SMITH. Size, 13 × 10 $\frac{1}{2}$ .

TWO STATES :

FIRST. Artists' names ; line of pub. and Title in etched letters : 'Publish'd 16 July, 1776, by John Boydell, Engraver in Cheapside, London.' B. BM.

SECOND. Artists' names, &c., engraved ; 'Josh<sup>a</sup>' instead of 'Josa,' and 'July 16' instead of '16 July.' BM.

A modern impression of the second state.

MUSE, MISS.

In the Catalogue of 1794 Miss Muse is designated as 'Anonymous.'

H. L., in a flat straw hat ; a cap at the back of her head ; two rows of pearls as a necklace ; a gauze handkerchief over her chest, with a bow.

Engr. in *mezz.* by J. FABER, Junr. Size, 10 $\frac{1}{2}$  × 9.

## THREE STATES:

FIRST. Artists' names only; date, 1755. *B.*

SECOND. Line of pub. added: 'Printed for Thos. Bowles in St. Paul's Church Yard, and John Bowles & Son at the Black Horse in Cornhill.' *BM.*

THIRD. Line of pub. altered to 'Printed for Jno. Bowles, No. 13 in Cornhill, and Carington Bowles, No. 69 in St. Paul's Church Yard.' *JCS.*

## MUSTERS, MRS.

Sophia, daughter of James Modyford Heywood, Esq.; mother of John Musters, who married Byron's first love, Mary Chaworth. Miss Burney says: 'The present beauty whom our children may talk of is a Mrs. Musters, an exceedingly pretty woman, the reigning toast of the day.' 'She was most beautiful, but most unhappy; and it is to her that a gentleman at a ball handed a glass of chalk and water, with an apology, saying, "Chalk is thought to be a cure for the heartburn; I wonder whether it will cure the heartache?"'

W. L., leaning forward, gathering lilacs; her face turned to her left; sash round the waist; a dog at her feet, looking up. Steps and balustrade to the left.

Engr. in *mezz.* by J. R. SMITH. Size,  $24\frac{3}{8} \times 14\frac{7}{8}$ .

## TWO STATES:

FIRST. Before any letters; in B. Coll. artists' names, Title, and line of pub. in MSS., apparently in J. R. Smith's handwriting. *B.*

SECOND. Artists' names, Title, and line of pub. in etched letters: 'London, published as the Act directs, April 27th, 1779, by J. R. Smith, No. 10 Bateman's Buildings, Soho.' All on the engraved portion of the plate. *BM.*

## MUSTERS, MRS. (as above).

W. L., as 'Hebe,' pouring water into a chalice, from which an eagle is drinking; clouds, &c.

Engr. in *mezz.* by CHARLES H. HODGES. Size,  $23\frac{3}{8} \times 14\frac{3}{8}$ .

## TWO STATES:

FIRST. Artists' names, Title in open letters, line of pub.: 'London, Published Oct<sup>r</sup> 20<sup>th</sup>, 1785, by J. R. Smith, No. 83 Oxford Street.' *B. BM.*

SECOND. The Title in filled-in letters. *BM.*

## NORTHUMBERLAND, COUNTESS OF.

Lady Elizabeth Seymour, only surviving daughter of the 7th Duke of Somerset; married Sir Hugh Smithson, afterwards Earl of Northumberland. She was the great-grandchild and heiress to the 11th Earl of Northumberland, and at her father's death her husband, in her right, became Earl of Northumberland, and took the name of Percy. She died 5th Dec. 1776.

H. L.; three-quarter face; in her robes; hair curled at back; velvet ribbon with pearls round her neck; earrings, &c.

Engr. in *mezz.* by EDWARD FISHER. Size,  $19\frac{1}{2} \times 14\frac{7}{8}$ .

## TWO STATES:

FIRST. Before any letters. *B. BM.*

SECOND. Artists' names, Title, and line of pub.: 'Printed for Edw<sup>d</sup> Fisher at the Golden Head, Leicester Square; John Bowles in Cornhill; Carington Bowles in St. Paul's Church Yard; and Tho<sup>s</sup> Jefferys at Charing Cross, London.'

ANOTHER PLATE, much reduced. Size,  $12\frac{3}{8} \times 10$ . Same inscription; address altered to 'Printed for Carington Bowles in St. Paul's Church Yard; Tho<sup>s</sup> Jefferys at Charing Cross; and George Pulley in Fleet Street, London.'

ANOTHER PLATE, engr. in *mezz.* by RICHARD HOUSTON.

W. L., standing; in her robes; holding her coronet in her hands; same head-dress and curls as in Fisher's plate; to her left, column and curtains; terrace and shrubs.

*THREE STATES :*

*FIRST.* Artists' names, Title, and line of pub. : 'Sold by R<sup>d</sup> Houston.' *B.*

*SECOND.* Inscription, &c., erased. *JCS.*

*THIRD.* Plate reduced to T. Q. L.; address altered to 'Rob<sup>t</sup> Sayer, at the Golden Buck in Fleet Street. Price 2s.'

O'BRIEN, MISS NELLY.

This famous courtesan and beauty was painted by Sir Joshua at least four times, in different attitudes. She died in Park Street, Grosvenor Square, in 1768.

T. Q. L., sitting, with a white poodle in her lap; her hands crossed; face in shadow from a flat Woffington hat; her dress, muslin over a quilted petticoat; black lace mantilla; pearl necklace.

Engr. in *mess.* by CHARLES PHILLIPS. Size, 16 $\frac{1}{2}$  × 12 $\frac{1}{2}$ .

*TWO STATES :*

*FIRST.* Artists' names ('Londini' after engravers' names); and line of pub. in etched letters : 'Publish'd August 24th, 1770, according to Act.' *BM. B.*

*SECOND.* With verses from Dryden; description; line of pub. altered to 'Publish'd according to Act of Parliament, Augt. 24, 1770.' In corner, '7' etched. *BM.*

This plate from the early impression appears to have been by some means damaged, and retouched for the second state.

ANOTHER PLATE, engr. in *mess.* by SAML. OKEY. Size, 12 $\frac{1}{2}$  × 9 $\frac{1}{2}$ .

*TWO STATES :*

*FIRST.* Artists' names only in etched letters. *B.*

*SECOND.* Title and line of pub. added : 'Sold by Ryland & Bryer, at the King's Arms, Cornhill.' *BM.*

O'BRIEN, MISS NELLY.

T. Q. L.; front face; in a white dress; a necklace of one row of pearls; pearls in her hair, and pearl earrings; left arm resting on a pedestal; bracelets on her arms; a ring on the left hand; on the side of the pedestal is a figure with a bunch of grapes.

Engr. in *mess.* by JAMES WATSON. Size, 18 × 13 $\frac{1}{2}$ .

*TWO STATES :*

*FIRST.* Before any letters. *B.*

*SECOND.* Artists' names, Title, line of pub. : 'Sold by Ja<sup>s</sup> Watson, at N<sup>o</sup> 8 Craven Buildings, Drury Lane, and John Bowles and Son in Cornhill. Price 5s.' *B. BM.*

A SMALLER ENGRAVING : 'Printed for John Bowles at N<sup>o</sup> 13 in Cornhill, & Carington Bowles in St. Paul's Church Yard, N<sup>o</sup> 54.' *W.*

ANOTHER PLATE, engr. in *mess.* by J. WILSON. Size, 17 $\frac{1}{2}$  × 13 $\frac{1}{2}$ . With the hair slightly altered; six pearls instead of seven in the sleeve. *BM.*

*TWO STATES :*

*FIRST.* Before any letters.

*SECOND.* Artists' name, and Title. *W.*

ANOTHER PLATE, by C. SPOONER. 12 $\frac{1}{2}$  × 9 $\frac{1}{2}$ . 'London : Printed for Rob<sup>t</sup> Sayer, near Sergeants' Inn, Fleet Street; and Hen<sup>y</sup> Parker, opposite Birchin Lane, Cornhill.' *BM.*

ANOTHER, small, by JAMES WATSON, and one by C. SPOONER.

O'BRIEN, LADY.

T. Q. L.; face in profile; her right arm resting on a vase; a column and curtain to the right.

Engr. in *mess.* by JOHN DIXON, 1774. Size, 18 × 14.

This engraving has always gone by the name of Nelly O'Brien, but if compared with the other portraits it is quite a different person, both in features and in age. Nelly O'Brien died in 1768. This portrait was not painted till later, nor engraved till 1772. In 1770 Lady Susan Strangways eloped with O'Brien the actor, and she returned to London about 1772 : it is probably a portrait of that lady.

At the sale of the Rev. Mr. Johnson's (grand-nephew of Sir Joshua) engravings, April 1878, an impression of this engraving was sold for 63*l.*, called in the Catalogue Lady O'Brien ; and on April 23 in the same year a few engravings and note-books formerly belonging to Sir Joshua himself, were sold, amongst them a touched proof of this engraving, on which was written, in handwriting extremely like Sir Joshua's, 'Lady O'Brien.' Whether it be Lady O'Brien or some one else, it is not a portrait of the famous Nelly.

*THREE STATES :*

*FIRST.* Before artists' names ; before plate was cleaned ; '1772 fecit.' *B. W.*

*SECOND.* The artists' names and line of pub. in etched letters : 'Painted by Sir Joshua Reynolds. Publish'd Sept<sup>r</sup> 29, 1774, by W. W. Ryland. Engrav'd by J. Dixon. *BM. B.*

*THIRD.* 'Ryland excudit. Joshua Reynolds, eques, pinx<sup>t</sup>. Publish'd Sept<sup>r</sup> 29, 1774, by W. Wymer Ryland, London.' *H.*

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OLIVER, MISS.

Daughter of Alderman Oliver.

T. Q. L. ; holding a drawing in her left hand ; the arm resting on a pedestal of a column ; right hand on lap, holding a porte-crayon ; a plait of hair falls over her right shoulder.

Engr. in *mezz.* by GIUSEPPE MARCHI. Size, 11 $\frac{3}{8}$  × 9 $\frac{1}{8}$ .

*TWO STATES :*

*FIRST.* Before any letters. *BM. B.*

*SECOND.* Artists' names, Title, and line of pub. : 'Publish'd according to Act of Parliament, Sep. 15th, 1767, by Ryland and Bryer in Cornhill.' *BM.*

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PALMER, MARY.

Eldest daughter of John Palmer, Esq., of Torrington, Devonshire ; niece of Sir Joshua Reynolds ; married, as his second wife, 1792, Murrough O'Bryen, 5th Earl of Inchiquin ; created, 1800, Marquess of Thomond. At the death of Sir Joshua Reynolds she came into possession of many of his fine portraits, &c., which were after her death sold at Christie's, in May 1821.

H. L., in oval, in a turban ; front face ; two rows of pearls round her neck.

Engr. in *mezz.* by WILLIAM DOUGHTY. Size, 13 $\frac{3}{8}$  × 11.

*THREE STATES :*

*FIRST.* Artists' names and line of pub. in etched letters : 'Painted by S<sup>r</sup> Joshua Reynolds. Engraved by W<sup>m</sup> Doughty. London : Publish'd as the Act directs, Jan<sup>y</sup> 29, 1779, by W<sup>m</sup> Doughty, No. 4 Little Titchfield St., Cavendish Square.'

*SECOND.* The date altered to 'Feb. 13, 1779.' *H.*

*THIRD.* Reworked slightly by engraver ; obscuring etched letters. *JCS.*

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PALMER, MISS (as above).

An oval ; in hat and feathers ; looking to her right.

Engr. in *stipple* by JOSEPH COLLYER. Size, 4 × 3 $\frac{1}{8}$ .

*THREE STATES :*

*FIRST.* Before any letters. *B. W.*

*SECOND.* Artists' names, Title in open letters, line of pub. : 'Published as the Act directs by J. Collyer, 14th July, 1785.'

*THIRD.* Title, with description . . . 'niece to S<sup>r</sup> Jos<sup>a</sup> Reynolds,' &c. ; line of pub. altered to 'Sold by W. Dickinson, New Bond S<sup>t</sup> ; J. Cary, Strand ; W. Darling, Newport Street ; and J. Collyer, White Lion Row, Islington. Price 3*s*.' *BM.*

PALMER, THEOPHILA.

Younger sister of the above ; Sir Joshua's 'Offy ;' married Robert Lovell Gwatkin, Esq., of Cornwall. As a girl she sat for many of Sir Joshua's fancy subjects : for example, the 'Strawberry Girl,' 'Girl reading Clarissa,' 'Girl with a Muff,' the 'Comedy,' in the Garrick picture, &c.

H. L., sitting ; a handkerchief folded over her neck, with bow in front ; mantilla over shoulder ; pearls in hair ; glove on left hand ; arm resting on a pedestal.

Engr. in *mezz.* by J. R. SMITH. Size,  $13\frac{1}{2} \times 10\frac{7}{8}$ .

THREE STATES :

FIRST. Artists' names and line of pub. in etched letters : 'Publish'd the 11th of June, 1777, by J. R. Smith, No. 10 Bateman's, Soho Square, and W<sup>m</sup> Humphrey, Gerrard Street.' The word 'Buildings' after 'Bateman's' omitted. *BM.*

SECOND. Line of pub. altered to 'Published June 11th, 1777, by W<sup>m</sup> Humphrey, Gerrard Street, and J. R. Smith, No. 10 Bateman's Buildings, Soho Square, London.' *BM.*

THIRD. Line of pub. altered to 'Published June 24th, 1778, by John Boydell, Engraver in Cheapside.' *JCS.*

PARKER, HON. MRS.

Theresa, daughter of Thomas, 1st Baron Grantham ; married, 1769, John Parker, Esq., of Saltram, created Lord Boringdon. Her son was the 1st Earl of Morley. She died in 1775. The Parkers were intimate friends of Sir Joshua Reynolds.

W. L., standing ; face in profile ; her right arm resting on a pedestal, on which is a vase ; her left hand across her right forearm ; in a woody landscape.

Engr. in *mezz.* by THOMAS WATSON. Size,  $24\frac{3}{8} \times 14\frac{7}{8}$ .

THREE STATES :

FIRST. Before any letters. *B.*

SECOND. Artists' names and line of pub. ; on engr. portion of plate, 'Publish'd Oct. 25th, 1773, for S. Hooper, No. 25 Ludgate Street ; W. Shropshire, No. 158, and T. Watson, No. — New Bond Street.' *BM.*

THIRD. Title in open letters ; above line of pub. 'No. 142' after 'Watson.' *BM.*

PELHAM, MRS.

Sophia, daughter and heiress of George Aufrere, Esq. of Chelsea ; married C. Anderson Pelham, Esq., Recorder of Great Grimsby ; created, 1794, Baron Yarborough. He took the name of Pelham on inheriting the estates of his great-uncle, Captain Pelham. Mrs. Pelham died in 1786.

W. L. ; in a flowered dress ; her left arm supports a sieve to her side, from which she is feeding poultry and pigeons ; farm-buildings, &c., in the distance.

Engr. in *mezz.* by WILLIAM DICKINSON. Size,  $24\frac{1}{2} \times 14\frac{3}{8}$ .\*

Artists' names and line of pub. ; at bottom of engr. portion of plate, 'Pub<sup>d</sup> May 1, 1779.'

J. C. Smith says : 'Second state ; modern impression ;' but he has been misinformed. The plate has never been used since 1775, and is still in the possession of the Earl of Yarborough.

PEMBROKE, COUNTESS OF, with her SON.

Lady Elizabeth, 2nd daughter of Charles, 2nd Duke of Marlborough ; one of the most beautiful women of her time ; married, 1756, Henry, 10th Earl of Pembroke.

T. Q. L., sitting ; her son, George Augustus, afterwards 11th Earl, stands by her side with a book in his hand ; in the background a pillar draped with a curtain.

Engr. in *mezz.* by JOHN DIXON. Size,  $16\frac{5}{8} \times 12\frac{7}{8}$ .

\* The light shade of ink with which the impressions are printed was singular and accidental.

## ROBINSON, MRS.

Mary Darby, daughter of an American trader. She married at fifteen a profligate attorney. First appeared on the stage as 'Juliet,' and 'took the town by storm,' afterwards as 'Imogen' and 'Ophelia.' In the character of 'Perdita,' in the 'Winter's Tale,' she attracted the attention of the Prince Regent, which her unscrupulous husband made the most of, and she left the stage. The Prince sent her his portrait, set in diamonds; on one side was inscribed, '*Je ne change qu'en mourant.*' On the other, 'Unalterable to my Perdita through life,' and gave her a bond for 20,000*l.* Her carriage and horses were of the finest, and her liveries the most gorgeous. Her reign, however, did not last long. She was deserted in a few months, the payment of the bond was refused, and after much trouble an annuity of 500*l.* was settled upon her. She was a woman of some talent, and wrote a book of poems which were much read at the time. Died at Englefield Green, near Staines, 1800.

H. L., as 'Perdita,' black hat and feathers; hands crossed; a black ribbon round her neck; powdered hair; a white lace handkerchief over her shoulders.

Engr. in *stipple* by W. DICKINSON. Size, 10 $\frac{1}{2}$  × 8 $\frac{1}{2}$ .

## TWO STATES:

FIRST. Before any letters. B.

SECOND. Artists' names, Title in open etched letters, and line of pub.: 'London, Publish'd July 1, 1785, by W. Dickinson, Engraver and Printseller, No. 158 New Bond Street.' BM.

In the British Museum, there is an engraving very similar to the above, on which is written in MS. 'Mrs. Rainsforth, wife of Gen<sup>l</sup> Rainsforth.'

## ROBINSON, MRS. (as above).

As 'Contemplation,' seated by a rock on the sea-shore, looking down.

Engr. in the mixed manner by WILLIAM BIRCH. Size, 5 × 4 $\frac{1}{2}$ .

## FOUR STATES:

FIRST. Before any letters. B.

SECOND. Artists' names; Title, 'Contemplation'; line of pub.: 'Published 9th Nov<sup>r</sup>, 1787, by William Birch, Hamstead Heath. Sold by W<sup>m</sup> Richardson, No. 174 Strand, and J. Thornton, Southampton St., Cov<sup>t</sup> Garden.' BM.

THIRD. Retouched; Title, 'Mrs. Robinson'; line of pub. altered to 'Publish'd, April 1, 1792, by W<sup>m</sup> Birch, No. 2 Macclesfield Street, Soho.' BM. H.

FOURTH. Printed in colours. H.

## RUSSELL, LADY CAROLINE.

Only daughter of John, 4th Duke of Bedford; married George, 3rd Duke of Marlborough. She died 26 Nov. 1811.

T. Q. L., sitting on a garden-seat; a Blenheim spaniel in her lap; necklace, a single row of pearls; pearl earrings; a string of pearls looping up her sleeve; nosegay at bosom; landscape, with moonlight and clouds.

Engr. in *mezz.* by J. MCARDELL. Size, 12 $\frac{1}{2}$  × 9 $\frac{3}{4}$ .

## FOUR STATES:

FIRST. Before any letters; before the plate was cleaned. B. BM.

SECOND. The plate cleaned. BM.

THIRD. Artists' names, Title, and line of pub.: 'Sold at the Golden Head in Covent Garden. Pr. 2*s*.' H.

FOURTH. Title altered to 'Caroline, Dutchess of Marlborough.' BM. H.

ANOTHER PLATE, engr. in *mezz.* by R. PURCELL. Size, 12 × 9 $\frac{3}{4}$ . 'Lady Caroline Russell. Pr. 1*s*.' W.

## RUTLAND, DUCHESS OF.

Lady Mary Isabella, youngest daughter of Charles, 4th Duke of Beaufort ; married, 1775, Charles Manners, 4th Duke of Rutland. She died 1831.

W. L. ; head-dress with feathers ; leaning on her left arm ; left hand holds her sash ; ermine cloak over left shoulder, falling to the right side ; white kerchief round her neck ; right arm by her side ; left leg bent ; landscape, &c.

Engr. in *mezz.* by VALENTINE GREEN. Size,  $23\frac{3}{8} \times 15\frac{1}{8}$ .

## TWO STATES :

FIRST. Artists' names and line of pub. in etched letters : ' Publish'd July 1st, 1780, by V. Green, No. 29 Newman Street, Oxford Street.' B. BM. W.

SECOND. The Title added. BM.

The plate was altered by some other person, a fresh head put in, and the Title changed to ' The Dutchess of York.' B.

ANOTHER PLATE, engraved in line by J. K. SHERWIN. Size,  $16\frac{1}{8} \times 13\frac{3}{8}$ . From another picture.

T. Q. L., sitting, with a book in her hand ; artists' names ; ' late,' before engraver's name ; arms, Title, and line of pub. : ' London, Publish'd June 4, 1791, by Rob<sup>t</sup> Wilkinson, No. 58 Cornhill : finished after his decease.'

## ST. ASAPH, LADY SOPHIA.

Third daughter of Thomas, 1st Marquess of Bath ; married, 1734, George, Lord St. Asaph, afterwards 3rd Earl of Ashburnham. She died in 1791.

W. L., sitting, with her knees bent under her, playing with her child, who is lying on his back on a cushion, with his head from her.

Engr. in *stipple* by J. GROZER. Size,  $12\frac{7}{8} \times 9\frac{1}{8}$ .

The etching : only one known. B.

ONE STATE. Before any letters. B. W.

Written in MS. on this is : ' Only one etching, and only six impressions taken altogether : the plate was then destroyed.' B. In another place it is stated that twenty-five copies were struck off before the plate was destroyed.

## ST. AUBYN, LADY.

Elizabeth, daughter of W. Wingfield, Esq. ; married, 1757, Sir John St. Aubyn, M.P. for Cornwall, who died in 1777. In 1782 Lady St. Aubyn married John Baker, Esq.

H. L., sitting in a chair ; in a figured dress.

Etched by Miss CATHERINE ST. AUBYN, 1788. Size,  $9\frac{1}{2} \times 8\frac{1}{2}$ .

ONE STATE. Artists' names, Title, &c., in etched letters : ' Lady St. Aubyn, 1788.' Date ' July 20<sup>th</sup>, 1788.' B.

## SALISBURY, COUNTESS OF.

Mary Emilia (according to the Peerage), on the print Emily Mary, daughter of Wills, 1st Marquess of Downshire ; married, 1773, James, 7th Earl of Salisbury. She was burned to death at the fire at Hatfield House, 27th Nov. 1835, aged 85.

W. L., in a landscape ; pulling on her glove ; a spaniel plays in front of her, holding a part of her dress in his mouth ; her dress, looped back, shows a white petticoat.

Engr. in *mezz.* by VALENTINE GREEN. Size,  $24 \times 15\frac{1}{8}$ .

## TWO STATES :

FIRST. Artists' names and line of pub. in etched letters : ' Published Dec. 1<sup>st</sup>, 1781, by V. Green, 29 Newman Street, Oxford Street, London.' B. BM.

SECOND. With the Title ; in line of pub. the word ' London ' omitted. BM.



SCARSDALE, LADY CAROLINE, and her SON, the  
HON. JOHN CURZON.

Sat to Sir Joshua as Lady Caroline Curzon. Daughter of Charles, 2nd Earl of Portmore ; married, 1751, Sir Nathaniel Curzon, created Baron Scarsdale in 1761. She died February, 1812.

T. Q. L., sitting ; embracing the child, whose arm is round her neck ; full face.

Engr. in *mezz.* by JAMES WATSON. Size,  $13\frac{3}{8} \times 11\frac{1}{4}$ .

TWO STATES :

FIRST. Artists' names, &c., in open etched letters : 'R. Sayer excudit.' B. BM.

SECOND. With Title and line of pub. added : 'London, Printed for Rob<sup>t</sup> Sayer, Print and Map seller, No. 53 Fleet Street.' BM.

ANOTHER PLATE, similar, reduced by S. PAUL. Size,  $12\frac{1}{2} \times 9\frac{3}{8}$ .

There is also a small octavo engraving by Eliz. Judkins.

SCHINDLERIN, MADAME.\*

A German singer of some ephemeral reputation. Miss Burney says, 'She was young and handsome, her voice poor ; she was silly, and a coquette.'

H. L., in an oval ; with cap and muff ; black mantle.

THREE STATES :

FIRST. Before any letters. JCS.

SECOND. Artists' names, Title, and line of pub. in etched letters : 'Publish'd 20<sup>th</sup> Jan<sup>r</sup>, 1777, by J. Boydell, Engraver in Cheapside, London.' BM.

THIRD. The Title engraved. BM.

SEAFORTH, MRS., and CHILD.

Inscribed, 'Lady and Child.'

She was the daughter of Dr. Proby, Dean of Lichfield ; married Francis Mackenzie, who succeeded to the estates of Seaforth in April, 1783, and became 'Seaforth.' Three years later his wife sits for her portrait to Sir Joshua ; in 1797 he was created Lord Seaforth and Baron Mackenzie of Kintail. (The last Earl of Seaforth having died in August 1781, he being the well-known dilettante.) Lady Seaforth died in Edinburgh, February 1829, aged 75.

In Sir Joshua's pocket-book, January 1786, we find 'Mrs. Seaforth and Child,' and June 1787, 'Mrs. Seaforth.' This has created some confusion as to who this lady might be, but in those days Mackenzie of Seaforth went by the name of Seaforth, as all great Scot lairds were known from their property and not by their name, of which a number of examples might be given : Lochiel (Cameron) for instance, &c. &c.

One of the family writes to me the following : 'The old Earldom of Seaforth was attainted, and the estates confiscated, for the rising of 1715. A second Earldom was created in 1771, and became extinct in 1781. A Barony of Seaforth, created in 1797, became extinct in 1815. During the intervals of those different creations the successive possessors of the Mackenzie-Seaforth estates were known and styled "Seaforth," and the old custom obtains up to the present day in the person of Major Stewart Mackenzie of the 9th Lancers.'

T. Q. L., sitting ; in a landscape ; the lady with hat and feathers ; the child in her lap, looking up to her face, and touching her chin with his hand.

Engr. in *mezz.* by J. GROZER. Size,  $18 \times 13\frac{7}{8}$ .

\* In Sir Joshua's note-book she is called Madame Schindelin. This person has been supposed to be the same as 'La Bacelli,' but this is not so. The first was painted in 1775 ; the latter, a much younger person, in 1782. The one was a singer, the other a danseuse.

THREE STATES :

FIRST. Before any letters. *B. BM.*

SECOND. Artists' names, Title, and line of pub. in etched letters : 'London, Published May 10, 1787, by W. Dickinson, Engraver, No. 158 New Bond Street.' *BM.*

THIRD. The Title in engraved letters. *H.*

SEFTON. (See LADY ISABELLA MOLINEUX.)

SHERIDAN, MRS.

Eliza Ann Linley, the beautiful and accomplished Singer, whose voice, according to the authorities of the day, rivalled the nightingale's, and whose beauty was simply 'angelic.' —(*Molloy.*) She was commonly known by the name of 'the Saint.' She eloped with Richard Brinsley Sheridan to France, where they were married. She died in 1792, and was buried in Wells Cathedral.

W. L., as 'St. Cecilia,' sitting on a low stool playing the organ ; children on her right, singing.

Engr. in *mezz.* by WM. DICKINSON. Size, 18 × 14.

THREE STATES :

FIRST. Artists' names and line of pub. in etched letters : 'London, Publish'd May 21, 1776, by W. Dickinson, Henrietta Street, Covent Garden, and Thos. Watson, No. 142 New Bond Street.' *B. BM.*

SECOND. Artists' names and line of pub. engr. with the Title, 'St. Cecilia.' *BM.*

THIRD. The address, '158 New Bond Street,' after the engraver's name. *JCS.*

ANOTHER PLATE, in oval, engraved in *stipple* by THOS. WATSON. Size, 12 × 9½.

THREE STATES :

FIRST. Artists' names ; the Title, 'St. Cæcilia,' in open letters ; line of pub. : 'London Published July 20, 1779, for Watson and Dickinson, No. 158 New Bond Street.'

SECOND. The Title altered to 'MRS. SHERIDAN.' *BM. H. BM. H.*

THIRD. Printed in colours. 'St. Cæcilia.' 'London : Pub'd April 3, 1794, by Anth<sup>r</sup> Molteno, Printseller to her Royal Highness the Dutchess of York, No. 76 St. James's Str<sup>t</sup>.' This may be another plate, as it is somewhat larger : 12½ × 10½. *H.*

SIDDONS, MRS.

The celebrated Actress. Sarah, daughter of Roger Kemble, born at Brecknock, 1755 ; commenced her career as a singer, but soon devoted herself to tragedy, in which she has never been surpassed ; she married Mr. Siddons in her 18th year, and made her first appearance in the character of 'Portia' in 1775 ; she retired from the stage in 1812, and died in 1831.

W. L., in the character of the Tragic Muse ; seated in a large chair ; left arm raised, with the elbow resting on the arm of the chair ; a tiara on her head ; a long plait of hair falls over each shoulder to the waist ; strings of pearls round her neck, looped at the bosom ; her foot on a stool supported by clouds ; on the hem of her dress is the name of the painter and the date, 1784 ; behind the chair stand two emblematical figures of 'Crime' and 'Remorse.' Mrs. Siddons herself says, 'I walked up the steps and instantly seated myself in the attitude in which the Tragic Muse now appears.'

Engr. in *stipple* by FRANCIS HAWARD. Size, 22 × 15½.

THREE STATES :

FIRST. Artists' names and line of pub. in etched letters : 'London, Publish'd June 4th, 1787, by Fran<sup>d</sup> Haward, No. 29 Marsh Street, Lambeth, near the Turnpike.' *B. BM.*

SECOND. The Title and dedication added ; Title in open letters : 'Printed by C. F. Gouthier.' *BM.*

THIRD. The Royal arms added. *BM.*

ANOTHER PLATE. T. Q. L. ; engraved, with permission, by ANTHONY CARDON, from the celebrated picture painted by Sir Joshua Reynolds, now in the possession of William Smith, Esq., M.P. 'Published March 1st, 1812, by John Bell, Southampton Street, Strand.' *B.M.*

SMITH, LADY, and her CHILDREN : GEORGE HENRY, LOUISA,  
and CHARLOTTE.

Charlotte, daughter of Sir Francis Blake Delaval, K.B. ; married, 1776, Sir Robert Smith, M.P. for Colchester ; her son George Henry, the late Baronet, changed his name from Smith to Smyth.

H. L., sitting ; in hat and feathers, and black lace mantilla ; right hand gloved ; left raised, one finger to the face. The two little girls are holding their brother on their shoulders ; landscape.

Engr. in *stipple* by FRANCIS BARTOLOZZI. Size, 11 $\frac{3}{8}$  × 9.

The etching ; eyes not worked in. *BM.*

Another ; more worked upon. *BM.*

FIVE STATES :

FIRST. Before any letters. *B.*

SECOND. With artists' names and line of pub. : 'Publish'd Mar. 15, 1789, by F. Bartolozzi & Co.' *BM.*

THIRD. With the Title, 'Lady Smith,' &c., and two Italian lines. *BM.*

FOURTH. Printed in colours ; name altered to 'Smyth ;' address in line of pub. altered to 'M<sup>rs</sup> Bovi, No. 207 Piccadilly,' instead of 'Bartolozzi.' As the alteration of the name did not take place till 1803-4, this state must have been published later.

FIFTH. A modern impression ; the plate retouched.

SPENCER, LADY CHARLES.

Mary Beauclerc, daughter of Vere, Lord Vere, and sister of Aubrey, Duke of St. Albans ; married, 1762, Charles, 2nd son of Charles, 2nd Duke of Marlborough.

T. Q. L., standing by her horse's head, in a riding-habit ; her left hand by her side holding her hat ; right arm round the horse's muzzle.

Engr. in *mezz.* by WILLIAM DICKINSON. Size, 17 $\frac{3}{8}$  × 14.

TWO STATES :

FIRST. Artists' names and line of pub. in etched letters : 'Publish'd Jan. 15, 1776.'

*B. BM.*

SECOND. The Title added ; line of pub. altered to 'London : Publish'd Jan<sup>y</sup> 15th, 1776, by W<sup>m</sup> Dickinson at Mrs. Sledge's, Henrietta Street, Covent Garden.' *BM.*

SPENCER, LADY CHARLES (as above).

H. L., looking to her right ; a black spaniel dog in her arms.

Engr. in *mezz.* by J. FINLAYSON. Size, 13 $\frac{3}{8}$  × 11.

FOUR STATES :

FIRST. Artists' names ; 'Reynolds pt.' 'J. F.' 'Proof.' *BM.*

SECOND. Artists' names in full ; Title ; line of pub. : 'Pub<sup>d</sup> acc<sup>d</sup> to Act of Parlt., March 2, 1767. Sold at the Golden Lamp, Berwick Street.' *B.*

THIRD. Line of pub. altered : 'Printed for H. Parker, Cornhill.' *H.*

FOURTH. Title taken out ; a piece of paper having been placed over the Title when printed, so as to form a spurious proof.\* *B.M.*

ANOTHER PLATE, engr. in *mezz.* by J. POTT. Size, 13 × 10 $\frac{7}{8}$ .

ONE STATE. In line with artists' names : 'Publish'd as the Act directs ;' Title : 'London, Printed for Rob<sup>t</sup> Sayer, Map and Printseller, No. 53 in Fleet Street.'

\* This process was very common at the time when the plates got into other hands. Part of the words may generally be traced under a magnifying glass.

SPENCER, THE LADIES CHARLOTTE and ANNE.

Daughters of George, 3rd Duke of Marlborough.

LADY CHARLOTTE, born 1769; married, 1797, the Rev. Edward Nares, D.D., Regius Professor at Oxford.

LADY ANNE, born 1772; married, 1796, Cropley Ashley, 6th Earl of Shaftesbury.

T. Q. L.; two children, one holding a mask. A part of the large family picture.

Engr. in the chalk manner by SCHIAVONETTI. Size,  $9\frac{1}{4} \times 7\frac{3}{8}$ . 'London: Pub<sup>d</sup> according to Act, Feb<sup>r</sup> 20, 1790, by Molteno Colnaghi & Co., No. 132 Pall Mall, and at 98 Sloane Street.'

ANOTHER, the reverse way, by C. TURNER; another, by A. ZAFFONATI; and another by the same, entitled 'The Ghost.'

SPENCER, COUNTESS, and her CHILD, LORD ALTHORP.

W. L., sitting; in a landscape; white dress, black scarf, large hat; her left arm round the child, who is standing by her side; a dog, to the right, looking up.

Etched in *stipple* by F. BARTOLOZZI, or GAUGAIN. Size,  $10 \times 7\frac{1}{4}$ .

The unfinished etching. B. BM.

SPENCER, GEORGIANA, VISCOUNTESS, and her DAUGHTER.

Daughter of the Right Hon. Stephen Poyntz, of Midgham, Berks; married, 1755, John Spencer, created, 1761, Viscount Spencer, and 1765, Earl Spencer.

T. Q. L., at a table, on which stands her daughter, whose left arm is round her mother's neck; the mother is clasping the child with both arms; a dog is on the table, sitting with its paw touching the dress of the child; to left a curtain and column.

Engr. in *mezz.* by JAMES WATSON. Size,  $17\frac{1}{4} \times 13\frac{1}{8}$ .

TWO STATES:

FIRST. Before any letters. B. BM.

SECOND. Artists' names, Title, line of pub.: 'London, Printed for Rob<sup>t</sup> Sayer, Map and Printseller, at the Golden Buck, near Sergeants' Inn, Fleet Street.' BM.

ANOTHER PLATE. The subject reversed, engr. by S. PAUL. Size,  $18 \times 14$ . 1771, with the same inscription as Watson's. 'London: Printed June 20<sup>th</sup>, 1771.' BM.

ANOTHER, smaller: 'Printed for J. Bowles, No. 13 Cornhill' B.

ANOTHER, similar, but smaller, by C. CORBUTT.

TWO STATES:

FIRST. Without inscription. BM.

SECOND. Artists' names and Title. B.

SPENCER, GEORGIANA, VISCOUNTESS (as above).

H. L., in square, sitting in a light dress; hair covered by a transparent veil, the edge crossing the forehead; left arm resting on table, the hand to the chin; the forefinger on the cheek.

Engr. in *mezz.* by THOMAS WATSON. Size,  $13\frac{1}{4} \times 11$ .

THREE STATES:

FIRST. Before any letters. W.

SECOND. Artists' names and line of pub.: 'London, Publish'd Nov. 1<sup>st</sup>, 1772, by S. Hooper, Ludgate Hill; W. Shropshire, No. — New Bond Street; and T. Watson, No. 8 Broad Street.' B. BM.

THIRD. The Title added. BM.

## SPENCER, LAVINIA, COUNTESS (when VISCOUNTESS ALTHORP).

Eldest daughter of Charles, Earl of Lucan ; born, 1762 ; married, 1781, George John, Viscount Althorp, who succeeded as 2nd Earl Spencer, 1783.

H. L., in a large straw hat, which half shades the face ; hair falling in curls over her shoulders ; white kerchief crossed on her neck ; black band round the waist ; landscape and trees.

Engr. in *stipple* by FRANCIS BARTOLOZZI. Size  $8\frac{1}{2} \times 6\frac{1}{2}$ .

## FIVE STATES :

FIRST. Before any letters. *B.*

SECOND. With artists' names and line of pub.: 'London, Published Feb. 21, 1787.' *BM.*

THIRD. With the Title added. *BM.*

FOURTH. Arms added. *BM.*

FIFTH. Printed in red, with monogram below. *H.*

A PLATE the reverse way, engr. by ANT. CONT. Published 1800 by Ant. Sanlach.

## SPENCER, LAVINIA, COUNTESS (as above).

H. L., front face ; hair turned back, slightly powdered ; in a frilled hood, passing under the chin and tied with pink ribbon ; a muslin handkerchief crossed over the chest ; cloak trimmed with fur.

Engr. in *mezz.* by C. H. HODGES. Size,  $12\frac{3}{4} \times 10\frac{3}{4}$ .

An unfinished state ; before plate was cleaned. *BM.*

## FOUR STATES :

FIRST. Before any letters ; the plate cleaned. *B.*

SECOND. Artists' names and line of pub. in etched letters: 'London, Pub<sup>d</sup> 16 July, 1784, by W. Humphrey, No. 227 Strand.' *H.*

THIRD. With the Title ; line of pub. altered to 'London, Pub<sup>d</sup> 16 Feb<sup>y</sup>, 1785, by W. Humphrey, No. 227 Strand.' *BM.*

FOURTH. Address altered to 'London, Published Dec<sup>r</sup> 1, 1786, by W. Dickinson, Engraver, Bond Street.' *BM.*

## STANHOPE, LADY.

Ann, daughter of Francis Blake Delaval, of Seaton Delaval, M.P. for Andover ; married, first, the Hon. Sir William Stanhope, K.B., son of the 3rd Earl, and brother of the celebrated Earl of Chesterfield ; and second, to Captain Morris. It was Sir W. Stanhope who, when the Court was filled by Lord Bute's favourites, all being Scotch, said he was afraid to go there, fearing he might get the itch. He and his lady did not live happily together, and it was stated that on one occasion, on returning from the Continent, Sir William stopped the carriage on Blackheath, and on getting out said, 'Madam, I hope I shall never see your face again.' 'Sir,' she replied, 'I will take all the care I can that you shall not.'—(*Molloy*.)

W. L., standing ; her right arm resting on a table, on which are works of art, busts, &c. ; a porte-crayon in her right hand ; her left holds a roll of paper ; a long plait of hair falls over her right shoulder ; landscape in the distance.

Engr. in *mezz.* by JAMES WATSON. Size,  $24\frac{1}{2} \times 14\frac{1}{2}$ .

An unfinished state. *BM.*

## TWO STATES :

FIRST. Before any letters. *B. BM.*

SECOND. Artists' names and Title. *W.*

ANOTHER PLATE. Reduced in size to  $12\frac{1}{2} \times 10$ , by C. CORBUTT. Printed for Robert Sayer.

STANHOPE, HON. MRS.

Miss Eliza Falconer ; married the Hon. Henry Fitzroy Stanhope, 2nd son of William, 2nd Earl Stanhope. 'She was one of the fashionable beauties of the day, and spoke the Epilogue at Lady Craven's private play.'

T. Q. L. ; seated ; resting her right elbow on her knee, the hand to the face. The moonlight falls on her head and upper part of her figure ; the rest in shadow ; landscape, &c.

Engr. in *mezz.* by J. R. SMITH. Size, 18 × 13½.

An unfinished state. *B.*

*TWO STATES :*

*FIRST.* Artists' names, Title, and line of pub. in etched letters : 'London, Publish'd Nov<sup>r</sup> 17, 1783, by J. R. Smith, No. 83 Oxford Street.' *B. BM.*

*SECOND.* Title, &c. in printed letters. *BM.*

A modern impression of second state, much faded and very bad. *H.*

STANHOPE, HON. MRS. (as above).

T. Q. L., as 'Contemplation ;' sitting in a white dress, her arm resting on the chair ; she is looking up.

Engr. in the mixed manner by CAROLINE WATSON. Size, 11½ × 8½.

*FOUR STATES :*

*FIRST.* Before any letters. *B. BM.*

*SECOND.* Artists' names only. *BM.*

*THIRD.* The Title, 'Contemplation ;' and line of pub. : 'Publish'd Jan<sup>y</sup> 1<sup>st</sup>, 1790, by John & Josiah Boydell, Cheapside, & at the Shakspeare Gallery, Pall Mall, London.' *H.*

*FOURTH.* With Title altered to 'The Honble. Mrs. Stanhope.' *H.*

STRAFFORD, COUNTESS.

Lady Anne Campbell, daughter and coheir of John, 2nd Duke of Argyll ; married, 1741, William Wentworth, 2nd Earl of Strafford of the new creation.

H. L. ; a string of pearls in her hair, which falls in a plait over her right shoulder ; pearl earrings ; two rows of pearls on a black ribbon as a necklace ; cloak trimmed with ermine over her right arm.

Engr. in *mezz.* by JAMES MCARDELL. Size, 10½ × 8½.

*ONE STATE.* Artists' names ; Title ; arms ; date, 1762. *B. BM.*

*ANOTHER PLATE,* reversed. Engr. by SPICER. Size, 11 × 9.

*TWO STATES :*

*FIRST.* Before any letters. *B.*

*SECOND.* Title ; line of pub. : 'Sold by Ryland, Bryer, & Co., at the King's Arms, Cornhill.' *B.*

*ANOTHER,* by T. JOHNSON. Size, 10½ × 8½. Reversed. 'Lady Anne Campbell, Countess of Strafford.' *B.*

*A SMALL OCTAVO,* by R. BROOKSHAW. 'Lady Stafford.' *BM.*

TALBOT, COUNTESS.

Lady Charlotte, daughter of Wills Hill, 1st Earl of Hillsborough ; created, 1739, Marquess of Downshire ; married John, 1st Earl Talbot. She died 1804.

W. L. ; in a long robe and gauze scarf ; taking a vase from a flaming tripod ; in her left hand is a chalice ; in the distance a statue of Minerva ; columns and curtain.

Engr. in *mezz.* by VALENTINE GREEN. Size, 23½ × 15½.

*TWO STATES :*

*FIRST.* Artists' names ; and line of pub. in etched letters : ' Publish'd May 1<sup>st</sup>, 1782, by V. Green, No. 29 Newman Street, Oxford Street, London.' *B. BM.*

*SECOND.* The Title added. *BM.*

ANOTHER PLATE, engr. in *stipple*, before any letters. *BM.*

## TAYLOR, MRS., afterwards LADY.

Elizabeth Gooden Houghton, daughter and heir of Philip Houghton of the Island of Jamaica; married John Taylor, F.R.S., of Lysson Hall, of the same Island. He was created a Baronet, September 1st, 1786. His portrait was painted in the group of the Dilettanti (No. II.).

T. Q. L., in a landscape ; head-dress of feathers ; a striped muslin dress ; scarf over the shoulders ; right arm bent, left hand holding up her dress.

Engr. in *mezz.* by WILLIAM DICKINSON. Size, 16 × 12 $\frac{3}{4}$ .

An unfinished state ; before any letters, and before plate was cleaned. *W.*

*ONE STATE.* Artists' names, &c. ; ' From an Original Picture in the Possession of Robert Graham, Esq., of Gartmore.' *B. BM.*

## TOLLEMACHE, HON. MRS.

Anna, daughter of David Lewis, Esq., of Malvern Hall ; married the Hon. Wilbraham Tollemache, afterwards 5th Earl of Dysart.

W. L., as ' Miranda,' with Caliban at her feet. The shipwreck in the distance.

Engr. in *mezz.* by JOHN JONES. Size, 24 × 14 $\frac{7}{8}$ .

*THREE STATES :*

*FIRST.* Before any letters. *BM.*

*SECOND.* Artists' names and dates ; line of pub.: ' London, Pub'd as the Act directs, March 4, 1786, by J. Jones, No. 63 Great Portland Street, Marylebone.' *B. BM.*

*THIRD.* The Title added ; line of pub. altered to ' Pub'd as the Act directs, June 14, 1814, by A. Wivell.' *BM.*

## TOWNSHEND, VISCOUNTESS.

Anne, daughter and coheir of Sir W. Montgomery, of Magbie Hill, co. Peebles ; married, as his second wife, 1773, George, 4th Viscount Townshend, created Marquess Townshend Oct. 1787.

W. L., in a landscape ; her right arm resting on her ermine cloak, placed on a pedestal ; left hand holding her robe.

Engr. in *mezz.* by VALENTINE GREEN. Size, 23 $\frac{5}{8}$  × 15 $\frac{1}{4}$ .

*THREE STATES :*

*FIRST.* Artists' names and line of pub. in etched letters : ' Published Dec. 1st, 1780, by V. Green, No. 29 Newman Street, Oxford Street.' *B. BM.*

*SECOND.* Title added. *BM.*

*THIRD.* Line of pub. altered to ' Publish'd April, 1790, by W. Richardson, Ancient and Modern Print Warehouse, No. 174 Strand.' *BM.*

## TRAPAUD, MRS.

Miss Plaistow, married General Trapaud, a relative of Marshal Turenne, who, when a subaltern, stopped the runaway charger of George II. at the battle of Dettingen, when he was carrying the King into the French lines.

H. L. ; looking to the right ; a string of pearls in her hair, which falls over her left shoulder : a Persian sash round her waist.

Engr. in *mezz.* by EDWARD FISHER. Size, 11 $\frac{1}{2}$  × 9.

*FIVE STATES :*

*FIRST.* Before any letters. *B. W.*

*SECOND.* Artists' names and line of pub. : 'Sold by Edw. Fisher, at the Golden Head, south side Leicester Square. Price 1/6.' *BM.*

*THIRD.* Line of pub. altered to 'Sold by E. Bakewell and H. Parker, opposite Birchinn Lane in Cornhill, London.' *JCS.*

*FOURTH.* Again altered to 'Printed for John Bowles & Son, at the Black Horse in Cornhill.' *H.*

*FIFTH.* The '& Son,' as above, taken out. *JCS.*

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TURNER, MRS.

Miss Wombwell, first wife of Charles Turner of Clints ; M.P. for York ; created a Baronet 1782.

T. Q. L., standing ; hair falling over her right shoulder ; right hand holding up her dress ; left arm and hand across her waist ; curtain draped, and landscape.

Engr. in *mess.* by JAMES MCARDELL. Size,  $12\frac{3}{8} \times 9\frac{7}{8}$ .

*THREE STATES :*

*FIRST.* Before any letters, and before the plate was cleaned. *BM.*

*SECOND.* Artists' names, Title, and line of pub. : 'Sold at the Golden Head in Covent Garden. Price 2s.' *B.*

*THIRD.* The line of pub. taken out. Smith gives this as the second state. On careful examination traces of letters can be discovered. *H.*

SMALL, reduced to half-length by BROOKSHAW. 'Sold by Ryland and Bryer at the King's Arms, Cornhill.'

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WALDEGRAVE, COUNTESS.

Maria, natural daughter of Sir Edward Walpole ; married first, 1759, James, 2nd Earl Waldegrave ; second, 1766, William Henry, Duke of Gloucester. She was the mother of the three Ladies Waldegrave, of the late Duke of Gloucester, and of the late Princess Sophia of Gloucester.

H. L., in profile ; a gauze turban on her head, the end falling over her left shoulder ; figured dress.

Engr. in *mess.* by JAMES MCARDELL. Size,  $14\frac{3}{8} \times 11\frac{1}{8}$ .

*THREE STATES :*

*FIRST.* Before any letters. *BM.*

*SECOND.* Artists' names only. *B.*

*THIRD.* Title and line of pub. added : 'Publish'd as the Act directs, Jany. 1st, 1762.' *BM.*

ANOTHER PLATE, engr. in *mess.* by young CORBUTT. Size,  $12\frac{3}{8} \times 9\frac{7}{8}$ .

Artists' names, Title, line of pub : 'London, Printed for Rob<sup>t</sup> Sayer, Map and Printseller, at y<sup>e</sup> Golden Buck, near Sergeants' Inn, Fleet Street.'

ANOTHER PLATE, engr. by R. HOUSTON. Size,  $12\frac{1}{4} \times 9\frac{3}{8}$ .

*TWO STATES :*

*FIRST.* Artists' names, Title : 'Maria Countess of Waldegrave. Printed for Carington Bowles, next the Chapter House in St. Paul's Church Yard.'

*SECOND.* The Title altered to 'Her Royal Highness Maria, Dutchess of Gloucester. Printed for Carington Bowles, at his Map and Print Warehouse, No. 69 in St. Paul's Church Yard.'

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WALDEGRAVE, LADY ELIZABETH LAURA, LADY CHARLOTTE MARIA,  
and LADY ANNA HORATIA.

Daughters of James, Earl Waldegrave.

LADY ELIZABETH LAURA married her cousin, George, Earl Waldegrave.

LADY CHARLOTTE MARIA married George, 4th Duke of Grafton.





PART III.

FANCY, HISTORICAL, AND  
MISCELLANEOUS SUBJECTS.

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AFFECTIONATE BROTHERS, THE. (*See* LAMB, Part I.)

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AGE OF INNOCENCE.

W. L. ; a little girl sitting on the ground, in profile ; hands up to chest ; bare feet ; landscape, with castle in the distance.

Engr. in *stipple* by J. GROZER. Size,  $8\frac{1}{4} \times 7$ .

*TWO STATES :*

*FIRST.* Before any letters. *BM.*

*SECOND.* Artists' names, Title, and line of pub. : 'The Age of Innocence. London : Published July, 1794, by Thos. Philips, Pall Mall Court.' *H.*

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ANGELS' HEADS. (*See* MISS GORDON, Part II.)

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· ARIADNE.

Said to be a portrait of Miss Ingram.

H. L., in an oval ; face turned to right shoulder ; hair blown by the wind ; scarf over left shoulder.

Engr. in *mezz.* by WILLIAM DOUGHTY. Size,  $12\frac{3}{4} \times 9\frac{7}{8}$ .

*TWO STATES :*

*FIRST.* Artists' names, Title, and line of pub. in etched letters : 'London, Published Dec. 7<sup>th</sup>, 1779, by W<sup>m</sup> Doughty, No. 31 Charlotte Street, Portland Chapel. Price 5s.' *B.*

*SECOND.* Retouched ; line of pub. altered to 'Sold and Published, Jan<sup>y</sup> 1, 1804, by Edw<sup>d</sup> Orme, His Majesty's Printseller, 59 New Bond Street, London.' *BM.*

An Engraving, evidently from the same picture ; the dress, hair, &c., entirely corresponding. Engr. by WARD, after Lamy, probably from a drawing taken from Sir Joshua's picture, with the Title, 'Madame Ricardi Circasienne.' *B. W.*

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BACCHANTE. (*See* LADY HAMILTON, Part II.)

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BACCHANTE WITH YOUNG FAWN. (LADY HAMILTON ?)

H. L., looking to the front, with smiling expression ; a young fawn on her back.

Engr. in *mezz.* by S. W. REYNOLDS.

Before any letters. *B.*

## BANISHED LORD, THE.

Probably a portrait of White the Pavior.

H. L., front face, in a loose dress, with beard, &c.

Engr. in *mezz.* by J. R. SMITH. Size,  $13\frac{1}{2} \times 11$ .

## THREE STATES:

*FIRST.* Artists' names, and line of pub. in etched letters: 'Publish'd 3 Novem<sup>r</sup>, 1777.'  
*B. BM.*

*SECOND.* Line of pub. altered; after date, 'By J. R. Smith, Bateman's Buildings, Soho Square, London,' in etched letters.

*THIRD.* Title, with lines from Warton; line of pub. altered to 'London: Pub<sup>d</sup> Nov<sup>r</sup> 3<sup>d</sup>, 1777, by J. R. Smith, No. 10 Bateman's Buildings, Soho Square.' *BM.*

This print has also been called 'The Captive.'

## BEAUFORT, THE DEATH OF CARDINAL.

From Shakespeare, 'Second Part of Henry VI.,' Act III., Scene 3.

The Cardinal in the last agony of death; Warwick, Salisbury, and King Henry standing by the bedside; the king with hand and arm uplifted; on a table the Cardinal's hat; above the pillow is a demon's head glaring upon the dying priest, a part of the claw seen, ready to clutch the departing spirit.

Engr. by CAROLINE WATSON for Boydell's 'Shakespeare.' Size,  $19\frac{1}{2} \times 14\frac{1}{2}$ .

## FIVE STATES:

*FIRST.* Artists' names; Title, 'Shakespeare,' line of pub.: 'Publish'd March 25<sup>th</sup>, 1790, by J. & J. Boydell, Cheapside; & at the Shakespeare Gallery, Pall Mall, London. Etch'd by Car<sup>e</sup> Watson.' The demon's head quite light. *BM.*

*SECOND.* The engraving more advanced; the demon's head darker; line of pub., &c., as in first state. *BM.*

*THIRD.* More finished; the demon's head much darker; the claw on the pillow nearly erased. *BM.*

*FOURTH.* The Title, 'Shakespeare,' in large open letters, without the lines from the play; the demon's head nearly erased, eyes still traceable; line of pub. altered to 'Publish'd Aug<sup>t</sup> 1, 1792, by John & Joseph Boydell, at the Shakespeare Gallery, Pall Mall; & No. 90 Cheapside, London.' *BM.*

*FIFTH.* The finished impression; the Title in filled-in letters, with six lines from the play; only the faintest traces of the demon's head; the claw on pillow quite erased. *BM.*

ANOTHER, much smaller, engr. by ANDREW GREY. Size,  $10\frac{1}{2} \times 6\frac{1}{2}$ . Title, 'Cardinal Beaufort on his death-bed. Pub<sup>d</sup> June 4<sup>th</sup>, 1801, by J. & J. Boydell.'

## BIRTH OF BACCHUS.

The Nysæan Nymph resting on her left arm, sitting on the ground, squeezing the juice of a bunch of grapes into the mouth of the child, who is lying on his back with arms raised; the goat Amalthæa on her right; landscape and rocks.

Engr. in *stipple* by L. SAILLIER. Size,  $11\frac{1}{2} \times 10\frac{1}{2}$ .

## TWO STATES:

*FIRST.* Artists' names, the Title in open letters, line of pub.: 'Publish'd June 24, 1788, by John & Joseph Boydell, No. 90 Cheapside, London.' *B.*

*SECOND.* The Title in filled-in letters. *W.*

## BIRD, THE.

W. L., a girl sitting on the ground, with a smiling, surprised expression, holding a bird, which is covered by her hands; a cage to her right; trees and landscape to her left.

Engr. in *mezz.* by JOHN DEAN. Size,  $9\frac{1}{2} \times 7\frac{1}{2}$ .

*TWO STATES :*

*FIRST.* Artists' names and line of pub. in etched letters ; ' Publish'd Dec<sup>r</sup> 1st, 1786, by 1<sup>mo</sup> Dean, Bentinck Street, Soho.' *B.*

*SECOND.* With the Title and verses added. *BM.*

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BOY EATING GRAPES. (?)

H. L., nearly nude ; effect of light on the face ; a basket with grapes on a table.

Engr. in *mess.* by I. SPILSBURY. Size,  $12\frac{3}{4} \times 9\frac{3}{4}$ .

Northcote, in his life of Reynolds, gives a list of the historical and fancy subjects painted by Sir Joshua. In this list is ' Boy Eating Grapes,' the property of Sir J. F. Leicester, Bart., late Mr. Shelley's. Engr. by SPILSBURY.

In the British Museum, amongst the Sir Joshuas, is a *mess.* before all letters of this subject.

J. C. Smith, page 1335 of Catalogue, gives ' Boy and Grapes,' painted by Rubens.

In no catalogue except that of Northcote's is there any mention of this subject as painted by Sir Joshua and engraved by Spilsbury.

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BOY, THE STUDIOUS.

H. L., sitting ; front face, with an earnest expression ; holds a paper in both hands ; a pen in his right.

Engr. in *mess.* by G. KEATING. Size,  $8\frac{1}{2} \times 7\frac{1}{2}$ .

*TWO STATES :*

*FIRST.* Artists' names and line of pub. : ' London, Publish'd Sept. 30, 1784, by G. Keating, No. 4 Air Street, Piccadilly, and W. Dickinson, No. 158 New Bond Street.' *B. BM.*

*SECOND.* With the Title added, ' The Studious Boy.' *BM.*

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BOY IN A VENETIAN DRESS.

T. Q. L. ; in black velvet dress with buttons ; full collar ; hair over forehead.

Engr. in *mess.* by JOHN DEAN. Size,  $12\frac{1}{2} \times 9\frac{3}{4}$ .

*TWO STATES :*

*FIRST.* Artists' names and line of pub. in etched letters ; plate not cleaned : ' Publish'd Feb. 5, 1778, by J. Dean, Church Street, Soho.' *B. BM.*

*SECOND.* With the Title, ' A Venetian Boy.' *BM.*

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BOY WITH CABBAGE-NETS.

T. Q. L. ; front face ; his sister seen behind him with her arm on his right shoulder ; he holds in his hands, which are crossed before him, a staff, on the top of which are some cabbage-nets.

Engr. in *mess.* by CHARLES HARDY. Size,  $12 \times 10$ .

*THREE STATES :*

*FIRST.* Before any letters ; with arms. *B.*

*SECOND.* Artists' names, Title in open letters, arms, Dedication, and line of pub. : ' Publish'd as the Act directs, Aug<sup>t</sup> 10th, 1803, by C. Hardy, 92 Norton Street.' *BM.*

*THIRD.* Line of pub. altered ; date altered to ' 1806, by Edw<sup>d</sup> Orme, Bond St.' *BM.*

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CÆLIA LAMENTING HER DEAD SPARROW.

(See MRS. COLLIER, Part II.)

## CAPTIVE, THE. (See BANISHED LORD.)

## CARTOUCHE.

T. Q. L. of a figure in armour ; front face ; gray hair ; shield and spear in right hand.  
Engr. in *mess.* by JOHN DEAN. Size,  $12\frac{1}{2} \times 9\frac{1}{2}$ .

## THREE STATES :

*FIRST.* Artists' names only in etched letters ; before the plate was cleaned. *W.*

*SECOND.* Plate cleaned ; line of pub. added : 'Publish'd August 12<sup>th</sup>, 1777, by I. Dean, Church Street, Soho.' *B. BM. H.*

*THIRD.* The Title added, 'Cartouche.' *BM.*

## CHILDREN IN THE WOOD, THE.

W. L. ; the two children, one sitting against the stem of a tree ; head falling on breast ; a robin perched on the right shoulder, another in the ivy of the tree ; the other child lying asleep on the ground ; landscape, in the distance the figures of the robbers.

Engr. in *mess.* by JAMES WATSON. Size,  $12\frac{1}{2} \times 10\frac{1}{2}$ .

## TWO STATES :

*FIRST.* Artists' names, and line of pub. in etched letters : 'Publish'd according to Act of Parliament, June 2<sup>d</sup>, 1772, by James Watson, Queen Ann Street.' *B. BM.*

*SECOND.* The Title engraved, and line of pub. altered to Printed and Publish'd according to Act of Parliament, 1<sup>st</sup> April, 1776, by J. Bretherton, No. 134 New Bond Street.' *BM.*

ANOTHER PLATE, from another picture.

T. Q. L. ; the two children, one with the arm round the neck of the other, who has some blackberries in his hand ; a robin by his side.

Engr. in *stipple* by J. CALDWALL. Size,  $10 \times 8\frac{1}{2}$ .

## TWO STATES :

*FIRST.* Artists' names, Title, &c., in open letters, on a dark ground.

*SECOND.* The line of pub. added : 'London, Published Feb. 1, 1793, by B. Vander-gucht, Lower Brook Street, and Ja's Caldwell, Angel Court, Great Windmill Street, Piccadilly.'

## COLLINA. (See LADY GERTRUDE FITZPATRICK, Part II.)

## CONTEMPLATION. (See THE HON. MRS. STANHOPE.)

## CONTEMPLATION.

T. Q. L. ; a young girl sitting under a rock, left elbow on knee ; leaning slightly forward ; right arm bent ; a long curl on the right side of head ; landscape, &c.

Engr. in *mess.* by R. LANE. Size,  $6\frac{1}{2} \times 7\frac{3}{8}$ .

Title, and line of pub. : 'Contemplation. London : Published and sold May 1, 1819, by Edw<sup>d</sup> Orme, Bond Street.' *B.*

The same, the reverse way, but without the rock and landscape.

Engr. in *mess.* by W. WARD, A.R.A. Size,  $7\frac{1}{2} \times 6$ .

## TWO STATES :

*FIRST.* Before letters.

*SECOND.* With Title, and line of pub. : 'Meditation.' Plate 6 of 'Gems of Art,' 'Published Dec. 1, 1823, by W. B. Cooke, 9 Soho Square, London.' *B.*

CONTEMPLATIVE YOUTH, A.

Supposed to be the son of Mather Brown the Painter.

T. Q. L., sitting ; his hands on his knees ; face turned upwards ; landscape and trees.

Engr. in *mess.* by CHARLES H. HODGES. Size,  $10\frac{1}{2} \times 8\frac{3}{4}$ .

THREE STATES :

*FIRST.* Before any letters. *B.*

*SECOND.* Before any letters ; printed in colours. *BM.*

*THIRD.* Artists' names, Title in open letters, line of pub. : 'London, Publish'd April 3<sup>d</sup>, 1786, by J. R. Smith, No. 83 Oxford Street.'

CONWAY CASTLE.

The Castle in a landscape ; in the distance a high mountain, with clouds.

Engr. by W. BIRCH. Size,  $5\frac{1}{4} \times 3\frac{1}{4}$ .

Artists' names, Title, and line of pub. : 'Publish'd June 1, 1790, by W. Birch, Hampstead Heath.'

CORNELIA WITH HER CHILDREN. (*See* LADY COCKBURN, Part II.)

COTTAGERS, THE. (*See* MRS. MACKLIN, Part II.)

CUPID AS LOVE.

T. Q. L., nearly nude ; face in shadow ; with bow and arrow ; sash over shoulder, supporting quiver.

Engr. in *mess.* by W. SAY. Size,  $14\frac{3}{4} \times 11\frac{3}{4}$ .

TWO STATES :

*FIRST.* Before any letters. *B.*

*SECOND.* Artists' names, Title in open letters, verses, and line of pub. : 'London, Published for the proprietor, April 14, 1813, and sold by T. Macdonald, 39 Fleet Street.' *BM.*

CUPID AS A LINK-BOY.

T. Q. L., in a beggar-boy's dress, with a link in his hand ; old houses in the distance.

Engr. in *mess.* by JOHN DEAN. Size,  $13\frac{3}{8} \times 10\frac{3}{4}$ .

THREE STATES :

*FIRST.* Artists' names only, in etched letters ; plate not cleaned.

*SECOND.* Line of pub. added : 'London, Printed for R. Sayer & J. Bennett, Map and Printsellers, No. 53 Fleet Street, as the Act directs, Augt. 1, 1777.' *B.*

*THIRD.* With the Title ; date in line of pub. altered to 'Augt 15<sup>th</sup>.' *H.*

CUPID AND PSYCHE.

Cupid lying on a couch asleep ; Psyche bending over him with a lamp in her hand.

Engr. in *mess.* by W. SAY. Size,  $19\frac{1}{4} \times 16\frac{1}{2}$ .

TWO STATES :

*FIRST.* Before any letters. *B. W.*

*SECOND.* Artists' names, and line of pub. : 'London, Publish'd Feb<sup>r</sup> 12, 1816, by Thos. Macdonald, No. 9 Fleet Street.' *BM.*

## CUPID SLEEPING.

W. L., lying on clouds ; resting on his left arm ; an arrow in his right hand ; quiver to his left.

Engr. in *mezz.* by JOHN DEAN. Size,  $12\frac{3}{8} \times 11$ .

## THREE STATES :

FIRST. Artists' names, and line of pub. in etched letters, before plate was cleaned : 'Publish'd June 29, 1778.' *B. BM.*

SECOND. With the Title ; line of pub. altered to 'Published Feb. 1, 1779, by J. Dean, No. 27 Berwick Street.' *BM.*

THIRD. Printed in colours. *BM.*

ANOTHER PLATE, in oval, engr. in *stipple*, and printed in red. Size,  $7\frac{7}{8} \times 6\frac{1}{4}$ . Artists' names, Title, and line of pub. : 'Publish'd June 24, 1784, by J. Dean, Epsom, Surry. Price 2.' *BM.*

## CYMON AND IPHIGENIA.

Iphigenia, almost nude, lying asleep in a landscape ; Cupid leading Cymon, who holds a staff in his left hand, through the trees ; rays of the sun through the trees overhead.

Engr. in *stipple* by FRANCIS HAWARD. Size,  $19\frac{1}{4} \times 17$ .

## FOUR STATES :

FIRST. Etching, with artists' names only. *BM.*

SECOND. The Title in open letters, dedication, arms, and line of pub. : 'London, Published June 4th, 1797, by Francis Haward, No. 3 Little George Street, Westminster.' *B. BM.*

THIRD. Printed in colours. *BM.*

FOURTH. The inscription, and dedication, and line of pub. altered. In dedication, 'Marquess of Thomond' instead of 'Earl of Inchiquin,' 'Thomas Palsen' instead of 'Francis Haward.' Line of pub. altered to 'May 4th, 1803, by Thos. Palsen, Surrey side of Westminster Bridge.' *BM.*

ANOTHER PLATE, much smaller, engr. by WILLIAM OVEREND : 'Printed for S. H. Hawkins.'

## DESIGN, THEORY.

Oval ; a figure resting on a cloud, holding a scroll, on which is written 'Theory of Painting ;' the points of a drawing-compass on the head ; left arm resting on a cloud ; hand to face.

Engr. in *mezz.* by J. GROZER. Size,  $16\frac{1}{4} \times 15\frac{1}{4}$ .

## THREE STATES :

FIRST. Before any letters. *B.*

SECOND. Artists' names, and line of pub. : 'Published as the Act directs, March 29, 1785, by J. Grozer, No. 8 Castle Street, Leicester Square.' *BM.*

THIRD. With Title, 'Theory.' *W.*

## DIDO, DEATH OF.

Dido lying on a couch placed on a funeral pile ; the right arm extended ; on her left a female is throwing herself with extended arms upon her ; a half-figure of an angel emerging from a cloud ; in the distance is a galley on the sea.

Engr. in *mezz.* by J. GROZER. Size,  $28\frac{1}{4} \times 17\frac{3}{4}$ .

## FIVE STATES :

FIRST. Before any letters. *W.*

SECOND. Artists' names, Title in etched letters, line of pub. : 'London, Published as the Act directs, 9th May, 1796, by J. Grozer, 8 Castle Street, Leicester Square.' *B. BM.*

*THIRD.* Date altered to '20<sup>th</sup> May.' *W. BM.*

*FOURTH.* All letters erased. *W.*

*FIFTH.* Printed in colours. *W.*

DILETTANTI SOCIETY. (*See* PART I.)

DIONYSIUS AREOPAGITA.

A nobleman of Athens, a disciple of St. Paul.

H. L., in an oval ; looking up, with a fine expression of veneration ; hands to breast ; the oval with cracks, out of one of these a shrub protrudes.

Engr. in *mezz.* by JOHN JEHNER. Size,  $8\frac{1}{2} \times 7\frac{3}{4}$ .

*THREE STATES :*

*FIRST.* With artists' names and Title only. *W.*

*SECOND.* Line of pub. added : 'Published as the Act directs, Nov. 14, 1776, by J. Lockington, Shug Lane, Golden Square, London.' *B.*

*THIRD.* Line of pub. altered to 'Pub<sup>d</sup> as the Act directs. Pr. 1/6.' *W.*

EDWIN.

H. L. ; a boy in a loose dress, hair over forehead ; the right side of forehead, cheek, and half the nose, in strong light ; shadow over both eyes ; deep triangular shade under nose ; neck in shadow ; light on upper part of dress.

Engr. in *mezz.* by C. H. HODGES. Size,  $12 \times 9\frac{1}{8}$ .

Artists' names, Title in open letters, and line of pub. in etched letters : 'Pub<sup>d</sup> as the Act directs, Feb. 18, by J. Rising, No. 21 Princes St<sup>t</sup>, Cav<sup>th</sup> Squ<sup>re</sup>.' *B.*

FELINA.

W. L. of a girl, kneeling ; in her arms is a half-grown cat, squeezed tight to her chest ; full face, her eyes on the cat ; landscape and rocks. Probably another portrait of Offy Palmer.

Engr. in *stipple* by J. COLLYER. Size,  $11\frac{1}{8} \times 9\frac{1}{4}$ .

*THREE STATES :*

*FIRST.* Artists' names, and line of pub. in etched letters : 'Published as the Act directs, January 1790, by J. Collyer, 16 Dorrington Street.' *B.*

*SECOND.* Title in open letters. *W.*

*THIRD.* With verses from S. Collins. 'London : Publish'd 1<sup>st</sup> March, 1790, by Wm. Dickinson, New Bond Street ; J. Cary, Strand ; M. Darling, Newport Street ; T. Simpson, St. Paul's Church Yard ; and J. Collyer, No. 16 Dorrington Street, Coldbath Fields.' *BM.*

FORTUNE-TELLER, THE.

T. Q. L. ; a young girl, with a laughing, shy expression, supported by a youth in hat and feathers. He holds out her hand to a gipsy, who is telling her fortune ; landscape in the distance.

Engr. in *line* by JOHN K. SHERWIN. Size,  $16\frac{1}{8} \times 14\frac{1}{4}$ .

*FIVE STATES :*

*FIRST.* Artists' names, and line of pub. : 'Publish'd according to Act of Parliament, June 25, 1784, by J. K. Sherwin, No. 28 St James's Street, London.' *B.*

*SECOND.* With the Title and arms. *W.*



*THIRD.* With dedication added ; line of pub. altered to : ' Publish'd July 10<sup>th</sup>, 1784, by J. K. Sherwin, No. 28 St James's Street, & W. Hinton, No. 5 Sweeting's Alley, Royal Exchange.' *BM. H.*

*FOURTH.* Date in line of pub. altered to ' March 10, 1785.' *W.*

*FIFTH.* Line of pub. altered to ' London, Published July 20<sup>th</sup>, 1786, by Tho<sup>s</sup> Macklin, No. 39 Fleet Street.' *BM.*

### FORTUNE-TELLERS, THE YOUNG.

(See LORD HENRY SPENCER, Part I.)

### GIPSY-BOY, A.

T. Q. L., standing ; his hands crossed before him ; front face ; smiling expression ; in a waistcoat without a coat.

Engr. in *mezz.* by C. H. HODGES. Size, 14 $\frac{3}{8}$  × 12.

An unfinished state, with an eye engraved on uncleaned portion of plate. *W.*

#### TWO STATES :

*FIRST.* Before any letters. *BM.*

*SECOND.* Printed in colours. *H.*

ANOTHER PLATE, engr. by B. PYM.

Artists' names ; Title, ' A Gypsy Boy ;' and line of pub. : ' London, Published May 20<sup>th</sup>, 1799, by S. Morgan, No. 22 Margaret Street, Cavendish Square.' *BM.*

### GIRL WITH A MUFF.

Probably a portrait of Miss Theophila Palmer when young. The countenance is very like the ' Strawberry Girl,' which is also supposed to be a portrait of ' Offey' when a child ; but if this and the ' Strawberry Girl' are portraits of this lady when young, they must have been painted some time before they were engraved, as Miss Theophila Palmer was married in 1776.

T. Q. L., oval ; front face, with an arch expression ; both hands in a large muff.

Engr. in *mezz.* by J. R. SMITH. Size, 8 $\frac{1}{4}$  × 7 $\frac{1}{4}$ .

#### FOUR STATES :

*FIRST.* Before any letters. *B.*

*SECOND.* Artists' names, and line of pub. in etched letters : ' Publish'd 15 Jan<sup>y</sup>, 1777, by W. Humphrey, Gerrard Street, Soho.' *BM.*

*THIRD.* Artists' names, and line of pub. engraved : ' Sir' instead of ' Sr.'

*FOURTH.* With Title, ' Sir Joshua's Frolic.' ' Publish'd according to Act, 16 Aug<sup>t</sup>, 1781, by W. Turner, Printseller and Frame maker, opposite the Church, Snow Hill.'

In the Catalogue of Sir Joshua's works, 1794, Jehner is given as the engraver of this picture ; Northcote also, in his ' Life of Reynolds,' gives Jehner.

### GIRL WITH A KITTEN.

T. Q. L., sitting ; in a large straw bonnet ; face in shadow, except the lower part of nose and mouth, and side of cheek ; a black scarf over shoulder and round the waist ; white dress ; holding a kitten in both hands ; curtain and landscape.

Engr. in *stipple* by FRANCIS BARTOLOZZI. Size, 8 × 6 $\frac{1}{2}$ .

#### FOUR STATES :

*FIRST.* Before any letters. *B.*

*SECOND.* Artists' names only. *H.*

*THIRD.* Printed in colours. *BM.*

*FOURTH.* The Title added. *W.*

GIRL WITH A LAMB.

H. L., oval ; she is tying a ribbon round the neck of a lamb, the head resting on her knee.

Engr. in *mezz.* by G. DAWE. Size,  $13\frac{1}{4} \times 11\frac{1}{2}$ .

FOUR STATES :

FIRST. Without the oval ; before any letters. *W.*

SECOND. With the oval ; before any letters. *B.*

THIRD. Artists' names, line of pub. : ' Publish'd Feb. 20, 1801, by G. Dawe, 44 Wells Street, Oxford Street, London.' *W.*

FOURTH. With Title, 'INNOCENT.' *W.*

GIRL LAUGHING.

T. Q. L. ; is leaning with her arms on a pedestal, smiling ; a bandeau in her hair.

Engr. in *line* by J. F. BAUSE. Size,  $11\frac{1}{4} \times 9\frac{1}{2}$ .

THREE STATES :

FIRST. Before any letters. *B.*

SECOND. Artists' names and line of pub. in open, etched letters. ' London : Published 1<sup>st</sup> Jan<sup>y</sup>, 1785, by W. Dickinson, 158 New Bond Street.' *B. BM.*

THIRD. With French inscription. *M.*

ANOTHER PLATE, from another picture, engr. in *stipple*, looking the reverse way, by W. BOND. Size,  $6\frac{3}{4} \times 5\frac{1}{4}$ . ' Published May 10, 1813, by W. Bond, 87 Newman St., Oxford St.' *BM.*

GIRL READING.

Entitled 'Reflections on Clarissa Harlowe.' Stated to be another portrait of Miss Theophila Palmer when young. She was twelve years of age when this portrait was taken.

T. Q. L. in oval ; sitting in a large arm-chair ; her elbow on arm-chair ; hand to forehead ; right hand holds her book ; hair combed to a knot at top of her head, with a bow ; face in profile.

Engr. by G. SCORODOMOW. Size,  $11\frac{1}{4} \times 9\frac{3}{8}$ .

TWO STATES :

FIRST. Artists' names, and line of pub. : ' Publish'd March 10, 1775, by V. M. Picot, No. 16 in the Strand.' *BM. B.*

SECOND. With Title and description ; line of pub. altered to ' Published March 10, 1785, by John Boydell, Engraver in Cheapside, London.' *B. W.*

GIRL SLEEPING, THE.

T. Q. L., sitting, in a landscape ; head resting on right arm and left hand.

Engr. in *stipple* by JOHN JONES. Size,  $10\frac{1}{4} \times 9$ .

THREE STATES :

FIRST. Artists' names, and line of pub. : ' Publish'd as the Act directs, April 1, 1790, by J. Jones, No. 75 Great Portland Street.' *B.*

SECOND. With the Title added. *BM.*

THIRD. Printed in colours. *H.*

GUARDIAN ANGELS.

H. L. ; two angel-children supporting a sleeping child. On the impression in the British Museum is written 'Portrait of Mast. Dunning.'

Engr. in *mezz.* by C. H. HODGES. Size,  $11\frac{1}{4} \times 10\frac{3}{8}$ .

*THREE STATES:**FIRST.* Before any letters. *BM.**SECOND.* Artists' names, and line of pub. in etched letters ; Title in open letters :  
'London, Publish'd March 30, 1786, by J. R. Smith, No. 83 Oxford Street.' *B.**THIRD.* The Title in dotted letters. *H.*HANNIBAL, YOUNG. (*See COKE, Part I.*)

## HOLY FAMILY, THE.

W. L. ; Joseph, Mary, and the Child, with the Infant St. John. Joseph and Mary are sitting by the side of a wall, the Saviour between them ; St. John, with staff and banner, stands by Joseph's knee ; landscape, with mountain in the distance.

Engr. in *line* by WILLIAM SHARP. Size,  $21\frac{1}{4} \times 17\frac{1}{4}$ .*THREE STATES:**FIRST.* Before any letters. *BM.**SECOND.* Artist's names, and line of pub. : 'London, Publish'd Aug<sup>t</sup> 12<sup>th</sup>, 1792, by Tho<sup>s</sup> Macklin, Poets' Gallery, Fleet Street.' *B. BM.**THIRD.* The Title added. *H.*

ANOTHER PLATE, smaller, by same engraver. Pub<sup>d</sup> 1793, as a Frontispiece to the New Testament in Macklin's Bible.

*TWO STATES:**FIRST.* Before any letters.*SECOND.* With the Title, &c. *B.*HOPE NURSING LOVE. (*See MISS MORRIS, Part II.*)INFANCY. (*See HARE, Part I.*)

## INFANT ACADEMY.

A boy (nude) sitting before an easel, on which is an oval canvas ; another child sitting for her portrait, nude, with the exception of a large cap and feather ; on one side of her a child, with hand raised, is placing the feather in her cap ; on the other is a child wrapped in a gauze veil, only her head visible ; curtains, columns, &c.

Engr. by FRANCIS HAWARD, 1783. Size,  $12 \times 9\frac{1}{8}$ .*THREE STATES:**FIRST.* Artists' names and line of pub. : 'London, Published April 19, 1783, by Francis Haward, Lambeth Marsh, near the Turnpike ; W. Humphrey & J. Birchall, No. 473 Strand.' *BM.**SECOND.* Date altered to 'April 25, 1783.' *B. H.**THIRD.* Modern ; Title in open letters, description : 'Pub. by P. & D. Colnaghi & Co., 1873. Pall Mall East.'INFANT BACCHUS. (*See HERBERT, Part I.*)

## INFANT HERCULES, THE.

W. L. ; a child lying in a cradle ; covered with skins of wolves, surrounded by various emblematical figures. The infant grasps the serpents by the throat.

Engr. in *mezz.* by JAMES WALKER. Size,  $24\frac{1}{2} \times 22\frac{1}{2}$ .

Artists' names, arms, inscription in English and Russian.

Title and dedication ; line of pub. : ' Publish'd Jan<sup>r</sup> 1<sup>st</sup>, 1792, as the Act directs, by Ja<sup>s</sup> Walker, St. Petersburg ; W. Hodges, Queen Street, Mayfair ; and R. Blamire, corner of Northumberland Street, Strand, London.' *BM.*

ANOTHER PLATE, engr. in *mezz.* by C. H. HODGES. Size,  $23\frac{3}{4} \times 23\frac{3}{4}$ .

Northcote says this was done previous to the picture leaving England, and before Walker's. The dates give the reverse.

TWO STATES :

FIRST. Artists' names, Title in open letters, line of pub. : ' Publish'd March 25, 1793, by J. E. & J. Boydell, at the Shakespeare Gallery, Pall Mall, and at No. 90 Cheapside.' *BM.*

SECOND. The Title in filled-in letters. *BM.*

ANOTHER, of the child only, engr. by E. HEATH. Size,  $7\frac{1}{2} \times 6\frac{1}{2}$ .

ANOTHER, child only, engr. in *mezz.* by W. WARD.

TWO STATES :

FIRST. Before any letters. *B.*

SECOND. Artists' names, Title in open letters, line of pub. : ' London, Published March 1<sup>st</sup>, 1819, by W. Cribb, Tavistock Street, Covent Garden.' *W.*

### INFANT JUPITER, THE.

W. L. A child (nude) sitting on a rock ; front face ; an eagle with outstretched wings above him ; thunderbolt in his right hand ; a goat at his feet.

Engr. in *mezz.* by J. R. SMITH. Size,  $18\frac{1}{2} \times 13\frac{3}{4}$ .

FOUR STATES :

FIRST. Before any letters. *W.*

SECOND. Artists' names in etched letters. *B. BM.*

THIRD. The line of pub. added : ' Publish'd 20th May, 1775, by J. R. Smith, No. 10 Bateman's Buildings.' *BM.*

FOURTH. The Title added in dotted letters ; line of pub. altered to ' Published 5<sup>th</sup> June, 1775, by J. R. Smith, No. 10 Bateman's Buildings, Soho Square, and T. Bradshaw, James Street, Covent Garden.' *B.*

### LADY WITH A LAMB. (See MISS JANE DAVIDSON, Part II.)

### LANDSCAPE.

With dark clouds, with curious effect of light ; rocks, trees, and river ; with description as under :—

' Unfinished Landscape, after Sir J. Reynolds ; engr<sup>d</sup> by S. W. Reynolds.'

Only two impressions taken ; plate destroyed. *BM.*

### LEAR, KING.

H. L., looking up ; with long gray hair ; cloak lined with ermine.

Engr. in *mezz.* No name of engraver. Northcote says, MARCHI. Size,  $12\frac{1}{4} \times 9\frac{1}{4}$ .

Before any letters ; before the plate was cleaned. *B. BM.*

ANOTHER, engr. in *line* by W. SHARP. Size,  $6\frac{3}{4} \times 5\frac{1}{2}$ .

' KING LEAR. Publish'd May 1, 1783, by John Boydell, Engraver in Cheapside, London.' *B.*

## LESBIA.

W. L.; a little girl sitting, with a dead dove in her lap ; a cage to her right.

Engr. in *stipple* by FRANCIS BARTOLOZZI, R.A. Size,  $8\frac{1}{4} \times 6\frac{1}{4}$ .

## TWO STATES:

FIRST. Artists' names and line of pub.: 'London, Published April 15, 1788, by Molteno Colnaghi & Co., No. 132 Pall Mall.' B. BM.

SECOND. With the verses added. BM.

## MACBETH, SCENE FROM.

Engr. in *stipple* by ROBERT THEW. Size,  $23\frac{3}{8} \times 17\frac{1}{4}$ .

## TWO STATES:

FIRST. Artists' names, Title in open letters, description, and line of pub.: 'Pub. Dec. 1, 1802, by J. C. Boydell, at the Shakespeare Gallery, Pall Mall, and No. 90 Cheapside, London.' B.

SECOND. The Title filled in with fifteen lines of the play. BM.

## MASK, THE. (See The LADIES SPENCER, Part II.)

## MATERNAL AFFECTION. (See LADY MELBOURNE, Part II.)

## MERCURY.

T. Q. L., looking over right shoulder ; loose dress ; sash round waist ; right hand behind back, left holding a purse ; shed and tree to right ; trees, &c., in background.

Engr. in *mezz.* by JOHN DEAN. Size,  $13\frac{5}{8} \times 10\frac{3}{4}$ .

## FOUR STATES:

FIRST. Artists' names only in etched letters. H.

SECOND. Line of pub. added : 'Publish'd as the Act directs, 17 March, 1777, by R. Sayer and T. Bennett, No. 53 Fleet Street.' B.

THIRD. With Title added ; date in line of pub. altered to '2nd April, 1777.' BM.

FOURTH. The Title erased in line of pub. ; date altered to 'April 16, 1777.' BM.

## MORNING AMUSEMENT.

W. L. Six young ladies ; five seated round a table in the open air ; one reading, the others making lace ; one sits apart ; a dog asleep to the right ; landscape, &c.

Engr. in *mezz.* by J. GROZER. Size,  $23 \times 18$ .

## TWO STATES:

FIRST. Before any letters. B.

SECOND. Artists' names, line of pub., Title in open letters : 'London, Pub. Jan<sup>y</sup> 1, 1796, by T. Simpson, St. Paul's Church Yard, and Darling and Thompson, Great Newport Street.' BM.

## MOSES IN THE BULRUSHES.

W. L.; a child lying on white drapery in a cradle among bulrushes ; arms raised.

Engr. in *mezz.* by JOHN DEAN. Size,  $14 \times 10\frac{3}{4}$ .

TWO STATES:

FIRST. Artists' names and line of pub.: 'Publish'd March 7th, 1786, by J. Dean, No. 12 Bentinck Street, Soho.' B. BM.

SECOND. With Title; date altered to 'May 8th.' H.

MUSCIPULA.

T. Q. L., a little girl in a cottage, holding a mousetrap in both hands; a cat on table to her right; from window, landscape and cottage in the distance.

Engr. by JOHN JONES. Size, 11 x 9½.

TWO STATES:

FIRST. Title in open letters, arms, description in French and English, dedication and line of pub.: 'London, Publish'd as the Act directs, March 10th, 1786, by J. Jones, 63 Great Portland Street, Marylebone.'

SECOND. Title in dotted letters. H.

OLD MAN.

H. L., with a long scroll in his hand; gray hair and beard.

Engr. by J. OKEY. Size, 12½ x 9½.

THREE STATES:

FIRST. Artists' names only, in open etched letters. B. BM.

SECOND. Artists' names and line of pub. added: 'London, Printed for R. Sayer & J. Bennett, Map and Printsellers, No. 53 Fleet Street, as the Act directs, 2 June, 1787.' BM.

THIRD. Line of pub. altered to 'Sold by Ryland and Bryer at the King's Arms, Cornhill.' W.

OXFORD WINDOW.

THE WEST WINDOW OF THE CHAPEL, NEW COLLEGE, OXFORD.

1. A general view of the entire window, with the dispositions of the different subjects.

Engr. in *stipple* by R. EARLOM.

The Etching.

TWO STATES:

FIRST. Title, dedication, &c., in open letters. BM.

SECOND. Printed in colours. H.

2. The separate divisions of the Centre Window.

a. An Angel resting on a cloud, contemplating the Cross, which is surrounded by a Glory.

Engr. in *stipple* by G. S. FACIUS. Size, 16½ x 15½.

b. The Nativity of our Lord. The Infant lying in a manger, surrounded by the Virgin, Joseph, the three Marys, and Angels.

Engr. in *stipple* by G. S. FACIUS. Size, 14½ x 10½.

3. Two divisions on the left of the centre.

a. A Shepherd Boy sitting on a stone; face turned upward.

Engr. in *stipple* by G. S. FACIUS. Size, 23½ x 15.

b. Representing Shepherds perceiving the Star in the East. Portraits of Sir Joshua Reynolds and W. Jervais.

Engr. in *stipple* by G. S. FACIUS. Size, 23½ x 15.

4. Two divisions on the right of the centre.
- a. Representing a Woman and two Children as Pilgrims, one holding a torch.  
Engr. in *stipple* by G. S. FACIUS. Size,  $23\frac{1}{2} \times 18$ .
  - b. A Shepherd Boy with a Dog, standing by a fallen column.  
Engr. in *stipple* by G. S. FACIUS. Size,  $23\frac{1}{2} \times 13$ .
5. The inner part of the window in seven divisions, representing the Seven Cardinal and Christian Virtues, viz. :—
- TEMPERANCE.—W. L. of a female figure pouring water from a vase into a cup.
  - FORTITUDE.—W. L. ; the figure of Britannia, with the lion at her feet.
  - FAITH.—W. L. ; a female figure with right arm upraised, holding a cross in her left.
  - CHARITY.—W. L. ; a female figure, holding a child in her left arm ; encircling another child with her right ; whilst a third clings to her.
  - HOPE.—W. L. ; a female figure, both arms raised, gazing with a bright expression at a glory in the sky.
  - JUSTICE.—W. L. ; a female figure, holding the scales in her left hand, the arm raised above the head ; the sword in her right, by her side.
  - PRUDENCE.—W. L. ; a female figure, looking intently into a mirror which she holds in her right hand ; in her left is the caduceus.

All engraved in *stipple* by G. S. and J. G. FACIUS. Size of each,  $18\frac{1}{2} \times 11\frac{1}{2}$ .

'Published Sept. 1<sup>st</sup>, 1785, by John Boydell, Engraver in Cheapside, London.'

*TWO STATES.* The Title in open letters ; and the Title filled in. Some of them have been printed in colours.

### PUCK.

A little naked boy seated on a mushroom ; flowers in right hand ; both arms raised ; landscape, &c.

Walpole says, 'An ugly little imp, but with some character, sitting on a mushroom half as big as a millstone.'

Engr. in *aqua fortis* by TEFTOLINI and SCHIAVONETTI. Size,  $9\frac{1}{2} \times 8\frac{1}{2}$ .

*TWO STATES :*

*FIRST.* Before any letters. *B.*

*SECOND.* Artists' names ; '*Aqua fortis*' before engraver's name ; Title, 'Shakespeare.'  
'London : Published by John and Josia Boydell, &c.' *BM.*

ANOTHER PLATE, engr. by SCHIAVONETTI. Size,  $9 \times 7\frac{1}{2}$ . Artists' names, Title, and line of pub. : 'Pub<sup>d</sup> Sept<sup>r</sup> 29, 1799, by J. & J. Boydell, at the Shakespeare Gallery, Pall Mall, and No. 90 Cheapside.' *B.*

ANOTHER PLATE, engr. in *line* by CHARLES HEATH. Size,  $14 \times 10\frac{1}{2}$ . Artists' names ; Title, 'Puck, *vide* "Midsummer Night's Dream." London : Published, March 1827, for the Proprietor, R. Jennings, Poultry. Printed by McQueen.' *H.*

### RESIGNATION.

T. Q. L. An old man, with beard and moustache, sitting in an arm-chair under a column, in a loose dress lined with fur ; right arm and hand on table ; books, &c. (See Pt. IV.)

Engr. in *mezz.* by THOMAS WATSON. Size,  $17\frac{1}{2} \times 14$ .

*THREE STATES :*

*FIRST.* Before any letters. *W.*

*SECOND.* Artists' names, and line of pub. : 'London, publish'd March 1, 1772, by S. Hooper, No. — Ludgate Hill ; W. Shropshire, No. — New Bond Street ; and T. Watson, No. 8 Broad Street.' *B.*

*THIRD.* Verses and dedication to Dr. Goldsmith ; Nos. 25 and 120 before addresses. *W.*

RESURRECTION, THE.

Christ rising from the tomb in bright glory ; staff in left hand ; flowing robe ; the Roman soldiers falling and flying in amazement.

Engr. in *stipple* by JOHN JONES. Size, 20 $\frac{3}{8}$  x 14 $\frac{1}{2}$ .

ONE STATE. Artists' names, Title, dedication, in line of pub. : 'Published as the Act directs, March 20, 1796, by J. Jones, No. 74 Great Portland Street, Portland Place.' *BM.*

RICHMOND: VIEW OF PETERSHAM MEADOWS.

Engr. in *stipple* by W. BIRCH.

View of Sir Joshua Reynolds' House, Richmond Hill. Painted by himself, and engraved by W. Birch, enamel painter. 'Publish'd July 1, 1788, by Wm. Birch, Hampstead Heath, and sold by T. Thornton, Southampton St., Covent Garden.'

ANOTHER PLATE, engr. in *mezz.* by JOHN JONES, 1800. Size, 22 $\frac{1}{2}$  x 17.

A View of Petersham and Twickenham Meadows, from Richmond Hill. Painted by Sir Joshua Reynolds, and the only landscape painted by that eminent artist. 'London: Published as the Act directs, Feb<sup>y</sup> 1, 1800, by E. Jones, No. 74 G<sup>t</sup> Portland Street ; & Messrs. Colnaghi & Co., Cockspur St.' *B. BM.*

ROBINETTA.

T. Q. L. ; a young girl sitting on a bank, with a robin on her right shoulder ; left arm resting on the bank ; right hand touches the beak of the bird ; landscape, &c.

This is stated by the old catalogues to be a portrait of the Honble. Mrs. Tollemache when Miss Lewis.

Engr. in *stipple* by J. JONES. Size, 11 $\frac{1}{4}$  x 8 $\frac{1}{2}$ .

THREE STATES:

FIRST. Title in open letters ; 'J. Jones excudit ;' arms, the shield not filled in ; dedication ; line of pub. : 'London, Published as the Act directs, March 24, 1787, by J. Jones, No. 63 Great Portland Street, Marylebone.' *B.*

SECOND. Title in filled-in letters ; arms finished. *H.*

THIRD. Printed in colours. *W.*

ROXALANA. (See MRS. ABINGTON, Part II.)

ST. AGNES. (See MRS. QUARRINGTON, Part II.)

ST. CECILIA. (See MRS. SHERIDAN, Part II.)

ST. JOHN.

W. L., sitting on a bank ; right arm raised ; left hand holding the cross ; lamb by his side ; a beam of light from the right.

Engr. in *mezz.* by J. GROZER. Size, 16 $\frac{1}{2}$  x 14.

THREE STATES:

FIRST. Before any letters ; before plate was cleaned. *B.*

SECOND. The plate cleaned. *B.*

THIRD. Artists' names, inscription and line of pub. : 'Publis'd as the Act directs, Jan<sup>y</sup> 1799, by H. Roemer, No. 4 Clare Court, Drury Lane.' *H.*



ST. JOHN, THE INFANT. (*See MASTER WYNN, Part I.*)

## SAMUEL, CALLING OF.

H. L., looking up ; right hand and arm raised ; left across his chest.

Engr. in *mezz.* by J. R. SMITH. Size,  $13 \times 10\frac{1}{2}$ .

## TWO STATES :

*FIRST.* Artists' names, Title, and line of pub. in etched letters : 'London, Published July 18, 1783, by J. R. Smith.' *BM.*

*SECOND.* Title, &c., engraved ; in line of pub., after Smith, 'N<sup>o</sup> 83 Oxford St.' *BM.*

## SAMUEL, THE CHILD.

W. L., kneeling ; hands raised in prayer ; face looking up.

Engr. in *mezz.* by JOHN DEAN. Size,  $16\frac{1}{2} \times 13$ .

## TWO STATES :

*FIRST.* Before any letters ; before the plate was cleaned. *B.*

*SECOND.* Artists' names, and line of pub. : 'Publish'd Nov. 20<sup>th</sup>, 1777, by J<sup>no</sup> Dean, Church Street, Soho.' *BM.*

ANOTHER, in oval, engr. by DELATRE.

## TWO STATES :

*FIRST.* Before any letters. *BM.*

*SECOND.* Artists' names, Title, and line of pub. : 'Lond. Pub<sup>d</sup> March 1, 1784, by J. Walker, Carver & Gilder, No. 148 Strand. Walker excudit.'

ANOTHER PLATE, engr. by THOS. HODGETTS.

ANOTHER, by S. W. REYNOLDS.

## SCHOOLBOY, THE.

T. Q. L. ; front face ; holding a large book in both hands and under right arm.

Engr. in *mezz.* by JOHN DEAN. Size,  $14 \times 10\frac{1}{2}$ .

## THREE STATES :

*FIRST.* Artists' names and line of pub., before the plate was cleaned : 'Publish'd Oct. 31, 1777, by J. DEAN, Church St., Soho.'

*SECOND.* With the Title.

*THIRD.* Line of pub. altered to 'London : Published October 6, 1806, by John P. Thompson, G<sup>t</sup> Newport Street.'

SCHOOLBOYS, THE. (*See GAWLER, Part I.*)

## SHEPHERD BOY, A.

T. Q. L., in a smockfrock ; playing a shepherd's pipe ; head turned over right shoulder ; shepherd's dog looking up to him ; landscape and sheep in the distance.

Engr. in *stipple* by J. BARNEY. Size,  $9\frac{1}{2} \times 8\frac{1}{2}$ .

## THREE STATES :

*FIRST.* Before any letters. *B.*

*SECOND.* With artists' names ; Title in etched letters. *H.*

*THIRD.* Line of pub. added : 'London, Published 1 Oct. 1788, by H. Wilkinson, 58 Cornhill.' *H.*

ANOTHER PLATE, by SPILSBURY. Size,  $5\frac{1}{2} \times 4$ . 'Published Dec. 1, 1786, by J. Spilsbury.' *B.M.*

SHEPHERDESS, THE CAREFUL.

W. L. ; a girl kneeling ; front face ; lamb in her arms. Said to be a portrait of Miss Searle.

Engr. in *mess.* by ELIZ. JUDKINS. Size,  $10\frac{1}{4} \times 9$ .

THREE STATES :

FIRST. Before any letters. *B.*

SECOND. Artists' names, Title, and line of pub. : 'London, Publish'd according to Act of Parliament, June 15, 1775, by Ja<sup>s</sup> Watson, No. 64 Little Queen Ann Street, and B. Clowes, No. 18 Gutter Lane, Cheapside.' *BM.*

THIRD. Line of pub. altered : 'Pub<sup>d</sup> by J. Bretherton, 1776.' *W.*

SHEPHERDESS, THE STUDIOUS.

W. L. ; a girl sitting in a landscape, reading ; a book in her lap ; white dress ; a basket by her left side ; behind, a lamb nibbling leaves ; on her right another lamb ; in the distance, sheep in a landscape.

Engr. in *mess.* by J. GROZER. Size,  $14\frac{1}{4} \times 10\frac{3}{8}$ .

Before any letters. *B.*

SHEPHERDESS, THE YOUNG.

W. L., of a girl sitting, with a crook ; naked feet ; lambs ; landscape and trees, &c.

Engr. in *mess.* by J. GROZER. Size,  $16\frac{1}{4} \times 13\frac{3}{8}$ .

TWO STATES :

FIRST. Before any letters. *B.*

SECOND. Artists' names and line of pub. : 'Publis<sup>d</sup> as the Act directs, June 29, 1784, by J. Grozer, 8 Castle Street, Leicester Fields.' *W.*

SIMPLICITY.

W. L., sitting, in white dress ; a scarf over her head, which falls over her right shoulder ; a bunch of grapes, with vine leaves, in her lap.

Engr. in *mess.* by S. W. REYNOLDS. Size,  $11\frac{1}{4} \times 9\frac{1}{4}$ .

ONE STATE. 'SIMPLICITY. London: Published 1 October, 1800, by John Jeffries, Clapham Road and Ludgate Hill.'

SIMPLICITY. (*See MISS GWATKIN, Part II.*)

SLEEPING CHILD, THE.

W. L., lying on its left cheek ; head thrown back ; chest and arm bare ; knees up ; strong light on upper part of body, face, and pillow.

Engr. in *mess.* by WILLIAM DOUGHTY. Size,  $15\frac{3}{4} \times 13$ .

TWO STATES :

FIRST. Artists' names, Title, and line of pub. in etched letters : 'London, Publish'd as the Act directs, March 13th, 1780, by Wm. Doughty, and at Watson & Dickinson, 158 New Bond Street.' *B. BM.*

SECOND. Artists' names, Title, and line of pub. in engraved letters. *BM.*

ANOTHER, engraved in *line* by J. SOMMERFIELD. 'SLEEPING BOY. London : Published 1<sup>st</sup> Jan<sup>y</sup>, 1812, by Rich<sup>d</sup> Lambe, 39 Fleet Street.' *H.*

## SNAKE IN THE GRASS, THE.

A lady reclining ; bosom bare ; right arm raised ; hand across her face ; Cupid looking up on her right ; snake on the bank to her left.

Engr. in *mezz.* by J. R. SMITH. Size, 20 × 14.

## TWO STATES :

*FIRST.* Artists' names ; Title in open letters.

*SECOND.* With line of pub. : ' Pub. Sept. 24, 1787, by J. R. Smith, 31 King Street, Covent Garden.'

ANOTHER PLATE, engr. in *stipple* by J. R. SMITH. Size, 10½ × 8½. With lines from Cowper. ' London : Pub<sup>d</sup> Sept<sup>r</sup> 24, 1787, by J. R. Smith, No. 31 King Street, Covent Garden.'

ANOTHER, engr. in *mezz.* by W. WARD. Size, 17½ × 13½.

## TWO STATES :

*FIRST.* Before any letters. *B.*

*SECOND.* Artists' names, Title, and line of pub. in etched letters : ' Publish'd June 4<sup>th</sup>, 1802, by S. Morgan, No. 32 Clipstone St, Fitzroy Square ; and W<sup>m</sup> Pearce, No. 30 Berners Street.' *B.*

Also a modern impression of the second state. *H.*

ANOTHER, slightly smaller, in *stipple*, etched by J. WARD when a pupil of J. R. Smith. *BM.*

## STRAWBERRY GIRL, THE.

Portrait of Theophila Palmer when young. (?)

T. Q. L. ; a little girl ; handkerchief folded round her head, with the border over her forehead ; bow fastening dress in front ; hands crossed at waist ; from right arm hangs a strawberry-basket : rocky landscape.

Engr. in *mezz.* by THOMAS WATSON. Size, 12½ × 11.

## TWO STATES :

*FIRST.* Artists' names and line of pub. : ' Publish'd Nov. 1, 1774, for W. Shropshire, No. 158, & T. Watson, No. 142, New Bond Street.' *B. BM.*

*SECOND.* The Title added. *H.*

ANOTHER PLATE, a small square in *stipple*. ' Publish'd May 20th, 1800, by W. Richardson, York House, No. 31 Strand.' *BM.*

ANOTHER, reduced to half-length, engr. by H. MEYER.

## STUDY FROM NATURE—BEGGAR-MAN.

H. L. ; thin countenance ; looking up ; hair thrown back ; moustache ; dark cloak over left shoulder ; part of shirt seen.

Engr. in *mezz.* by J. R. SMITH. Size, 11½ × 9½.

## STUDENT, THE.

T. Q. L., sitting, in a kind of Vandyke dress, looking at a drawing which he holds with both hands. On the table is a cast of the ' Recumbent Hercules,' and a porte-crayon. It is supposed to be a portrait of Master Brown.

Engr. in *mezz.* by J. R. SMITH. Size, 13½ × 11.

## THREE STATES :

*FIRST.* Before any letters, before the plate was cleaned. *BM.*

*SECOND.* Artists' names and line of pub. with Title : ' Publish'd 1 Oct. 1777, by W. Humphries, Gerrard Street, and J. R. Smith, No. 10 Bateman's Buildings, Soho Square.' *BM.*

*THIRD.* Line of pub. altered to ' Publish'd Dec. 1, 1780, by W. Dickinson, Engraver, Bond Street.' *BM.*

SYLVIA. (*See* FITZPATRICK, Part II.)

THAÏS. (*See* EMILY POTT, Part II.)

UGOLINO, COUNT, and his FAMILY, IN PRISON.

The Count sitting, his countenance expressing despair ; hands clasped ; cloak trimmed with fur ; on his right knee leans his youngest child, looking up piteously into his face ; to his left, another son supports his dying brother ; the eldest son stands behind him, his hands covering his face. The light is thrown into the prison from a barred window.

Engr. in *mezz.* by JOHN DIXON. Size,  $24\frac{3}{4} \times 19\frac{3}{8}$ .

TWO STATES :

FIRST. Before any letters. *BM.*

SECOND. Artists' names and Title, 'J. Boydell excudit ;' line of pub. on engraved part of plate : 'Publish'd as the Act directs, Feb<sup>y</sup> 1, 1774.' 'Dixon sculp.' under the dying boy. *W.*

ANOTHER, engr. in *line* by A. RAIMBACH.

UNA. (*See* MISS BEAUCLERC, Part II.)

VENUS AND CUPID.

Venus lying on a cushion, in a landscape ; bracelet on her arm ; Cupid peering through the bushes.

Engr. in *stipple* by J. COLLYER. Size,  $17 \times 13\frac{3}{4}$ .

TWO STATES :

FIRST. Artists' names, Title in open letters, line of pub. : 'London, Publish'd 9<sup>th</sup> Oct., 1786, by W. Dickinson, New Bond Street ; W. Darling, Newport Street ; J. Cary, Strand ; and J. Collyer, No. 7 White Lion Row, Islington. Price 7s. 6d.' *B.*

SECOND. Title in filled-in letters ; description in English and French ; line of pub. as above. *BM.*

ANOTHER PLATE, smaller. Size,  $10\frac{5}{8} \times 8\frac{3}{4}$ . Engr. by J. COLLYER.

THREE STATES :

FIRST. Before any letters. *BM.*

SECOND. Artists' names ; Title "Venus" in open letters ; line of pub. as above. *BM.*

THIRD. Plate cut down and retouched. *H.*

ANOTHER PLATE, engr. in *line* by A. RAIMBACH. Title in open letters : 'London, Published by William Miller, 1810.' *BM.*

ANOTHER PLATE, engr. in *mezz.* by S. W. REYNOLDS.

TWO STATES :

FIRST. Before letters. *B.*

SECOND. Title in open letters, 'Engr. by S. W. Reynolds after the celebrated picture by Sir Joshua Reynolds.' *BM.*

VENUS CHIDING CUPID.

Venus lying on a cloud, with arrow in her right hand ; Cupid stands before her, with left hand and arm to his face ; in his right hand is a scroll with letters and figures.

Engr. in *stipple* by FRANCIS BARTOLOZZI.

TWO STATES :

FIRST. Unfinished ; printed in red ink, before the marginal line. *BM.*

*SECOND.* With artists' names ; line of pub. : 'Published as the Act directs, by A. Poggi, No. 17 St. George's Row, Oxford Turnpike, Jan<sup>y</sup> 1<sup>st</sup>, 1784.' *B.*

ANOTHER PLATE, small oval ; artists' names only ; printed in red. *BM.*

ANOTHER, in a border, with four verses. 'London : Published Feb. 3<sup>d</sup>, 1790, by A. C. de Poggi.' *BM.*

ANOTHER, of Cupid only. *BM.*

### VESTAL, THE.

TUCCIA, THE VESTAL VIRGIN, FROM GREGORY'S 'ODE TO MEDITATION.'

T. Q. L. ; in a white dress, carrying a dish ; surrounded by various figures. This has been called a portrait of the Duchess of Rutland.

Engr. in *stipple* by P. W. TOMKINS. Size, 13 × 14.

#### FOUR STATES :

*FIRST.* With line of pub. only in etched letters : 'Publish'd as the Act directs, Sept. 20, 1796, by T. Macklin, Fleet St.' *H.*

*SECOND.* Artists' names ; date in line of pub. altered to 'Feb<sup>y</sup> 20<sup>th</sup>, 1798.' *B.*

*THIRD.* With Title, 'The Vestal,' with six lines from Dr. Gregory's 'Ode to Meditation ;' line of pub. altered to 'London, Publish'd April 3<sup>d</sup>, 1798, by Thos. Macklin, Poets' Gallery, Fleet Street.' *BM.*

*FOURTH.* Printed in colours. *H.*

### VIRGIN AND CHILD. (MADONA COL BAMBINO.)

T. Q. L. ; the Virgin sitting with the Child on her lap ; his right hand to her cheek ; a book on a table to her left.

Engr. in *mezz.* by J. R. SMITH. Size, 18 $\frac{1}{8}$  × 13 $\frac{3}{8}$ .

#### TWO STATES :

*FIRST.* Before any letters. *BM.*

*SECOND.* Artists' names, Title, 'Madona col Bambino,' and line of pub. in etched letters : 'London, Publish'd Jan<sup>y</sup> 1, 1791, by J. R. Smith, King Street, Covent Garden.' *BM.*

PART IV.  
AN ALPHABETICAL LIST OF THE PICTURES  
FROM WHICH THE ENGRAVINGS WERE TAKEN,  
WITH THE DATES OF PAINTING, NAMES OF THE POSSESSORS,  
AND OTHER PARTICULARS.

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I. PORTRAITS.    II. MISCELLANEOUS SUBJECTS.

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AS far as is at present known, there exist about 2000 authenticated pictures by Sir Joshua Reynolds. Tom Taylor, in the preface to the 'Life and Times,' &c., estimates them at between two and three thousand. Of these pictures, 524 were engraved by the most eminent engravers, and about 151 by other hands, making in all 675 engravings. In producing these plates, no fewer than 103 engravers were employed.

The dates referring to the painting of the pictures, are taken from the published list of Sir Joshua's pocket-books, from the 'Life and Times of Sir Joshua Reynolds,' by C. R. Leslie and Tom Taylor, Northcote's 'Life,' Cotton's 'Catalogue of Portraits,' &c. The pocket-books left by Sir Joshua, cannot always be depended upon, as other engagements besides those for sittings were entered in them.

The present possessors of the engraved pictures have been ascertained from catalogues kindly lent from the different collections of Petworth, Althorp, Woburn, &c. &c., from the printed Catalogues of the British Institution and Royal Academy, and from various private sources; but as some of these pictures change hands from time to time, correctness in every case cannot always be possible.

There are some fine works, of which no traces have been discovered: such, for instance, as the picture of the Countess of Derby, which, judging from the engraving, must have been a magnificent one.

Much has been said and written, about Sir Joshua's faded pictures and fleeting colours. If the trade of the picture-restorer had been confined to those who knew their business, we should have heard very little of either one or the other. The fading and fleeting are mainly due to those, who confided their pictures to persons utterly ignorant of the means employed by the artist, to produce those marvellous effects of colour, which abound in almost all his pictures, when untouched by the hand of the so-called restorer; for example—a magnificent portrait by Sir Joshua of one of the beauties of the day, was sent by its possessor to a village house-painter to be cleaned. It is not surprising therefore, that in many cases, the painting has been scrubbed down, until all the original colour is lost; in many others some solvent has been employed which, while it took off the various coats of varnish,

also destroyed the glaze, and with it the carmines which gave his pictures such a fascinating beauty.

Sir Joshua, unfortunately, employed with his pigments, vehicles which by their nature, dried quicker than the colours, and thus caused cracking, and from their peculiar character also blackening. To say, however, that his colours faded, is contradicted by the fact, that those pictures which have fortunately escaped the hands of the ignorant restorer, for the most part remain almost as fresh as when first painted, only mellowed by age. This has been well exemplified in the grand collection brought together in the Grosvenor Gallery, and the splendid specimens exhibited this year in the Winter Exhibition of the Royal Academy.

Gainsborough is stated to have said, 'That Sir Joshua's pictures in their most decayed state would be better than those of any other artist when at their best.' When Mr. Bowles hesitated about having his little daughter painted by Sir Joshua because it was said his pictures faded, Sir George Beaumont remarked, 'No matter, take the chance; a faded picture by Sir Joshua will be the finest thing you have.' This picture of Miss Bowles and her spaniel, painted now more than one hundred years ago, 'a matchless work, which would have immortalised him had he never painted anything else,' is now one of the gems of Sir Richard Wallace's collection.

All possessors of Sir Joshua Reynolds' works, who wish to preserve them in their beauty, should remember the advice given to Mr. Bentley by Sir Thomas Lawrence (see Mrs. Hartley); it may, however, sometimes be necessary, from various causes, to have a picture relined and cleaned; it behoves them in such cases to be most careful into whose hands it is given, or it may come out beautiful in fresh pigments and shining with fresh varnish, but, alas! no longer the work of our greatest painter.

## I.—PORTRAITS.

ABINGTON, MRS., as the 'Comic Muse.' Painted 1764-5. *At Knole.*

'He has never expressed shy archness better than in her side-long face as the Comic Muse; he painted her *con amore*.'

THE SAME, in a white cardinal cloak. Oval. Painted 1771-2. *Lord Carrington.*

THE SAME, as 'Roxalana' in the 'Sultan.' Painted 1782. *At Herringfleet Hall.*

This picture was given to Mrs. Abington by Sir Joshua. It was in the hands of Sherwin for engraving, and she had great difficulty in getting it back, as the following extract from a letter to Mr. Webster shows:—

'He will see that she is in great danger of losing the fine picture which has been for near six years in the hands of Mr. Sherwin. There is not a moment to be lost. The picture is the property of Mrs. Abington, and given by Sir Joshua Reynolds to Mr. Sherwin, at his own particular request that Sir Joshua would favour him so far as to let him have the preference of the many artists who, at the time the picture was painted, applied for it to engrave a plate from it.'

ALBEMARLE, GEORGE, 3RD EARL OF. Painted 1761-2. *The Earl of Albemarle.*

Reynolds painted at least two portraits of him. The pocket-books give 1765, Dec.; 1766, Jan.; 1782, Dec.; 1783, Nov., as dates of sittings. On the engraving is 1762.

ALTHORP, VISCOUNT. (*See* Spencer.)

ALTHORP, VISCOUNTESS. (*See* Spencer.)

AMHERST, SIR JEFFERY, K.C.B. Picture painted May 1765. He sat again, Feb. 1768.

*Earl Amherst.*

Sir Joshua painted two other portraits of him ; also a sketch for a portrait on horseback.

ANCASTER, DUCHESS OF. The whole-length; painted in 1765. *The Marquess Cholmondeley.*

THE SAME. Half-length, painted 1758 ; formerly in the possession of Countess-Dowager of Clare ; now of *Stephen Tucker, Esq.*, Somerset Herald.

ANCRUM, COUNTESS OF. Painted 1769-70.

There are three pictures of this lady painted by Sir Joshua : one belongs to the *Marquess of Lothian* ; another to *Captain Beauchamp Kerr* ; another to *Mr. Bischoffsheim*, bought from the Earl of Antrim.

ANSON, GEORGE, LORD. Painted 1755. Presented to Admiral Sir Percy Brett, the great-grandfather of the late *Sir George Bowyer*. There is another in possession of the *Earl of Lichfield*.

ARMSTRONG, J., M.D. There are two pictures. He sat 1st May, 1755, and 2nd Sept. 1767. One belongs to *Baroness Burdett-Coutts* ; another, according to Cotton, to the *Marquess of Bute*.

ASH, JOHN, M.D., &c. Painted 1788.

*In the Birmingham Hospital*

In Sir Joshua's account-book, under date 1789 : '15*ol.* for Dr. Ash.' The picture is in a very good state.

ASHBURTON, LORD, with COL. BARRÉ and LORD SHELBURNE. Painted 1782.

*The Earl of Northbrook.*

ASHBURTON, LORD. Painted in 1782 ; at the same time with the picture in the preceding group.

*Lady Ashburton.*

'The portly, positive, black-browed Dunning, whose peculiar ugliness can only be understood from Reynolds' picture of him.'—*Life*.

ASHTON, THOMAS, D.D. Painted 1768.

*Captain Ashton, Leamington.*

AUBREY, SIR JOHN, Bart. Painted 1787-8.

*At Dorton House.*

AYLESFORD, COUNTESS OF. Painted and exhibited 1782.

*The Earl of Aylesford.*

BACELLI, GIOVANNA. Painted 1782.

*At Knole.*

Walpole says, 'She danced at the Opera House at Paris with a bandeau round her head, on which was inscribed "*Honi soit qui mal y pense*." She was at one time mistress of the Duke of Dorset.'

BADDELEY, MRS. Painted 1771.

In Sir Joshua's account-book, 'June 1771, Mrs. Badderly, 36*l.* 15*s.* paid by Mr. Hansen ; frame paid.' (*See* also Part II.)

BAMPFYLDE, LADY. Painted 1777.

*Lord Poltimore.*

The picture is in good preservation, carefully cleaned by Seguier some twenty years ago.

BANKS, JOSEPH, F.R.S. Picture painted 1772-3. Sold by auction at Christie's, 1826. (*See* remarks on this picture in Part I.) He is also represented in one of the groups of the *Dilettanti*, with Lord Mulgrave and others.

Cotton says : 'Another portrait, painted 1787, now in the meeting-room of the Linnean Society.' This is a mistake ; it was painted by Thos. Phillips, R.A.



BARETTI, JOSEPH. Painted 1774.

*Lady Holland.*

In the Catalogue of the Exhibition of 1774, No. 223, 'Portrait of a Gentleman, three-quarter length, which Walpole says is Mr. Baretti. It was painted for Mr. Thrale, and was bought for 100*l.* at the sale of the Streatham pictures. Sold to Watson Taylor; at his sale bought by Lord Hertford, who gave it to Lord Holland in exchange for a picture of Lady Irwin.' Exhibited at the Grosvenor Gallery, 1884. In excellent preservation.

BARKER, JOHN, Esq. Painted 1786-7. Formerly belonged to Sir Thomas Lawrence, and was sold at his sale for 32 guineas to *Mrs. Carker.*

BARRINGTON, ADMIRAL SAMUEL. Painted 1779.

*At Greenwich Hospital.*

Six portraits were painted for the six officers who served on board his ship, whether all by Sir Joshua is a question. The engraved picture is at Greenwich; was presented to the Hospital by the Bishop of Durham, and is one of Sir Joshua's best.

BARRINGTON, THE HON. MRS. Painted 1758.

*Lord Barrington.*

In very good preservation.

BARRINGTON, GENERAL THE HON. JOHN. Painted 1758.

This picture, from which the supposed engraving is taken, is in the possession of *Lord Barrington.*

BARRY, SPRANGER. Painted in 1758. Formerly belonged to Caleb Whitefoord, and was sold at his sale for about 30 guineas.

BARTOLOZZI, FRANCIS, R.A. Painted in 1771-3.

*The Earl of Morley.*

Is in excellent preservation. Exhibited at the Grosvenor Gallery, 1884. From the two engravings, one by Watson, the other by Marcuard, it would appear as if there were two pictures: the position is altered, but the dress is the same.

BARWELL, MR. and SON. Painted, 1780-1, for Warren Hastings, and was intended to go to India.

A small portrait of Warren Hastings hangs on the wall in the picture (*Life*, p. 316, vol. ii.) This is not represented in the engraving. The picture was lately in the possession of *Capt. E. H. Beauchamp.* Exhibited at the British Institution, 1854.

BASTARD, MRS. Painted 1757.

*Mr. Baldwin Bastard.*

It is said that when Mrs. Bastard sat she wished to be painted with her eyes looking to the front, to which Sir Joshua objected, as she had somewhat of a squint; she insisted, and the portrait was so commenced, but was soon altered at her own request.

BATH, WILLIAM PULTENEY, EARL OF. Painted in 1757. The engraved picture is in the possession of *Lord Northwick*; a repetition at *Admiral Woolcombe's*; also one (a copy?) in the *National Portrait Gallery*. There is a fine portrait, differently treated, not engraved, in the *National Portrait Gallery*.

BAYHAM, VISCOUNTESS. Painted 1786. Commenced when Mrs. Pratt, and finished 1786, when Lady Bayham.

*Earl Spencer.*

A beautiful picture, exhibited at the Grosvenor Gallery, 1884, called 'Marchioness Camden,' which Title was not given till 1812.

BEATTIE, DR. JAMES. Painted 1773. Bequeathed by the Misses Glennie.

*University of Aberdeen.*

Beattie, in his Journal, says: 'Augt. 16, 1773. Breakfasted with Sir Joshua Reynolds, who this day began the allegorical picture. I sat to him five hours, in which time he finished the head.'

BEAUCHAMP, VISCOUNTESS. Painted 1789.

*The Marquess of Hertford. (?)*

In Sir Joshua's pocket-book for this year, Lady Beauchamp's name appears as a sitter, Monday July 13, and opposite the following, 'Prevented by my eye beginning to be obscured.' Her name appears for the next day, and also for the 11th.

- BEAUCLERC, MISS ELIZABETH. Painted 1777. *The Earl of Normanton.*  
Exhibited as 'Una.' A very beautiful example, in excellent condition ; exhibited at Burlington House, 1883.
- BEAUMONT, SIR GEORGE, BART. Painted 1787. *Sir George H. Beaumont*, Cole Orton Hall.
- BEAUMONT, LADY. Painted 1778-80. *Sir G. H. Beaumont.*  
Exhibited at the Grosvenor Gallery, 1884. In excellent preservation.
- BEDFORD, FRANCIS, 5TH DUKE OF, with his BROTHERS and MISS VERNON. *Earl of Jersey.*  
Painted 1776 ; Taylor says, for Mr. Rigby, who paid Sir Joshua 420 guineas (*Life*, vol. xii. p. 184). In the Catalogue of R. A., 1777, it is called 'A Portrait of a Nobleman, with his Brothers and a young Lady.'
- BELGIOIOSO, COUNT. Painted 1779. *At Vienna. (?)*
- BERESFORD, THE HON. MRS., with the MARCHIONESS TOWNSHEND and the HON. MRS. GARDINER. Painted 1775. *The National Gallery.*  
This picture was presented to the nation by the late Earl of Blessington, son of the Hon. Mrs. Gardiner.
- BERKELEY, COUNTESS OF. Painted 1757. In good preservation. *Lord Lansdowne.*
- BILLINGTON, MRS., as 'St. Cecilia.' Painted 1787 or 89. *In the New York Museum.*  
This picture is said to have been painted as a pendant to the Tragic Muse. Cotton says : 'Mrs. Billington was purchased at the sale of Mr. Bryan's pictures in 1798 by Mr. Hope, for 325*l.* 10*s.* ; again sold at Christie's, in 1845, for 505 guineas.
- BINGHAM, THE HON. ANNE. Painted 1786. *Earl Spencer.*  
Exhibited at the Grosvenor Gallery, 1884. A very beautiful picture, in excellent condition.
- BLACKETT, SIR WALTER. Painted 1761-2. *The Newcastle Infirmary.*  
This picture was the last of several portraits painted for him by Sir Joshua, and must have been done after the year 1760. It was presented to the Infirmary at Newcastle by Sir John Trevelyan, Sir Walter's nephew. It was engraved as a frontispiece to Brand's *History of Newcastle-on-Tyne*, 1789. From some cause, the picture cracked and faded, and one of the Governors of the Infirmary wrote the following epigram :—  
    'Painting of old was surely well designed  
    To keep the features of the dead in mind ;  
    But this great rascal has reversed the plan,  
    And made his picture die before the man.'
- BLACKSTONE, SIR WM. Painted . *The National Portrait Gallery.*
- BLAKE, MRS., as 'Juno.' Painted 1769. *Sir Henry Blake*, Ashfield, Suffolk.  
Picture much injured by damp.
- BONFOY, Mrs. Painted 1754. *Earl of St. Germans*, Port Eliot.  
'It is one of the most beautiful female portraits, and in perfect preservation. The lady is painted as a half-length, in a green dress, with one hand on her hip, and the head turned with that inimitable ease and high-bred grace of which Reynolds was master beyond all the painters who ever painted women.'—*Life*.
- BOOTHBY, GENERAL SIR WILLIAM. Painted 1765. *Rev. Sir Brooke Boothby, Bart.*
- BOOTHBY, SIR BROOKE. Painted 1784. *Earl Dudley. (?)*
- BOOTHBY, MISS PENELOPE. Painted 1789. *Earl Dudley.*  
She was a restless little girl, and did not like to be painted ; but Sir Joshua happened to catch her at a moment when she sat down with her hands before her. The picture was sold at Phillips's, May 1851, for 290 guineas, to Mr. Windus, at whose sale at Christie's, March 1859, it was bought by the present possessor for 1100 guineas.

- BOSCAWEN, THE HON. EDWARD. Painted 1755. *The Earl of Falmouth.*  
 THE SAME, a three-quarter length. Painted 1760. *National Portrait Gallery.*
- BOSVILLE, MISS, afterwards Viscountess Dudley and Ward. Painted 1773. *Earl Dudley.*
- BOSWELL, JAMES. Painted 1786-7. *National Gallery, Peel Collection.*  
 Extract of a letter from Boswell to Sir Joshua, dated 7th June, 1785: 'Will you now do my picture, and the price shall be paid out of the first fees which I receive as a barrister in Westminster Hall? or, if that fund should fail, it shall be paid, at any rate, five years hence by myself or my representatives,' &c. Sir Joshua agreed to the condition.
- BOURKE, JOSEPH DEANE, ARCHBISHOP OF TUAM. Painted 1784.  
*Dowager-Countess of Mayo, Palmerston House, Kildare.*
- BOUVERIE, MASTER JACOB. Painted 1757-60. *Earl Radnor.*
- BOUVERIE, HON. MRS. and her CHILD. Painted 1769. *Earl Radnor.*  
 The picture was exhibited in 1876 at the Royal Academy Winter Exhibition. The picture was much cracked and injured. Has been restored.
- BOUVERIE, MRS., and MRS. CREWE. Painted 1769-70. *Lord Crewe.*  
 A REPETITION. *Lord Mount-Temple.*  
 Taylor says, 'A subject used originally by Guercino, and imitated from him by Sir Joshua in his picture of Mrs. Bouverie and Mrs. Crewe.' A sketch of Guercino's picture is in Reynolds' Roman Note-book.
- BOWER, ARCHIBALD. Painted 1758. *Was in possession of Mr. Anthony.*
- BOWLES, MISS. Painted 1776. *Sir Richard Wallace.*  
 'Another of Sir Joshua's beautiful children. Sir George Beaumont's advice to the father, who objected to Sir Joshua as a painter because his pictures faded, was taken. He says, *à propos* to fading: 'No matter, take the chance; even a faded picture of Reynolds' will be the finest thing you have.'—See *Life*, vol. ii. p. 135. Lord Hertford gave 1071 guineas for this picture at General Bowles' sale, May 1850.
- BRADDYL, MASTER THOMAS. Painted 1784. *Baroness de Rothschild.*  
 The engraving is dated 1786. Exhibited at the British Institution in 1862.
- BROUGHTON, LADY. Painted 1768. *Lord de Tabley. (?)*
- BRUNSWICK, AUGUSTA, PRINCESS OF. Painted 1764. *The King of the Belgians.*
- BUCCLEUCH, DUCHESS OF, with her DAUGHTER. Painted 1772-3. *The Duke of Buccleuch.*  
 Exhibited at the Grosvenor Gallery, 1884. In excellent preservation.
- BUNBURY, SIR THOS. CHARLES. Painted 1767. *Sir Charles J. Bunbury, Barton, Suffolk.*  
 This portrait is very finely painted and in good preservation.
- BUNBURY, H. W. Painted 1766. *Sir Charles J. Bunbury.*
- BUNBURY, MRS. H. Painted 1777. *Sir C. H. Bunbury.*  
 The 'Little Comedy' of Goldsmith. (See Part II.)  
 Sir Joshua left in his will, 'To Mrs. Bunbury, the Portrait of her Son.'
- BUNBURY, LADY SARAH. Painted 1765. *Sir C. H. Bunbury.*  
 'This is the stateliest picture he has painted of her; whatever Mrs. Piozzi may say about her playing cricket and eating beefsteaks, she was as handsome as any goddess.'  
 Barry says, 'One of Reynolds' best works.'

BUNBURY, MASTER. Painted 1780.

*Sir Chas. H. Bunbury.*

In 1850 I had an interview with Sir Henry Bunbury, then between 70 and 80 years of age; I knew him immediately from his likeness to the engraving of Master Bunbury.

BURGHersh, JOHN, LORD. Painted 1787. Exhibited in that year.

*The Earl of Jersey.*

BURKE, EDMUND. The engraved picture was painted in 1772; is in the *National Portrait Gallery*; there are at least five repetitions; he sat seven times to Sir Joshua between 1767 and 1786. Mrs. Drummond exhibited one in 1877; bought by Conversation Sharpe at Thrale's sale, and left by him to *Mrs. Drummond*. Another, described as belonging to Mr. Haveland Burke, was sold at Christie's, July 1874, to a *Mr. Davis*, for 1050*l.*, paid for in bank-notes at the time.

BURKE, RICHARD. Painted 1782.

*Earl Spencer.*

A very fine picture. Exhibited at the Grosvenor Gallery in 1884.

ANOTHER, similar.

*The Hon. G. Fitzwilliam.*

BURNEY, CHAS., Mus. Doc. Painted 1781 for Mrs. Thrale. Exhibited at the R. A. Winter Exhibition, 1877, by *Mr. Burney*.

Sir Thos. Lawrence considered that this was one of the finest works of Sir Joshua. The picture is in excellent condition.

CADOGAN, LADY. Painted 1786-7. Walpole says, 'A bad likeness.'

CALLANDER, MR. Picture painted 1772.

*In Arkingglass. (?)*

CAMDEN, CHARLES PRATT, LORD. Painted 1764-5, as Chief Justice of the Common Pleas. *In the Guildhall, London.*

ANOTHER, painted in 1768-9, when Lord Chancellor.

*Marquess Camden.*

CAMPBELL, MISS SARAH. Painted 1778.

*Lord Cawdor.*

It was exhibited at the R. A. Winter Exhibition, 1880. In excellent preservation.

CARDIFFE, JOHN STUART, LORD. Painted about 1776.

*The Marquess of Bute.*

Exhibited at the R. A. Winter Exhibition, 1875.

Lord Wharncliffe has another picture called 'Lord Mountstuart,' in his robes. Exhibited at the Grosvenor Gallery, 1884.

CARDROSS, LORD. Painted 1761.

*In possession of the Family. (?)*

CARLISLE, FRED. HOWARD, 5TH EARL OF. Painted 1761-2, when a youth.

*The Earl of Carlisle, Castle Howard.*

THE SAME, in his robes. Painted 1769.

*The Earl of Carlisle.*

CARLISLE, COUNTESS OF. Painted 1770.

*The Earl of Carlisle.*

CARNAC, MRS. Painted in 1777-8.

*Sir Richard Wallace, M.P.*

No mention is made in any of the extant pocket-books, of this lady; that for 1778 is missing; but from the style of dress and position, we may suppose it was painted about the same time as Lady Bampfylde.

The picture was sold at Christie's, June 15, 1866, for 1710 guineas, to the *Marquess of Hertford*.

CARPENTER, LADY ALMERIA. Painted 1768-9.

*The Marquess of Lansdowne.*

Exhibited R. A. Winter Exhibition, 1884. Much faded; evidently from bad cleaning.

CATHCART, EARL OF. Painted 1754.

*Earl Cathcart.*

Extract from the household account-book: 'April 17, 1754; paid Mr. Reynolds 21 *gs.* for portrait.' Exhibited at the Grosvenor Gallery, 1884.

- CATHCART, COUNTESS OF. Painted 1754. *Earl Cathcart.*  
 'Dec. 23rd, 1755; paid Mr. Reynolds for the portrait of Lady C. and the little girl, 37*l.* 16*s.*' Exhibited at the Grosvenor Gallery, 1884.
- CAVENDISH, LORD JOHN. Painted 1768. *The Duke of Devonshire.*
- CAVENDISH, LORD RICHARD. Painted 1780-1. *The Duke of Devonshire.*  
 Walpole says, 'One of the best, if not the best, of his works.'  
 'A most noble and masterly picture, and, like all the portraits of this artist, produces a fine effect by the judicious disposition of the masses.'—*Earwig.*  
 The background of the picture differs from the engraving; the description in Part I. should be, 'With stormy sea and rocks,' and not with 'the Egyptian desert and head of the Sphinx.' Exhibited at the Grosvenor Gallery, 1884.
- CHAMBERS, SIR WILLIAM, R.A. Painted 1780. *The Royal Academy.*  
 This picture was painted for the Royal Academy.
- CHAMBERS, LADY. Painted in Paris, 1752. *Colonel Macdonald. (?)*  
 'Mrs. Chambers was at that time very handsome, and the picture is very excellent.'—*Northcote.*
- CHAMIER, ANTHONY. Painted 1766. *Alexander McDougal, Esq.*  
 Exhibited at the Grosvenor Gallery, 1884.
- CHARTERIS, HON. FRANCIS. Painted about 1765. *The Earl of Wemyss, Gosford House, Haddingtonshire.*  
 No record as to the date. Smith says, '1757;' but this was Mr. Chartres, Treasurer to the Princess of Wales, who died in 1758.
- CHAUNCEY, NATH., ESQ. Painted 1784. *Mr. Chauncey, Bath.*  
 Mr. Chauncey's portrait was at the Exhibition in 1784.
- CHOLMONDELY, GEORGE JAMES. Picture painted 1785. *At Felbrigg. (?)*
- CHOLMONDELY, MISS. Painted 1767. *Mrs. Buchanan Riddell.*  
 A picture of great simplicity and beauty. The last Sir Joshua sent to the Incorporated Society in Spring Gardens. Exhibited at the Grosvenor Gallery, 1884.
- CHOMLEY, MRS. Painted 1761. *Mr. Cholmley, Howsham Hall.*  
 This lady has been said to be the sister of Peg Woffington; but that was Mrs. Cholmondeley, who did not sit till 1765. (*See Life of Reynolds*, vol. i. p. 201.)
- CLINTON, LADY CATHERINE PELHAM. Painted 1781. *Earl Radnor.*
- COCKBURN, LADY, and CHILDREN. As 'Cornelia and her Children.' Painted 1775. *Lady Hamilton, widow of the late Sir James Hamilton.*  
 One of the few pictures Sir Joshua signed. His name is on the border of her robe. A mass of glorious colour, and in fine preservation.  
 Northcote says, 'When this picture was first brought into the room (of the Royal Academy) in order to its being exhibited, all the painters then present were so struck with its extraordinary splendour and excellence that they testified their approbation of it by suddenly clapping with their hands.'
- COKE, MASTER. Painted 1760. *Mr. Cassells.*
- COLLIER, MRS. Painted 1764. *Sir W. Knighton, Bart.*  
 Exhibited at the Grosvenor Gallery, 1884. A beautiful picture, in excellent preservation.

- COLMAN, GEORGE. Painted 1767. Exhibited 1770. *The Heirs of Sir Joseph Hawley, Bart.*  
 'The picture has a peculiar dark appearance, arising from a quantity of soot falling on it whilst the colours were wet. "A fine cool tint," remarked Sir Joshua, and scumbled it beautifully into the flesh.' (See Haydon's *Autobiography*, vol. iii. p. 390.) Exhibited at the R. A. Winter Exhibition, 1878.
- COMPTON, LADY ELIZABETH. Painted 1781-2. *Lord Chesham.*  
 Exhibited in 1782 as 'Lady George Cavendish.' She sat to Sir Joshua whilst Lady Elizabeth Compton. She married whilst the picture was in progress.
- CONWAY, HON. GEORGE SEYMOUR. Painted 1770. *Marquess of Hertford*  
 In the Grosvenor Gallery Exhibition of Sir Joshua Reynolds' pictures, 1884, called 'Lord George Seymour.' Painted for the Hon. G. S. Conway.
- CORNWALLIS, CHARLES, 2ND EARL OF. Painted 1780; pocket-book says '82. *Earl of St. Germans.*  
 He also sat to Sir Joshua as Gen. Cornwallis in 1761. The engraving is dated 1780.
- CORNWALLIS, COUNTESS. Painted 1770. Exhibited 1770. *Marquess Cornwallis.*
- COVENTRY, COUNTESS OF. Painted 1764-5.  
 This picture is not in the possession of the family. According to the engraving it must be a very fine one.
- CRAWFORD, JOHN. Painted 1789. Cotton says, at *Crawfurd Lodge*, near Cults, N.B.
- CREWE, MASTER. Painted and exhibited 1776. *Lord Crewe.*  
 'None of his many admirable boy-pictures is so consummate, I think, taking colour, character, and condition together, as his Master Crewe. Not a tone of it has faded.'—T. T.
- CREWE, MRS., as 'St. Geneviève.' Painted 1772. *Lord Crewe.*  
 The 'True blue and Mrs. Crewe' of the Prince of Wales's toast. (See also Bouverie and Greville.)
- CREWE, MISS EMMA and MISS ELIZABETH. Painted 1766. *Lord Crewe.*
- CROFT, STEPHEN. Three dates in the pocket-books, 1760, 1769, 1776.
- CROSBIE, VISCOUNTESS. Painted 1778-9. Exhibited 1779. *W. T. Talbot Crosbie, Esq.*  
 A beautiful picture, in good preservation; a little overcleaned. Exhibited 1884 in the R.A. Winter Exhibition.
- CUMBERLAND, WILLIAM AUGUSTUS, DUKE OF. Painted 1758. *In the Royal Collection.*
- CUMBERLAND, HENRY FREDERICK, DUKE OF. Painted 1773. *In the Royal Collection.*
- CUMBERLAND, THE DUCHESS OF. Painted 1773. *Lady Wilmot Horton.*  
 Walpole says, 'She had the most amorous eyes in the world, and eyelashes a yard long; was coquette beyond measure—artful as Cleopatra.'
- CUST, RIGHT HON. SIR JOHN. Painted 1767. *Earl Brownlow.*  
 'A very fine man, and a very short nose.' Walpole says, 'Sir John Cust is Speaker, and, bating his nose, the chair seems well filled.'
- DALKEITH, CHARLES JAMES WILLIAM SCOTT, EARL OF. Painted 1778. *Duke of Buccleuch.*  
 Exhibited at the Grosvenor Gallery, 1884, in good condition.

- DAMER, HON. MRS. Painted 1772-3. Exhibited 1773. *Earl of Portarlington.*  
 She was one of 'the pretty fellows' who adopted, with the Duchess of Ancaster and Lady Melbourne, the male dominos at a famous masquerade on the 30th April, 1772. 'A third female genius is Mrs. Damer, daughter of Gen. Conway, in a walk more difficult and far more uncommon than painting.'—*Walpole.*  
 Walpole left her Strawberry Hill for her life.
- DASHWOOD, LADY, and CHILD. Painted 1784. Exhibited 1784. *Sir John Dashwood.*
- DAVIDSON, WILLIAM. Painted 1781-2.
- DAVIDSON, MISS, or DAVISON. Painted 1762.  
 She is called Davison in the pocket-book. Formerly belonged to Mr. Mendal, of Manley Hall. Sold at the sale of his pictures at Christie's, April 1875, to *Mr. Bristowe.*
- DAWSON, LADY ANNE. Painted 1754. *Earl of Dartrey.*  
 'One of his early pictures. Twenty-four guineas was his price at this time for a half-length. It was probably at the sight of this picture that Ellis exclaimed, "Ah, Reynolds, this will never answer; why you don't paint in the least like Kneller!" Reynolds attempted to defend himself for the innovation when Ellis angrily exclaimed, "Shakspear in poetry, Kneller in painting—damme," and walked out of the room.'—*Life*, vol. i. p. 101.
- DELMÉ, LADY BETTY. Painted 1777. *Henry Delmé, Esq., Cams, near Fareham.*  
 According to T. Taylor, she sat again during the Gordon riots in 1780.
- DERBY, COUNTESS OF. Painted 1777. Exhibited 1777.  
 The picture is said to have been destroyed by the Earl in a fit of passion arising from a quarrel and supposed injury to his honour. The macaw in the picture belonged to Sir Joshua; he introduced it into other pictures—Lady Cockburn, &c.
- DEVONSHIRE, WILLIAM CAVENDISH, 3RD DUKE OF. Painted 1753. *Duke of Devonshire.*
- DEVONSHIRE, WILLIAM, 5TH DUKE OF. Painted 1767. *Earl Spencer.*
- DEVONSHIRE, GEORGIANA, DUCHESS OF. Painted 1775-6. Exhibited 1776. *Earl Spencer.*  
 Walpole, in a letter to Mann, says, *à propos* of the marriage, 'A lovely girl, natural and full of grace; he the first match in England.'
- DEVONSHIRE, GEORGIANA, DUCHESS OF, with her DAUGHTER. Painted 1786. *Duke of Devonshire.*  
 A brilliant picture, in excellent preservation. Exhibited at the Grosvenor Gallery 1884.
- DIGBY, HON. and REV. W. Painted 1758-61.
- DILETTANTI SOCIETY. No. I., painted 1773. No. II., painted 1778. *Dilettanti Society.*
- DIMOND, W. WYATT.
- DODSLEY, MR. ROBERT. Painted 1760.
- DORSET, JOHN FREDERICK, 3RD DUKE OF. Painted 1769. *At Knole.*  
 Another, with the star, painted after 1783, according to the inscription on the engraving.
- DOW, COLONEL. Painted 1772.
- DOWNE, HENRY PLEYDELL DAWNAY, 3RD VISCOUNT. Painted 1758. *Dowager Lady Downe, Belgrave Square.*  
 In excellent preservation.

- DRUMMOND, ROBERT HAY, ARCHBISHOP OF YORK. Painted 1764.  
*At the Palace, Bishopthorpe.*  
 When Bishop of Salisbury and Chancellor of the Order of the Garter, which was  
 always held by the Bishops of Salisbury till transferred, in later years, to the Bishops  
 of Oxford.
- DUNCANNON, FRED, VISCOUNT. Painted about 1780. *Earl Spencer.*  
 Purchased at Lord Kinnaid's sale, 1813, for 165 guineas.
- DUNCANNON, VISCOUNTESS. Painted 1785. *Earl Spencer.*
- DUNDAS, RT. HON. HENRY. Painted 1780. *Mr. Dundas, of Arniston.*  
 'The sagacious Lord Advocate.'
- DUNNING, JOHN. Painted 1773. (*See Lord Ashburton.*) *National Portrait Gallery.*
- DYER, SAMUEL, F.R.S. Painted, 1770, for Edmund Burke, and sold at his sale in 1812,  
 when it passed into the possession of the late *Lord Colborne.*
- EDGEUMBE, GEORGE, 3RD BARON. Painted 1761. Reynolds' early friend. Exhibited at  
 the Royat Academy Winter Exhibition, 1876. *The Earl of Mount Edgumbe.*
- EDGEUMBE, HON. RICHARD. Painted 1773. Exhibited at the Royal Academy Winter  
 Exhibition, 1876. *The Earl of Mount Edgumbe.*
- ERROLL, JAMES, 15TH EARL OF. Painted 1762. *The Earl of Errol.*  
 Exhibited at the Grosvenor Gallery, 1884.
- ERSKINE, THE HON. THOMAS. Painted 1786. *In the Royal Collection, Windsor Castle.*
- ESDAILE, SIR JAMES. Painted 1788-9. Exhibited 1789.
- ESSEX, COUNTESS OF. Painted 1755. *The Earl of Essex, Cashiobury Park.*  
 One of his early works, in excellent preservation. Exhibited at the Grosvenor  
 Gallery, 1884.
- FAWCETT, GEN. SIR W., K.B. Painted 1784. *W. W. Fawcett, Esq.*  
 Exhibited at the Grosvenor Gallery, 1884.
- FENHOULET, LADY. Painted 1760. Damaged by fire; has been restored. *Lord Northbrook.*
- FERGUSON, ADAM, LL.D. Painted 1784.
- FISCHER, MISS KITTY, as 'Cleopatra.' Painted 1760, *Baron Ferdinand de Rothschild. (?)*  
 Put up for sale at Christie's, June 1876; bought for 2500 guineas. Colour slightly faded.
- FISCHER, MISS KITTY; front face; leaning on her arms. Painted 1759. *Lord Leconfield.*  
 On the letter, according to Cotton, is, 'My dear Kitty Fisher,' June 9, 1782; altered  
 in the engraving to 'My dearest Life.'
- FISH, MISS CHARLOTTE. Painted 1761. *H. L. Bischoffsheim, Esq.*  
 Exhibited at the Grosvenor Gallery, 1884. Misnamed 'Miss Charlotte Fisher.'
- FITZPATRICK, LADY ANNE, 'Sylvia.' Painted 1789. (?) *Lady Lyveden.*
- FITZPATRICK, LADY GERTRUDE. Painted 1779. *Lady Lyveden.*  
 Sitting on the ground, with a bunch of grapes.



- FITZPATRICK, LADY GERTRUDE, as 'Collina, or the Little Mountaineer.' Painted 1787.  
*Dowager Lady Castletown.*  
A beautiful picture; in excellent condition. Exhibited B. I., 1845; R. A. Winter Exhibition, 1875; Grosvenor Gallery, 1884.  
In the 'Life and Times of Sir Joshua Reynolds,' Tom Taylor has confounded the two portraits: he calls 'Collina' Lady Anne, and 'Sylvia' Lady Gertrude.
- FITZWILLIAM, WILLIAM, EARL. Painted 1764. *The Earl of Zetland.*
- FITZWILLIAM, LADY CHARLOTTE (Sister of the above). Painted 1754. *The Earl of Zetland.*  
*Life* says, 'April 1764;' but the date on the engraving is '1754.'
- FLETCHER, SIR ROBERT. Painted 1773. (?) *Earl Fitzwilliam.*
- FOOTE, SAMUEL. Painted 1767. *The Duke of Newcastle.*  
Johnson did not think much of Foote. 'When Foote has told me something,' said Johnson, 'I dismiss it from my mind like a passing shadow; when Reynolds tells me something, I consider myself as possessing an idea the more.'—*Life*, vol. ii. p. 453.
- FORBES, SIR WILLIAM, BART. Painted 1776. *Sir J. Stewart Forbes, Pitsligo.*
- FORDYCE, MISS. Painted 1762. *Baron Ferdinand de Rothschild.*
- FORTESCUE, LADY. Painted 1757. *Earl Fortescue.*
- FOSTER, LADY ELIZABETH. Painted 1787. *The Duke of Devonshire.*  
Exhibited at the Royal Academy Winter Exhibition, 1877; Grosvenor Gallery, 1884. In excellent preservation. A charming picture, which Bartolozzi had done justice to in the engraving.
- FOX, THE RIGHT HON. CHARLES JAMES. Painted 1784. (The pocket-books give various dates: 1782 to 1788.)  
There is one at the *Earl of Leicester's*, Holkham, another at *Holland House*. Cotton says there are two more; one at *Lord Crew's*, another belonging to the *Provost of Eton*. He also sat in 1789-90. Lane's engraving, dated 1793, says, 'The latest from Sir Joshua.'
- FOX, CHARLES JAMES, as a youth, with LADY SARAH BUNBURY and LADY SUSAN STRANGWAYS. Painted 1761. *At Holland House.*
- GALLWEY, MRS. PAYNE, and CHILD. Painted 1778. *Lord Monson.*  
'One of his sweetest and silveriest, though slightest works.'—*Life*, vol. ii. p. 224.
- GARRICK, DAVID (between Tragedy and Comedy). Painted 1762. *At Knole.*  
'Who hath seen the celebrated strife  
Where Reynolds calls the canvas into life,  
And, twixt the Tragic and the Comic Muse,  
Coveted of both, and dubious which to choose,  
The immortal actor stands.'—*Epilogue to 'The Brothers.'*  
Lord Halifax paid Reynolds 300 guineas for this picture, which was afterwards sold to Mr. Angerstein for 250. Taylor, vol. i. p. 479, says, 'This picture is at General Angerstein's.'
- GARRICK, DAVID, in the character of 'Kiteley.' Painted 1768. *In the Royal Collection.*  
A repetition of this picture was exhibited at the Grosvenor Gallery, in 1884, by *Louis Huth, Esq.*, from the collection of General Fox.
- GARRICK, DAVID, half-length, sitting. Painted 1776. *At Knole.*  
A repetition belongs to *Mr. Burney*, from the Thrale sale, and one to *Lord Lansdowne*. Reynolds painted another picture of Garrick, half-length, three-quarter face, looking to his right, with books on the table. Engraved by Freeman.

GAUTHIER, MONSIEUR. Painted 1752, in Paris, on Sir Joshua's return from Italy.

GAWLER, JOHN. Painted 1776.

*Mr. Bellenden Ker.*

GAWLER, JOHN BELLENDEN, and HENRY. Painted 1772. Sold at Christie's, March 1873, for 550 guineas, to *Messrs. Agnew.*

GEORGE III., HIS MAJESTY. Painted 1770-1. One in the *Royal Collection*; one in the possession of the *Royal Academy*.

According to the pocket-book, his Majesty sat again in 1779; but the pocket-books note other engagements besides sittings for pictures.

GIBBON, EDWARD. Painted 1779. Exhibited at the Royal Academy Winter Exhibition. 1884. *The Earl of Sheffield.*

'That wonderful portrait in which, while the oddness and vulgarity of the features are refined away, the likeness is perfectly preserved.'—*Rogers' Table Talk.*

The picture has been somewhat overcleaned.

GIDEON, LADY. Painted 1769.

*Mrs. Culling Hanbury.*

GLOUCESTER, PRINCE WILLIAM FREDERICK. Painted 1780. Exhibited at the Grosvenor Gallery, 1884. *At Trinity College, Cambridge.*

In excellent preservation. Walpole's criticism says: 'Well, but too washy.' Taylor says: 'Not so now; it is very silvery;' see *Life*, vol. vi. 293. A beautiful picture, excellent in tone, and carefully preserved.

GLOUCESTER, MARIA, DUCHESS. (*See Waldegrave.*)

GLOUCESTER, PRINCESS SOPHIA MATILDA. Painted 1774.

*In the Royal Collection.*

'Conspicuous for its beautiful representation of infancy even among Sir Joshua's many lovely pictures of infants.'—*Life*, vol. ii. 77.

GOLDSMITH, OLIVER. Painted 1769-70. Exhibited 1770.

*At Knole.*

A REPETITION.

*At Woburn.*

'I have seen nothing on canvas more touching, not even by that master of pathos, Gainsborough, than Reynolds' portrait of Goldsmith. It recalls all that is known of the sufferings of the tenderest and warmest of hearts.'—*Life*, vol. i. 360. Northcote says, 'The only original portrait of Dr. Goldsmith is at Knole.'

GORDON, DUCHESS OF. Painted 1774-5. Exhibited 1775.

*The Duke of Richmond.*

GORDON, FRANCES. (*See Ingram.*)

GORDON, MISS FRANCES ISABELLA. Painted 1787.

*In the National Gallery.*

Five heads, said to be painted from the same child. A beautiful picture, in good preservation.

GOWER, GRANVILLE LEVESON, 2ND EARL. Painted 1761, when Lord Privy Seal.

*The Duke of Sutherland.*

GRANBY, JOHN, MARQUESS OF. The whole length. Painted 1756. *The Duke of Newcastle.*

The negro holding the charger is a portrait of Sir Joshua's black servant, Frank Barber.

GRANBY, MARQUESS OF. The half-length. Painted 1765-6. Exhibited 1766.

One in the *Royal Collection*; one in possession of the *Earl of Aylesford*. Taylor says, 'So often repeated by Reynolds and his copyists.' Walpole says that the picture exhibited in 1766 was painted for the *Maréchal de Broglie*.

GRANTHAM, THOMAS PHILIP, 5TH LORD, with his BROTHERS. Painted 1788.

*At Wrest Park.*

GREENWAY, MISS. Painted at Portsmouth, 1773-4.

GRENVILLE, RIGHT HON. GEORGE. Painted 1764.

On the engraving, 'From an original picture in the possession of the *Marquess of Buckingham*.'

GREVILLE, MISS, and her BROTHER. Painted 1760.

*Lord Crew.*

It is said that, in consequence of a quarrel with his son, Mr. Greville had the Cupid cut out of the picture—more probably painted out—and a tripod substituted, as it is now represented.

Northcote says that this picture was composed and executed in a style superior to any portraits that had been produced in this kingdom since the days of Vandyke.

GROSVENOR, SIR RICHARD. Painted 1760-1.

*The Duke of Westminster. (?)*

GWATKIN, MISS. Painted 1788. Exhibited 1789.

Walpole says: "Simplicity," pretty, hands bad.' In the Exhibition at the British Institute, 1867, No. 206, *Mr. Lucas* sent 'Simplicity,' without the flowers in the hands. In the R. A. Winter Exhibition, 1880, *Mr. Aylmer* exhibited 'Simplicity' with flowers in the hands; the fingers can be traced below the flowers. The story goes, that Sir Joshua painted them in after the picture had been sent home, perhaps owing to Walpole's criticism; it must have been done after the engraving by Bartolozzi, which has no flowers, and all the fingers visible.

HALDANE, ROBERT. Painted 1764.

*The Earl of Zetland.*

HALE, MRS. Painted 1765-6.

*The Earl of Harewood.*

Taylor says, 'One of the few of his ungraceful pictures.'

HALLIDAY, LADY JANE. Painted 1779.

*Lord Tollemache.*

HAMILTON, SIR WILLIAM, K.B. Painted 1777.

*In the National Portrait Gallery.*

Much restored.

HAMILTON, LADY. Painted 1783 (when Emma Hart), as a Bacchante.

*Lord Durham.*

Exhibited Br. Inst., 1843. Cotton says this picture was purchased by *Mr. Chamberlayne* in 1801, at the sale of Sir William Hamilton's pictures, for 125 guineas. A repetition was bought by Mr. Lambton at Lady Thomond's sale, 1821, for 202 guineas.

HARCOURT, COUNTESS. Painted 1781.

*Earl Harcourt.*

HARDINGE, MRS. Painted 1778.

*The Marquess of Clanricarde.*

HARDWICKE, MISSES, THE. (*See Yorke.*)

HARE, FRANCIS. Painted 1775.

*Augustus Hare, Esq. (?)*

HARE, MASTER FRANCIS G. Painted 1788.

*H. L. Bischoffsheim, Esq.*

This picture formerly belonged to the late Sir John Dean Paul, Bart.; was the cause of a law-suit in 1869, and was sold at Christie's in 1872.

HARGRAVE, FRANCIS. Painted 1787.

*The Society of Lincoln's Inn.*

HARRINGTON, JANE, COUNTESS OF. Painted 1778.

*The Earl of Harewood.*

Exhibited at the British Institution, 1853.

HARRINGTON, COUNTESS, with her CHILDREN. Painted 1781.

*The Earl of Harrington.*

'Here Sir Joshua had nature around him in the form he loved best, of fair women and beautiful children, and he had only to use his observation and taste to make exquisite pictures.'

HARRIS, SIR JAMES, K.B. Painted 1785-6.

*The Earl of Malmesbury.*

HARRIS, HON. FRANCES. Painted 1789.

*Earl Darnley.*

Bromley says, the last picture which Sir Joshua painted ; but this is not so. Charles James Fox sat to him in 1790 ; Mr. Tomkins, also, in 1789.

This picture has had a number of synonyms : 'Lady Frances Cole,' 'Fanny and her Friend,' 'Girl and Dog,' &c.: all misnomers. When painted by Sir Joshua she was simply the Hon. Frances Harris. It is a great mistake not to preserve the name of the person at the time the portrait was painted.

HARRISON, SIR THOMAS. Painted 1758.

*Archdeacon Harrison.*

HARTLEY, MRS. ELIZABETH, and CHILD. Painted 1773.

Sir Joshua painted two pictures of this subject, both in excellent preservation : one in *Lord Northbrook's* collection, formerly belonging to Mr. Bentley ; the other was purchased at the Marchioness of Thomond's sale, 1821, by the late Col. Fulke Howard, for 290 guineas. This picture was sold at Christie's by his widow, July 4th, 1874, and bought by *Mr. Agnew* for 2520*l.* It was Mr. Bentley that Sir T. Lawrence advised, in congratulating him on his purchase, never to let a cleaner touch his picture. Lord Northbrook's picture was exhibited at the Grosvenor Gallery, 1884, in excellent preservation.

HASTINGS, WARREN. Painted 1766. Exhibited at the Grosvenor Gallery, 1884.

*Lord Northwick.*

HASTINGS, LADY SELINA. Painted 1760. Exhibited at the Grosvenor Gallery, 1884.

*Lord Donnington.*

All the carnations lost by cleaning ; nothing but the groundwork left.

HAWKSWORTH, JOHN, LL.D. Painted 1773. Bought by Mr. Monro at Christie's, 1861, for 162 guineas, and sold at Christie's, at the Novar sale, April 1878, to *Mr. Graves*.

HEATHFIELD, GEORGE AUGUSTUS ELLIOTT, LORD. Painted 1787. *The National Gallery.*

Northcote says : 'This picture of Lord Heathfield was of such extraordinary merit as to have silenced instead of exciting envy.'

HERBERT, MASTER HENRY GEORGE. Painted 1776. Exhibited at the Grosvenor Gallery, 1884.

*Earl of Carnarvon.*

HERBERT, LADY ELIZABETH, and SON. Painted 1777.

*Earl of Carnarvon.*

This picture was in a very bad state from the surface cracking and detaching itself from the canvas ; it was successfully restored by Mr. Morrell.—See note in *Life*, vol. i. p. 377.

HERBERT, LADY HENRIETTA (Harriet). Painted 1777. Exhibited at the Grosvenor Gallery, 1884.

*Earl Powis.*

The picture was altered after it was engraved—a large hat substituted for the head-dress.

HERTFORD, FRANCIS SEYMOUR CONWAY, MARQUESS OF, K.G. Painted 1785. Exhibited at the Grosvenor Gallery, 1884.

*Marquess of Hertford.*

HERVEY, THE HON. AUG. JOHN, Captain R.N. Painted 1762.

*Marquess of Bristol.*

Painted soon after Capt. Hervey's arrival with despatches announcing the capture of the Havannah.

HOARE, MASTER. Painted 1788.

*At Stourhead.*

HOLDERNESS, EARL OF. Painted 1754-5.

'Lord Holderness was so charmed with Sir Joshua's picture of Keppel that he determined to have his own portrait painted, which he presented to *Mr. Mason*.'—See *Life*, vol. i. p. 109.

HOOD, SAMUEL, LORD. Painted 1783.

*Lord Bridport.*

- HOPE, HENRY E. Painted 1787. *The Family.*
- HOPE, MRS. MARY. Painted 1764. *The Family.*
- HOPE, MRS. WILLIAMS. Painted 1787. *The Family.*
- HORNECK, MRS. Painted 1759. *Sir C. J. Bunbury, Bart.*
- HORNECK, MISS CATHERINE. (*See Bunbury.*)
- HORNECK, MISS MARY. Painted 1767. *Sir C. J. Bunbury, Bart.*
- HOWARD, LIEUT.-GENERAL SIR GEORGE, K.B. Painted 1758, as 'General Howard.'  
*Duke of Norfolk.*
- HOWARD, LADY CAROLINE ISABELLA. Painted 1777. *Earl of Carlisle.*
- HUDDESFORD, MRS. Painted 1778.  
According to Cotton, this picture was at Mr. Yates's Gallery in 1855.
- HUGHES, ADMIRAL SIR EDWARD, K.B. Painted 1786. *Greenwich Hospital.*
- HUME, SIR ABRAHAM, BART., F.R.S. Painted 1783-1789. Exhibited at the Grosvenor Gallery, 1884. One in possession of *Earl Brownlow*, another in the *National Gallery*.
- HUME, LADY. Painted 1784. Exhibited at the Grosvenor Gallery, 1884. *Earl Brownlow.*
- HUNTER, JOHN, F.R.S. Painted 1785. *College of Surgeons, London.*  
One of his finest male portraits. 'The story goes, that after the painter had made several ineffectual attempts at securing a pose, Hunter, fatigued, fell into a train of thought, and that Sir Joshua at once fixed him while thus absorbed in his own reflections.' Taylor says, that 'from carelessness the picture appeared so irretrievably ruined by darkening and cracking, that the knowledge of what it had been seemed likely to be preserved to us by Jackson's copy (now in the National Portrait Gallery). However, it has been admirably restored by W. H. Farrer.'
- HUTCHINSON, RT. HON. JOHN HELY. Painted 1771. *Countess of Donoughmore.*
- HYNDFORD, COUNTESS OF. Painted 1757. *Sir W. Carmichael Anstruther, Bart.*
- INCHQUIN, COUNTESS OF. (*See Mary Palmer.*)
- INGRAM-SHEPHERD, THE HON. Painted 1778.  
The whole-length is at *Temple Newsam*. Is there a half-length, or is the engraving (head and shoulders) taken from the large picture? The half-length exhibited at the Grosvenor Gallery by Lord Hertford is not the engraved picture.
- INGRAM-SHEPHERD, HON. ISABELLA ANN. (*See Lady Beauchamp.*)
- INNES, SIR JAMES, afterwards DUKE OF ROXBURGH. Painted 1789.
- IRWIN, MRS. Painted 1761. The picture has disappeared.
- JACOBS, MISS. Painted 1761. *Marquess of Hertford.*  
Exhibited at the Grosvenor Gallery, 1884. A beautiful picture, but overcleaned.
- JAMES, SIR WILLIAM, BART. Painted 1780. *Sir Robert Levinge.*
- JAMES, MRS. Painted 1759. *Duke of Westminster.*  
Painted for Burke, and bought at his sale in 1812; described in the catalogue as 'Mrs. Hartley, the actress, as a Madonna,' and it is so described in the Catalogue of Pictures by Sir Joshua Reynolds at the British Institution, 1813. Exhibited by Earl Grosvenor.

JENYNS, SOAME, ESQ. Painted 1757.

*George Jenyns, Esq.*

JOHNSON, SAMUEL, LL.D. Painted 1756.

*Charles Morrison, Esq.*

Three-quarter length, in arm-chair. Given by Reynolds to Boswell.

THE SAME, half-length ; eyes nearly closed ; hands raised. Painted 1770.

One at *Knole* ; one at the *Duke of Sutherland's*.

THE SAME, half-length ; seated, with heavy expression. Painted 1773.

*The National Gallery, Peel Collection.*

It was of this picture that Walcot made the remark, 'It was not sufficiently dignified ;' to which Johnson replied, 'No, sir ; the pencil of Reynolds never wanted dignity nor the Graces.'

ANOTHER, slightly differing, was painted for Topham Beauclerk.

In the possession of *John Murray, Esq.*

Beauclerk inserted on the frame the quotation from Horace ending with the lines :

'Ingenium ingens

'Inculto latet hoc sub corpore,'

which made Johnson very angry. (*See Croker's Boswell.*) Exhibited 1884 in the R. A. Winter Exhibition.

THE SAME, half-length ; holding a book in both hands close to his face. Painted 1775.

*Rev. W. H. Rooper.*

A REPLICA.

*Bishop of Ely.*

Johnson was much displeased at this portrait. Mrs. Thrale records his saying, 'He may paint himself as deaf as he chooses ; but I will not be blinking Sam in the eyes of posterity.' Reynolds' price for half-length at this time was 35 guineas. This portrait at the Thrale sale, 1816, realised 378*l*.

JOHNSON, MISS. Painted 1782.

*The Baroness Burdett-Coutts.*

JOHNSTONE, LADY CHARLOTTE. Painted 1760.

JONES, SIR WILLIAM. Painted 1768.

*Earl Spencer.*

From there being two engravings, dissimilar in treatment, it is probable there are two pictures.

KAUFFMAN, MARIA ANGELICA. Painted 1768-9. (?) Cotton says, 1773.

*Earl Spencer.*

There are probably two pictures.

KEMBLE, MISS FRANCES. Painted 1783-4. *Rt. Hon. G. W. P. Cavendish-Bentinck, M.P.*

In white dress. This picture belonged to Sir John Becket. Exhibited, 1884, at the Grosvenor Gallery.

ANOTHER PICTURE of the same person belongs to *Col. Clifford*. From the engravings it appears that Sir Joshua must have painted two pictures, one in a white and the other in a dark dress. Walpole says, 'Good ; very suitable.'

KENNEDY, MISS POLLY. Painted 1770.

*Sir C. J. Bunbury.*

KENT, MRS., afterwards LADY. Painted 1777.

KEPPEL, HON. AUGUSTUS. Painted 1753, when Capt. Keppel.

*The Earl of Albemarle.*

The whole length. Mason says, 'A figure so animated, so well drawn, and all its accompaniments so perfectly in unison with it, I believe never was produced before by any English pencil.' This portrait established Reynolds' reputation.

THE SAME, half-length. Painted 1760 ; and another, 1779, when Admiral of the Blue.

These pictures, and there are many of them, are all portrayed with the right hand resting on a sword ; the engraving has a stick instead of the sword. Taylor says there are no fewer than nine portraits : One in the *National Portrait Gallery*, very fine ;

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another at *Woburn*; another at *Quiddendenham*; another in the *National Gallery*; another belongs to the *Hon. Massey Lee Mainwaring*. This last is the portrait Keppel presented to Lee, his counsel.

KEPPEL, LADY ELIZABETH. Painted 1761-2. *The Duke of Bedford.*

'One of his finest pictures for its silvery sweetness.' Taylor says, 'The hand of Toms may have wrought upon the accessories, but it was under the guidance of Reynolds' taste and feeling.'

KILDARE, JAMES, EARL OF. Painted about 1755. *The Duke of Leinster.*

KILDARE, COUNTESS OF. Painted 1755. *The Duke of Leinster.*

KINGSLEY, W., ESQ. Painted 1760.

LAMB, PENISTON, WILLIAM, and FREDERICK JAMES. Painted c. 1786-7.  
*Countess Cowper, Wrest Park.*

LASCELLES, MRS., and CHILD. Painted 1764. *The Earl of Harewood.*

LAWRENCE, STRINGER. The whole length. Painted 1761. According to the inscription on Ezekiel's engraving, then in the possession of *Sir Robert Palk, Bart.*

THE SAME, half-length. Painted 1767.

LEE, JOHN. Painted 1786. *The Hon. Massey Mainwaring.*

LEE, LADY ELIZABETH. Painted 1765. *At Hartwell.*

LEGGE, HON. WILLIAM. Painted 1763. *The Earl of Dartmouth.*  
Exhibited at the Grosvenor Gallery. Redolent with fresh cleaning and shining with fresh varnish.

LEICESTER, EARL OF. Painted

LEICESTER, SIR JOHN. Painted c. 1789-90.

This picture was finished by Northcote, presumably after Sir Joshua's death.

LEINSTER, WILLIAM ROBERT, 2ND DUKE OF. Painted 1774. *The Duke of Leinster.*

LEINSTER, DUCHESS OF. Painted 1779. *The Duke of Leinster.*

'When Burke saw this picture he exclaimed, "What a beautiful head you have made of this lady! it is impossible to add anything to its advantage." Sir Joshua answered, with much feeling, "It does not please me yet; there is a sweetness of expression in the original which I have not been able to give in the portrait, and therefore cannot think it finished."'—*Northcote.*

LELAND, THOMAS, D.D. Painted 1776. *Captain Farrer.*

LEWISHAM, GEORGE, VISCOUNT, K.G. Painted 1763. *The Earl of Dartmouth.*  
Exhibited, 1884, at the Grosvenor Gallery. Overcleaned; shining with fresh varnish.

LENNOX, LADY SARAH. (*See Bunbury.*)

LENOX, MRS. ARABELLA. Painted 1761.

LESLIE, LADY MARY. Painted 1764. *Countess of Rothes, Leslie House, Fife, N.B.*

- LIFFORD, RIGHT HON. JAMES HEWITT, VISCOUNT. Painted 1788. Exhibited 1789.  
Walpole says, 'Very good.' *Lord Lifford.*
- LIGONIER, JOHN, VISCOUNT. Painted 1760. *In the National Gallery.*  
Lord Ligonier was in his 82nd year when Reynolds painted him. The battle represented is supposed to be Dettingen, and therefore it was necessary to antedate the features and make him twenty years younger.  
Lord Shelburne says, 'Lord Ligonier was an old woman, supported by the routine of office, and having no opinion of his own.'—*Life of Lord Shelburne*, vol. i. p. 90.
- LOCKHART, JOHN, Capt. R.N. Painted 1762.  
*Sir Charles Ross*, Balnagowan Castle, Ross-shire, N.B.
- LOUGHBOROUGH, ALEX. WEDDERBURN, LORD. Painted about 1784. *The Earl of Sheffield.*  
Exhibited at the Royal Academy Winter Exhibition, 1884. In excellent preservation.
- LUCAN, CHARLES BINGHAM, LORD. Painted 1780. He appears also to have sat in 1778, as Sir Charles Bingham. *Earl Spencer.*
- LUCAS, CHARLES, M.D. Painted 1755-6. *The Earl of Charlemont.*
- MACKLIN, MRS., and her DAUGHTER, and MISS POTTS. Painted 1788. *Mrs. Gosling.*  
This picture has gone by the name of 'The Gleaners,' 'Cottagers,' &c. Miss Potts married Mr. Landseer; her son was the famous Sir Edwin. Exhibited at the Grosvenor Gallery, 1884.
- MACPHERSON, JOHN, M.P. Painted 1779. *Lord Leconfield.*
- MAGILL, MISS. Painted 1765. *Earl of Darnley.*
- MALDEN, VISCOUNT, and LADY ELIZABETH CAPEL. Painted 1768.  
*The Earl of Essex*, Cashibury.
- MALONE, RIGHT HON. ANTHONY. Painted 1774-5. *Mrs. O'Connor.*
- MALONE, EDMUND. Painted 1786. (?) *Rev. W. H. Rooper.*  
Exhibited at the Grosvenor Gallery, 1884, by *W. Agnew, Esq.*  
ANOTHER is in the possession of *Colonel Anthony Malone.*
- MANCHESTER, DUCHESS OF, and her SON. Painted 1766. *Duke of Manchester.*
- MANNERS, LORD ROBERT. Picture commenced 1782, finished 1784, after Lord Robert's death. *Duke of Rutland.*  
In Reynolds' mem.-book is a note of the uniform, &c., to be painted: 'Button-holes embroidered, two and two; hair more dishevelled, little powder; the belt.'
- MANNERS, LADY CATHERINE. Painted 1784. *Burnt at Belvoir Castle.*
- MANNERS, LADY LOUISA. Painted 1779. Exhibited 1779. 'Noble, full length.'  
*Lord Tollemache.*
- MANSFIELD, WILLIAM MURRAY, EARL OF. Painted 1785-6. *Earl of Mansfield.*  
'In the progress of painting the picture, Sir Joshua one day asked Lord Mansfield his opinion of it, and if he thought it a likeness; when his Lordship replied, that it was totally out of his power to judge of its degree of resemblance, as he had not seen his own face in a looking-glass during the last thirty years of his life, for his servant always dressed him and put on his wig.'—*Northcote.*



MARCHI, GIUSEPPE. Painted 1752.

*The Royal Academy.*

This picture attracted great attention at the time : it was called 'A Boy in a Turkish Turban.' Hudson went to see Reynolds almost daily when it was in progress, and perceiving that Reynolds had completely changed his mode of painting since his visit to Italy, exclaimed, 'By G—, Reynolds, you don't paint so well as when you left England !'

MARKHAM, WILLIAM, D.D. Painted 1759. Half-length, with a book in his hand.

THE SAME, as Archbishop of York. Painted 1777.

*Christchurch, Oxford.*

MARLBOROUGH, CH. SPENCER, 2ND DUKE. Painted 1757.

Farington says, 'He also began a portrait of Charles, Duke of Marlborough, but the head only was finished when the Duke was ordered to join the army in Germany, whence he never returned.' The accessories must have been put in after his death, probably by Toms. According to the inscription on the engraving by Houston, the picture then belonged to the *Earl of Pembroke*.

MARLBOROUGH, GEORGE, 3RD DUKE, and FAMILY. Painted 1777. *Duke of Marlborough.*

T. Taylor says of this picture, 'It seems to me, all things considered, felicitous in arrangement as well as beautiful in its form, and good, if not among the painter's best works, in point of colour.'

MARLBOROUGH, DUCHESS OF, and her DAUGHTER. Painted 1768. *Duke of Marlborough.*

MASON, REV. WILLIAM. Painted 1779.

*Pembroke College, Cambridge.*

MATHEW, MRS. Painted 1777.

*The late Mr. Stirling Crawford.*

This picture was left, with many others, to the Marchioness of Thomond. Sold at her sale, May 1821, for 47 guineas ; again sold at Mr. Wynn-Ellis's sale, in May 1876, for 911 guineas.

MELBOURNE, LADY. Painted 1770.

*Lord Mount-Temple.*

MELBOURNE, LADY, with her SON, the HON. PENISTON LAMB. Painted 1771.

*At Bocket Hall.*

MEYER, MISS. Painted 1771.

*Baroness Lionel de Rothschild.*

MILBANKE, RALPH. Painted 1779.

*The Family.*

MILLER, SIR FREDERICK, of Glenlee, Bart. Painted 1761.

MILLINGTON, SIR THOS. Painted

*The College of Physicians, London.*

MOIRA, EARL. (*See Rawdon.*)

MOLINEUX, LADY ISABELLA. Painted 1770.

*Lord Leconfield.*

MONCKTON, HON. MARY. Painted 1777.

*Mr. Monckton, Finnesshade Abbey.*

'One of the best-preserved full-lengths I have seen.'—T. T., *Life*.

MONTAGU, LADY ELIZABETH. Painted 1755.

*Duke of Buccleuch.*

MONTAGU, LADY CAROLINE. Painted and exhibited, 1776.

*Duke of Buccleuch.*

This picture is known by the name of 'Winter.'

MONTAGU, LADIES ELIZABETH and HENRIETTA. Painted 1757. Exhibited at the Royal Academy Winter Exhibition, 1875. Much faded. *Duke of Buccleuch.*

Daughters of the Earl of Cardigan. Lady Elizabeth married the Duke of Buccleuch. 'The sitting sister, however, is one of the stateliest young beauties ever painted by Reynolds.'—T. T., *Life*, p. 222. Walpole says, 'Too chalky.'

MONTAGU, MRS. Painted 1779. *Hon. E. Montagu, Hazelwood.*

'The face has that grand air, that look and manner of a woman accustomed to being distinguished.'—*Life*, vol. i. p. 452.

MORANT, MRS. Painted 1760. *Mr. Morant.*

MORDAUNT, MRS. Painted 1774. *Sir Charles Mordaunt, Bart.*

MORPETH, GEORGE, LORD. Painted 1786. *Earl of Carlisle.*

MORRIS, MRS. Painted 1775. *Wentworth Beaumont, Esq., M.P.*  
Sold at Christie's, 1873, for 3600*l.*

MORRIS, MISS, as 'Hope nursing Love.' Painted 1768.

Bromley, page 437, calls this a portrait of Theophila Palmer, afterwards Mrs. Gwatkin. Northcote gives no name, merely the Title, 'Hope nursing Love;' but in the Catalogue of the first exhibition of the Royal Academy, 1768, the picture is designated 'Miss Morris, as Hope nursing Love.' Northcote says, 'Sir Joshua painted three pictures of this subject. One belonging to Henry Hope, Esq., for which he gave Sir Joshua 150 guineas; another to Lord Holland; and the third to the Marchioness of Thomond, which latter was bought at Lady Thomond's sale for 225*l.* 15*s.* by Lord Lansdowne, called in the Catalogue, "The admired original picture." Exhibited at the Royal Academy Winter Exhibition, 1884. Another is now in the possession of the Earl of St. Germans, exhibited at the Royal Academy Winter Exhibition, 1876.' Walpole says, 'Pretty; her head taken from Correggio's "Leda."'

Lord Lansdowne's picture has suffered much by neglect; but, with all its deterioration, the harmony of colour and beauty of expression fascinate the eye and satisfy the mind.

MUDGE, REV. ZACHARIAH, D.D. Painted 1766. Exhibited at the Royal Academy Winter Exhibition, 1878. *Rev. C. Raffles, Flint.*

MUDGE, JOHN, M.D. Painted 1753. *W. Mudge, Esq., Buckland.*  
Painted at Plymouth; a remarkably fine head. Sir Joshua's price at this time for a head portrait was five guineas.

MUSE, MISS. Painted 1755. (?) *Mr. Norton.*

MUSTERS, MRS. Whole length, with dog. Painted 1778. *Lord Leconfield.*

THE SAME, as 'Hebe.' Painted 1785. *John Musters, Esq., Colwick Hall.*

Of this picture Walpole says, 'Flat, and one of his worst.'

NEWTON, THOS., D.D. Painted 1773. *At Lambeth Palace.*

NORTHUMBERLAND, HUGH PERCY, EARL OF. Painted 1759-60. *Duke of Northumberland.*

NORTHUMBERLAND, COUNTESS. Painted 1759. *Duke of Northumberland.*

O'BRIEN, MISS NELLY, with the white poodle in her lap. Painted 1760.

*Sir Richard Wallace, M.P.*

This picture, says Northcote, was sold during Sir Joshua's lifetime by auction, and realised the sum of 'ten guineas.' Exhibited at the Royal Academy Winter Exhibition, 1877.

O'BRIEN, MISS NELLY. Painted 1763-4. Exhibited at the British Institution, 1845. In 1865, in possession of *Charles Mills, Esq.*, Bryanston Square.

O'BRIEN, LADY SUSAN. (?) Painted 1774-5. *Viscountess Clifden.*

This picture has always been called 'Nelly O'Brien,' and the engraving the same. But from circumstances which have come to light (*see Part II.*), it is probably a portrait of Lady Susan O'Brien, formerly Lady Susan Strangways, who married O'Brien the actor.

OLIVER, MISS. Painted 1765.

OMAI. Painted 1776. *Earl of Carlisle.*

ORLEANS, LOUIS PHILIPPE JOSEPH, DUKE OF. Painted 1786. *At Hampton Court Palace.*

This picture was much injured by the fire at Carlton House. It has, however, been very fairly restored.

PAINE, JAMES, and SON. Painted 1764. *In the Bodleian Library, Oxford.*

PALMER, MISS MARY. Painted 1776. *Lord Leconfield.*

PALMER, MISS. Painted 1784. Exhibited at the Grosvenor Gallery, 1884. *Mrs. Gwatkin.*

PALMER, THEOPHILA. Exhibited at the Grosvenor Gallery, 1884. *George Wodehouse Currie, Esq.*

PARKER, HON. MRS. Painted 1772. *Earl of Morley.*

A beautiful picture, in excellent condition. Exhibited at the Grosvenor Gallery, 1884.

PATERSON, JOHN. Painted 1776, for Robert Mylne, architect of Blackfriars Bridge, who paid 35 guineas for it. *Robert W. Mylne, Esq.*

Exhibited at the Royal Academy Winter Exhibition, 1876.

PELHAM, MRS. Painted 1770. *Earl of Yarborough.*

This picture was exhibited at the Royal Academy Winter Exhibition, 1878, in good preservation. It was again exhibited at the Grosvenor Gallery, 1884, much overcleaned and varnished !! To all appearance another picture.

PEMBROKE, HENRY, 10TH EARL OF. Painted 1765. (?) *At Wilton.*

PEMBROKE, HENRY, EARL OF, with ELIZABETH, COUNTESS OF, and their Son, LORD GEORGE HERBERT. Painted 1770. *At Wilton. (?)*

PEMBROKE, COUNTESS OF, and her Son, LORD G. HERBERT. Painted 1770. *At Wilton.*  
Bought at Sotheby's in 1876.

PENN FAMILY, THE. Painted 1764.

In 1874 in possession of *William Stuart, Esq.*, of Aldenham Abbey.

PERCY, THOMAS, D.D., DEAN OF CARLISLE. Painted 1773. *W. Seward, Esq. (?)*

PITCAIRN, WILLIAM, M.D., F.R.S. Painted 1777. *The College of Physicians, London.*

PORTLAND, WILLIAM HENRY CAVENDISH, 3RD DUKE OF. Painted 1766. (?) *Duke of Portland.*

POTT, PERCIVAL. Painted 1784. *At St. Bartholomew's Hospital.*

POTT, MISS EMILY, or COVENTRY, as 'Thais.' Painted 1776-81. *Lord Tollemache.*

Northcote says : 'The portrait in the character of "Thais" was painted in the year 1776. The head only, on a whole-length canvas, from a beautiful young girl, who was

known by the name of Emily Coventry. She afterwards accompanied a gentleman to the East Indies, and there died young. The picture was not finished till the year 1781, and then sold to Mr. G—— for one hundred guineas. It is now in the possession of the Earl of Dysart, and is particularly excellent.—Northcote's *Life of Sir Joshua Reynolds*, vol. ii. p. 110.

POWELL, MISS HARRIETT. Painted 1769.

POWLETT, LADY CATHERINE. Painted 1777.

*Duke of Cleveland.*

Exhibited at the Royal Academy Winter Exhibition, 1877; at the Grosvenor Gallery, 1884.

PRICE, LADY CAROLINE. Painted 1786.

*General Price.*

PRICE, MISS. Painted 1770, for Uvedale Price, Esq.

'When was infantine loveliness touched with sweeter truth?'—*Walpole.*

QUARRINGTON, MRS. Formerly belonged to Mr. Payne Knight, afterwards to G. Cholmondeley, Esq., then to the late *Rev. Buchanan Riddell*. Sold at Christie's in 1860 for 150 guineas. Exhibited at the British Institution in 1858. Painted 1771.

RAWDON, LORD. Painted 1789.

*At Windsor Castle.*

REYNOLDS, REV. JOHN. Painted 1756.

*Eton College.*

REYNOLDS, SAMUEL. Painted

*In the Cottonian Library, Plymouth.*

REYNOLDS, SIR JOSHUA. Half-length; right hand on portfolio. Painted 1770.

*The Dilettanti Society.*

THE SAME, in cap and gown; right hand holding a paper. Painted 1775.

*In the Gallery at Florence.*

THE SAME, as President of the Royal Academy. Painted 1780.

*The Royal Academy.*

THE SAME, half-length, with spectacles. Painted 1789.

*In the Royal Collection.*

ANOTHER, in the possession of the *Duke of Leeds.*

THE SAME, half-length, with left hand shading his eyes. Painted when young.

*In the National Portrait Gallery.*

THE SAME, half-length; high coat collar; hair powdered.

*Earl Brownlow.*

There are at least eighteen portraits of Sir Joshua, painted by himself.

ROBERTSON, W., D.D. Painted 1771.

ROBINSON, RICHARD, D.D. Painted 1765.

*Christchurch, Oxford.*

THE SAME, when Primate of Ireland. Painted 1772.

*Hon. E. Montagu.*

Northcote says that he painted the drapery in this picture.

ROBINSON, MRS., as 'Perdita.' Painted 1780.

*Sir Richard Wallace. (?)*

A beautiful sketch from the same picture exhibited at the Grosvenor Gallery, 1884, by Earl Granville.

THE SAME, as 'Contemplation.' Painted 1782.

*Sir Richard Wallace, M.P.*

ROCKINGHAM, CHARLES, MARQUESS OF. W. L. Painted 1774.

*In the Royal Collection.*

ANOTHER, T. Q. L., exhibited at the Grosvenor Gallery, 1884, by the *Earl of Hardwicke.*

RODNEY, ADMIRAL SIR GEORGE. Painted 1761.

*Lord Leconfield.*

ANOTHER.

*In the Royal Collection.*

Admiral Rodney sat in 1761, and again in 1784, and again in 1788-9.

- ROGERS, CHARLES, F.R.S. Painted 1777. *In the Cottonian Library, Plymouth.*
- ROMNEY, ROBERT MARSHAM, 2nd BARON. Painted 1770. *Society of Arts.*
- ROTHES, JOHN, EARL OF, K.T. Painted 1763. *Countess of Rothes.*  
A noble picture of a stern, unbending soldier. Exhibited at the Grosvenor Gallery, 1884. Has suffered from cleaning.
- RUSSELL, LADY CAROLINE. Painted 1759. *The Duke of Bedford.*
- RUTLAND, CHARLES MANNERS, DUKE OF. Painted 1782. *Burnt at Belvoir Castle.*
- RUTLAND, DUCHESS OF. Painted 1779. *Destroyed by fire at Belvoir Castle, 1816.*  
THE SAME, with a book in her hand. *The Duke of Beaufort.*
- ST. ASAPH, LADY SOPHIA, and CHILD. Painted 1787. Exhibited 1787. *Earl of Ashburnham.*
- ST. AUBYN, LADY. Painted 1758. *Rev. J. Molesworth.*
- SACKVILLE, GEORGE GERMAIN, VISCOUNT. Painted 1759. *At Mrs. Croker's, Kensington Palace, 1880.*  
Cotton says, 'One at *Knole*; (?) another belongs to *Mr. W. B. Stopford*.' (?) The pocket-book gives only one sitting, January 1759.
- SALISBURY, COUNTESS OF. Painted 1781. Walpole says, 'Good.' *Marquess of Salisbury.*
- SAUNDERS, SIR CHARLES. Two pictures  
One as Admiral Saunders. Painted 1760. *Earl of Lichfield.*  
Another as Sir Charles Saunders. Painted 1765. *Earl of Albemarle.*
- SCARSDALE, LADY CAROLINE, and SON. Painted 1760, when Lady Caroline Curzon. *Earl of Scarsdale.*
- SCHINDLERIN, MADAME. Painted 1775. *At Knole.*  
The picture goes by the name of 'The Coquette.'
- SEAFORTH, MRS., and CHILD. Painted 1787.  
Her proper designation was 'Mrs. Mackenzie of Seaforth.' (See Part II.) The picture was in the possession of Monsieur Wilson, of Brussels; sold at his sale a few years ago.
- SECKER, DR. Painted 1765. *At Lambeth Palace.*
- SEFTON. (See Lady Isabella Molineux.)
- SERGIUS, PRINCE and PRINCESS GAGARIN, and CHILD. Painted 1784. *At Vienna.*
- SHARPE, W. JOSHUA. Painted in 1789 for Sir Edward Hughes.  
*John Malcolm, Esq., of Poltalloch.*  
Northcote, vol. ii. p. 211, says: 'In this year Sir Joshua painted that remarkable fine portrait of Mr. Joshua Sharpe, from which a mezzotint print was taken by C. H. Hodges. This picture is particularly to be admired for its being a simple and accurate representation of the individual person with a degree of truth that has never been surpassed by any painter that ever existed.'
- SHEFFIELD, JOHN BAKER HOLROYD, LORD. Painted 1789. Exhibited at the Royal Academy, Winter Exhibition, 1884. *Earl of Sheffield.*

SHERIDAN, RICHARD BRINSLEY. Painted 1789. Exhibited 1789. *Lord Kinnaird.*

Walpole says of this picture : 'Praise cannot overstate the merits of this portrait. It is not canvas and colour ; it is animated nature. All the unaffected manner and character of the admired original.'

SHERIDAN, MRS., as 'St. Cecilia.' Painted 1774-5. Exhibited 1775.

*Marquess of Lansdowne.*

Walpole says, 'Most simple and beautiful.'

This picture was exhibited at the Royal Academy Winter Exhibition, 1884. It has been much damaged from neglect, probably from being in a damp place ; and it unfortunately shows unmistakable evidence of the restorer's handiwork. 'The colouring,' says Mrs. Jameson, 'is quite Venetian in its mingled sobriety and richness.' Cotton, writing in 1856, says 'this exquisite portrait is now at Bowood.'

SHIPLEY, DR. JONATHAN. Painted 1776.

SIDDONS, MRS. Painted 1783. Exhibited 1784. Exhibited at the Grosvenor Gallery, 1884. *Duke of Westminster.*

There are three pictures supposed to have been painted by Sir Joshua of this subject. That belonging to the Duke of Westminster was painted entirely by him for M. Calonne, and sold to William Smith, Esq., M.P. for Norwich ; bought from him by Watson Taylor for 700 guineas, and sold at his sale to Earl Grosvenor for 176*ol*. Another, which Northcote says was painted by Score, but in all probability the face by Sir Joshua, the accessories by another hand, is in the *Dulwich Gallery*. This picture belonged to M. Des Enfants, and was bequeathed by Sir Francis Bourgeois. There is a third in the possession of the family of the late Sir Richard Harvey, Bart. Mrs. Siddons was in her twenty-eighth year when she sat for this picture, in the prime of her glorious beauty, and in the full blaze of her popularity. Sir Thomas Lawrence, in his address to the students of the Royal Academy, 1823, pronounced this picture to be a work of the highest epic character, and indisputably the finest female portrait in the world.

SMITH, JOHN, D.D. Painted 1765.

SMITH, LADY, and her CHILDREN. Painted 1787. *The late Mr. Stirling Crawford.*

T. T. calls her 'Lady Smyth,' but the name was not changed to Smyth till after her husband's death, in 1802.

The picture was much damaged by damp, and was sold in that state in 1878, at Christie's, for 1312*l*. One eye nearly gone ; the glove on one hand had disappeared ; the children in good preservation : with all this, it is, however, a most beautiful picture, and has been carefully restored.

SMOLLETT, TOBIAS. Painted 1776. *Mr. Smollett, Bonhill, Dumbarton.*

SPENCER, LADY CHARLES, with her horse. Painted 1775. *Lord Churchill, Cornbury Park.*

SPENCER, LADY CHARLES, with a spaniel in her arms. Painted 1766. *Duke of Richmond and Gordon.*

SPENCER, GEORGIANA, COUNTESS, and her DAUGHTER. Painted 1769. *Earl Spencer.*

SPENCER, GEORGIANA, COUNTESS. Painted 1771. *Earl Spencer.*

SPENCER, LAVINIA, COUNTESS (when Viscountess Althorp). Painted 1782. *Earl Spencer, Althorp.*

SPENCER, LAVINIA, COUNTESS. Two pictures :

One painted 1784, bought at the sale of the Marchioness of Thomond's pictures, May 1821, by John Wansey, Esq. *Dr. Edward Hamilton.*

ANOTHER, painted 1784-5.

*Earl Spencer.*  
B B

- SPENCER, LAVINIA, COUNTESS, and her CHILD. Painted 1784. *Earl Spencer.*
- SPENCER, The LADIES CHARLOTTE and ANNE.  
The same persons, in the same position, are part of the great Marlborough family picture painted in 1777.
- SPENCER, GEORGE JOHN, when Lord Althorp. Painted 1776. Exhibited at the Grosvenor Gallery, 1884. *Earl Spencer.*
- SPENCER, LORD HENRY and LADY CHARLOTTE. Painted 1777. *Duke of Marlborough.*  
This beautiful picture, known as 'The Young Fortune-Tellers,' was exhibited at the Grosvenor Gallery, 1884; it is in excellent preservation. The same persons are introduced in the Marlborough picture in different attitudes.
- STANHOPE, HON. LINCOLN. Painted 1787. More like a girl than a boy. *Earl of Harrington.*
- STANHOPE, HON. LEICESTER. Painted 1789. *Earl of Harrington.*
- STANHOPE, LADY. Painted 1765-6. Exhibited at the Grosvenor Gallery, 1884. Covered with yellow varnish. *Earl of Mexborough.*
- STANHOPE, HON. MRS., as 'Melancholy.' Painted 1782. Exhibited 1785.  
She commenced the sittings when Miss Falconer. *Earl of Normanton.*
- THE SAME, as 'Contemplation.' Painted 1787.  
This picture belonged to the late Mr. Munro of Novar, and was sold at Christie's, April 1878, to *Mr. Agnew*, for 3000 guineas.
- STERNE, Rev. LAWRENCE. Painted 1760-1. *Marquess of Lansdowne.*  
Northcote says this singularly fine portrait was exhibited in 1768; but this is a mistake, the portrait was exhibited in 1761. It was painted for the Earl of Ossory; came into the possession of the late Lord Holland; was purchased at his death by the Marquess of Lansdowne for 500 guineas, and is now in the library at Lansdowne House, Berkeley Square.  
Mrs. Jameson says, 'This is the most astonishing head for truth of character I ever beheld. I do not except Titian: the character, to be sure, is different; the subtle evanescent expression of satire round the lips, the shrewd significance in the eye, the earnest contemplative attitude, all convey the strongest impressions of the man, of his peculiar genius, and peculiar humour.'
- STEWART, ANDREW. Painted 1761. *The Family.*
- STRAFFORD, W. WENTWORTH, 2ND EARL OF. Painted 1761. *At Wentworth.*
- STRAFFORD, COUNTESS OF. Painted 1759. *At Wentworth.*
- STRAHAN, W. Painted 1783. *E. S. Strahan, Esq.*
- TALBOT, COUNTESS. Painted 1781. *Earl Talbot.*
- TARLETON, COL. Painted 1782.  
'Among the painter's happiest conceptions. In no picture has Reynolds triumphed more completely over materials that would have proved unmanageable in any other hands.'
- TAVISTOCK, MARQUESS OF. Painted 1766. Two pictures, one in the possession of the *Duke of Bedford*, the other in the possession of the *Earl of Albemarle*.
- TAYLOR, LADY. Painted 1782. *Lord Leconfield, Petworth.*

TEMPLE, EARL, K.G. Painted 1776. *Duke of Buckingham.*  
Walpole says this is one of the finest portraits Sir Joshua ever painted.

THOMAS, JOHN, D.D. Painted 1782. Walpole says, 'Well.' *Earl of Ellesmere.*

THURLOW, LORD. Painted 1781. Exhibited at Grosvenor Gallery, 1884. *Marquess of Bath.*

TITCHFIELD, MARQUESS OF. Painted 1776. Exhibited at the Grosvenor Gallery, 1884.  
*Duke of Portland.*

TOLLEMACHE, HON. MRS., as 'Miranda.' Painted 1773. Exhibited 1774. *Lord Tollemache.*

TOMKINS, MR. Painted 1789. *Corporation of the City of London.*

It has generally been supposed that this was the last picture painted by Sir Joshua, and is so stated on the mezzotint engraving by Charles Turner; but a portrait, half-length, of Charles James Fox, was painted a few months later.—See the engraving by Lane.

TOWNSHEND, RIGHT HON. CHARLES. Painted 1764. Exhibited at the Royal Academy Winter Exhibition, 1880. *Earl Sidney.*

The picture, painted in his robes as Chancellor of the Exchequer, 'still attests the height to which wit and intelligence, without wisdom, could carry the most reckless and unprincipled politician of his time.'

TOWNSHEND, VISCOUNTESS. Painted 1778. *Marquess Townshend.*

TOWNSHEND, GEORGE, MARQUESS. Painted 1779. *Marquess Townshend.*

TOWNSHEND, LORD JOHN. Painted 1787. *Marquess Townshend.*

TRAPAUD, MRS. Painted 1765.

TURNER, MRS. Painted 1764. Sold at Christie's, May 1874, to Colonel Strachey.

VERNON, LORD. Painted 1789. Exhibited 1789. *Lord Vernon.*

WALDEGRAVE, MARIA, when COUNTESS-DOWAGER. Painted 1764.  
*Rev. W. Vernon Harcourt, 1868.*

WALDEGRAVE, the three LADIES. Painted 1780. *Lord Carlingford.*

Walpole says, 'My picture of the young Ladies Waldegrave is doubtless very fine, but it cost me 800 guineas.'

'Beautiful! beautiful! The painter has displayed wonderful judgment in the disposition of the figures: the design is correct and lovely, the light most judicious, and the colouring pearly and chastely beautiful.'—*Earwig.*

Walpole also remarks: 'Sir Joshua has begun a charming picture of my three fair nieces, the Waldegraves, and very like; they are embroidering and winding silk; I rather wished to have them drawn like the Graces adorning a bust of the Duchess as the Magna Mater, but my ideas are not adopted. This is one of Sir Joshua's best and most highly coloured pictures; the portraits are very like, and the attitudes natural and easy. He did another picture of them, and, I think, still finer.' Where is the duplicate?

Exhibited at the Grosvenor Gallery, 1884. In excellent preservation.

WALDEGRAVE, JAMES, 2ND EARL. Painted 1761. *Lord Carlingford.*

WALDEGRAVE, COUNTESS. Painted 1759. Exhibited at the Grosvenor Gallery, 1884.  
*Lord Carlingford.*

A picture of this lady, differing somewhat in dress, but in the same attitude, was exhibited in the Royal Academy Winter Exhibition, 1880, by Edward William Harcourt.



WALDEGRAVE, MARIA, COUNTESS, with her DAUGHTER, LADY ELIZABETH LAURA.  
Painted 1761-2. *Duke D'Aumale.*

This picture, one of the finest of the very fine Sir Joshuas, was left by Lady Waldegrave to the Duke D'Aumale, and is now at Chantilly.

WALES, H. R. H. THE PRINCE OF. Painted 1789. *In the Royal Collection.*

WALES, H. R. H. THE PRINCE OF, leaning on his charger. Painted 1782. *At Brocket Hall.*

WALES, H. R. H. THE PRINCE OF. Half-length; with star and powdered hair. Painted 1788.  
*Given to Wilson Braddyl, Esq.*

WALPOLE, HORACE. Painted 1756. Sold at Christie's, at Mr. Twopenny's sale, 1875, to the *Marquess of Lansdowne.*

WARTON, REV. THOS. Painted 1784. *At Trinity College, Oxford.*

WARTON, JOSEPH, D.D. Painted 1776. *In the University Galleries, Oxford.*

WEDGEWOOD, JOSIAH. Painted 1782. *Mrs. Wedgewood.*

WHITBREAD, SAMUEL. Painted 1786, *The Family.*

WHITEFOORD, CALEB, F.R.S. Painted 1773. *The Family.*

WILMOT, SIR JOHN EARDLEY. Painted 1784. *Mrs. Culling Hanbury.*

WINDHAM, RIGHT HON. W. Painted 1786-7. *The National Portrait Gallery.*

WOODWARD, MR. HENRY. Painted 1759. *Lord Leconfield.*

This picture was given by Sir Joshua to Woodward, who gave it to Stacy, the landlord of the Bedford Arms, Covent Garden.

WYNN, MASTER. Painted 1776. *Sir Watkin W. Wynn, Bart.*

WYNN, SIR WATKIN WILLIAMS, BART. Painted 1770. *Sir Watkin W. Wynn, Bart.*

WYNYARD, MISS. Painted 1766. *General Buckley.*

YORK, H.R.H. THE DUKE OF. Painted 1788. *In the Royal Collection.*

YORKE, MASTER PHILIP. Painted 1787. Exhibited at the Grosvenor Gallery, 1884.  
*Earl of Hardwicke.*

YORKE, The LADIES AMABEL and MARY JEMIMA. *At Wrest Park.*

Exhibited at the Royal Academy Winter Exhibition, 1875, and wrongly described as 'Lady Amabel and Lady Mary de Grey.' (See Part II.)

## II.—MISCELLANEOUS SUBJECTS.

AFFECTIONATE BROTHERS, THE. (*See Lamb.*)

AGE OF INNOCENCE. Painted 1787. *Vernon Collection, National Gallery.*  
Mr. Vernon bought this picture at Christie's for 1520 guineas.

ANGELS' HEADS. (*See Miss Gordon.*)

ARIADNE. Painted 1778. *Lady Ashburton.*

BACCHANTE. (*See Lady Hamilton ; Mrs. Hartley and Child.*)

BANISHED LORD, THE. Painted 1776. *In the National Gallery.*

BEAUFORT, THE DEATH OF CARDINAL. Painted 1787. *Lord Leconfield, Petworth.*  
'Painted for Alderman Boydell, who paid 500 guineas for it. 'An artist of great genius declared that this picture united the local colouring of Titian with the chiaro-scuro of Rembrandt. A just criticism. In this same year, when Alderman Boydell paid that large sum, Sir Joshua's fine portrait of Nelly O'Brien was sold for ten guineas at public auction.'—*Northcote.*

A sketch for this picture is in the Dulwich Gallery.

BIRD, THE. Painted 1785. *At Knole.*

A REPETITION, sold at Christie's, May 1874. Bought by *Colonel Strachey.*

BIRTH OF BACCHUS. Painted 1787. *Hon. W. F. B. Massey Mainwaring.*  
Exhibited under the title of 'Ino and Bacchus' at the Royal Academy Winter Exhibition, 1884. In excellent preservation.

BOY IN A VENETIAN DRESS. Painted 1777. *At Knole.*

BOY HOLDING A BUNCH OF GRAPES. Sold as a Sir Joshua, March 1873, for 1220 guineas, to *Messrs. Agnew.* (*See Part III.*) The picture is by Reubens.

BOY READING ; OR, THE STUDIOUS BOY.

There are two pictures of this subject, slightly differing. One, an early work, painted 1747, with Sir Joshua's signature—a rare occurrence—belongs to *Lord Normanton*, and was exhibited at the Royal Academy Winter Exhibition, 1883 ; it is in perfect preservation, and remarkable for the grand effect of light and shade. The other, having a *pen in the right hand*, equally fine, is in the possession of *Lord Tollemache*, and is the picture from which the engraving by G. Keating is taken. Lord Normanton's picture formerly belonged to Sir H. Englefield, Lord Tollemache's to Sir J. F. Leicester, afterwards Lord de Tabley.

BOY WITH CABBAGE-NETS. Painted 1773. Exhibited 1775. *At Knole.*

CARTOUCHE. Painted 1777. *Lord Crewe.*  
'Painted after the manner of Salvator Rosa.'—*Walpole.*

CHILDREN IN THE WOOD. Two pictures. One painted 1773. *Lord Mount-Temple.*

Northcote says of this picture : 'I may here record that the picture of "The Children in the Wood," by Sir Joshua, may be said also to have been produced by an accident—at least, as an historical composition ; for, when the beggar infant who was sitting to him

for some other picture, during the sitting fell asleep, Reynolds was so pleased with the innocence of the object that he would not disturb its repose to go on with the picture on which he was engaged, but took up a fresh canvas and quickly painted the child's head as it lay before it moved; and as the infant altered its position, still asleep, he sketched another view of its head on the same canvas. He afterwards finished a background of a woody scenery, and, by adding the robin redbreast, converted it into the subject of the children in the wood.'

The other picture represents the children of Mr. Vandegacht. Formerly belonged to Mr. Wynn Ellis; was sold at his sale, May 1876, for 330 guineas, and bought by Mrs. Wilcox, aged 97, who sat for the picture to Sir Joshua, being the eldest of the two children of Mr. Vandegacht. Exhibited at the Royal Academy Winter Exhibition, 1880, by *Brodie A. Wilcox, Esq.*

CÆLIA LAMENTING HER DEAD SPARROW. (*See Mrs. Collier.*)

COLLINA. (*See Lady Gertrude Fitzpatrick.*)

CONTEMPLATIVE YOUTH, THE. Painted 1785.

*Lord Tollemache.*

This has been called 'Portrait of Master Brown,' but there is no authority for thus naming it.

CONTEMPLATION. (*See Hon. Mrs. Stanhope.*)

CONWAY CASTLE. A small Landscape. Painted 17—.

CORNELIA AND HER CHILDREN. (*See Lady Cockburn.*)

COTTAGERS, THE. (*See Mrs. Macklin.*)

CUPID AS LOVE. Exhibited at the Grosvenor Gallery, 1884.

*Colonel Vivian.*

Picture formerly in the possession of G. P. Anderson, Esq., of Foxley Hall; was sold at his sale some thirty years ago.

CUPID AS A LINK-BOY. Painted 1777.

*At Knote.*

Messrs. Colnaghi exhibited at the Royal Academy Winter Exhibition, June 1875, a finished sketch of this picture by Sir Joshua.

CUPID AND PSYCHE. Painted 1788. Exhibited 1788.

Bought at Mr. Rogers' sale, by Mr. Radclyffe, for 400 guineas.

CUPID SLEEPING. Painted 1776.

*Lord Carnarvon.*

CYMON AND IPHIGENIA. Painted 1789. Exhibited at the Grosvenor Gallery, 1884, in perfect preservation.

*In the Royal Collection.*

DESIGN. Painted 1767-8.

*The Royal Academy.*

DIDO, DEATH OF. Painted 1781.

*In the Royal Collection.*

A REPETITION was bought at the sale of Lady Thomond's pictures, May 1821, for 735 guineas, by the Trustees of the British Institution.

Northcote says, 'It drew immense crowds to the exhibition, exciting the applause not only of Englishmen, but of the most judicious foreigners, by the beauty of the countenance and exquisite richness of the colouring.'

DIONYSIUS AREOPAGITA. Painted 1775.

*John Bentley, Esq. (?)*

EDWIN. Painted . Sir Joshua received 55 guineas for this picture.

*Duke of Leeds.*

FELINA. Painted 1787. Bought at Lady Thomond's sale for 295 guineas. *Lord Normanton.*

A REPETITION. Exhibited at the Grosvenor Gallery, 1884. *Lord Faversham.*

Sold at the sale of Lord de Tabley's pictures at Christie's, March 1873, for 1280 guineas.

FORTUNE-TELLER, THE. Painted 1784. *At Knoie.*

The Duke of Dorset gave Sir Joshua 300 guineas for this picture.

A REPETITION was bought at Lady Thomond's sale for 252 guineas, by Col. Fulke Greville Howard: now in possession of the heirs of the *Hon. Mrs. Howard*, of Ashted Park.

FORTUNE-TELLERS, THE YOUNG. (*See Lord Henry Spencer.*)

GIPSY-BOY. *At Knoie.*

Sir Joshua only painted the head; the rest of the picture is by Richard Westall, So stated upon the authority of John Jackson, written by him on the back of a proof impression of the engraving in the Buccleuch Collection.

GIRL DRAWING. (*See Miss Johnson.*)

GIRL WITH A MUFF. Painted 1766. *Lord Lansdowne.*

This picture is supposed to be a portrait of Miss Theophila Palmer, then about 11 years of age. Bought at Lady Thomond's sale for 267*l.* 15*s.*

GIRL WITH A KITTEN. Painted 1785. *Lord Normanton.*

ANOTHER, bought by John Heugh, Esq., at Christie's, March 1873, for 1250 guineas.

GIRL LAUGHING. Painted . Exhibited at the Royal Academy Winter Exhibition, 1876. *Earl of Lonsdale.*

ANOTHER VERSION, formerly belonged to Mr. Salting.

GIRL WITH A LAMB. Said to be a portrait of Miss Searle. Painted 1773. Exhibited at the Grosvenor Gallery, 1884. *Mrs. Ford.*

GIRL READING 'CLARISSA.' Painted 1771. Was in possession of John Heugh, Esq. Another supposed portrait of Miss Theophila Palmer.

GUARDIAN ANGELS. Painted 1785. Exhibited at the Grosvenor Gallery, 1884. *Duke of Leeds.*

HANNIBAL, YOUNG. Painted 1760. (*See Coke.*) *Mr. Cassells.*

HEBE. (*See Mrs. Musters and Miss Meyer.*)

HOLY FAMILY, THE. Painted 1788. *In the National Gallery.*

HOPE NURSING LOVE. (*See Miss Morris.*)

INFANCY. (*See Master Hare.*)

INFANT ACADEMY. Painted 1783. Exhibited at the Grosvenor Gallery, 1884. *Lord Mount-Temple.*

This work, apart from the charm of the figures, comprises one of the most poetic landscape backgrounds Reynolds ever painted; selected by Viscount Palmerston from the works left by Sir Joshua Reynolds, according to his bequest.

INFANT BACCHUS. (*See Herbert.*)

INFANT HERCULES. Painted 1788. Exhibited at the Grosvenor Gallery, 1884.

*Lord Northwick.*

As regards this picture, the following is an extract from 'Hours in Lord Northwick's Picture Gallery.' 'Sometime in the year 1788, Sir Joshua being on a visit to his friend Burke, told him he had lately received a commission from the Empress Catherine to paint a picture; that Her Majesty had left him unrestricted as regard to subject, size, and price; and that he was anxious to consult his friend on a subject in which his fame and credit were involved. Mr. Burke replied that Sir Joshua's application was made at a most fortunate moment, as the wife of the manager of his stock, whose name was Rolfe, had recently been put to bed of an extraordinary fine male child, and who would afford him an admirable classical subject for an infant Hercules. Sir Joshua immediately went to the bailiff's house, sent for his colours, and painted the sketch on the spot, which is now at Thirlestane House. Young Rolfe, whilst growing up, was constantly called by Mr. Burke's friends, Hercules, and is now, 1844, a farmer in Bucks.'

A REPETITION. Exhibited at the Grosvenor Gallery, 1884.

*Earl Fitzwilliam.*

INFANT JUPITER. Painted 1776.

*Destroyed by fire at Belvoir Castle.*

JUNO. (*See Mrs. Blake.*)

JUVENILE AMUSEMENT. (*See Miss Bowles.*)

LADY WITH A LAMB. (*See Miss Davidson.*)

LADY WITH A CHILD. (*See Mrs. Seaforth Mackenzie.*)

L'ALLEGRO. (*See Mrs. Hale.*)

LEAR, KING. Sold at Lady Thomond's sale, May 18, 1821.

LESBIA. Painted 1786.

*At Knole.*

MADONA COL BAMBINO. (*See Virgin and Child.*)

MACBETH. Painted 1787.

*Lord Leconfield.*

Alderman Boydell paid Sir Joshua 1000 guineas for this picture.

MASK, THE. (*See Ladies Spencer.*)

MATERNAL AFFECTION. (*See Lady Melbourne.*)

MEDITATION. (*See Contemplation.*)

MERCURY. Painted 1770. Exhibited at the Royal Academy Winter Exhibition, 1875.

*At Knole.*

MORNING AMUSEMENT, OR THE LACE-MAKERS. Painted . . . . .  
Gallery, 1884.

Exhibited at the Grosvenor  
*H. L. Surtees, Esq.*

MOSES IN THE BULRUSHES. Painted 1784. Exhibited at the Grosvenor Gallery, 1884.

*Duke of Leeds.*

MUSCIPULA. Painted 1784. Exhibited at the Grosvenor Gallery, 1884.

*Lady Holland.*

Northcote says, 'Painted for Count D'Athemar.'

OLD MAN.

*Burnt at Belvoir Castle.*

OXFORD WINDOW. The separate divisions of the window :—

THE ANGEL RESTING ON A CLOUD.

*Duke of Portland.*

THE NATIVITY. The Virgin : a portrait of Mrs. Sheridan. *Burnt at Belvoir.*  
A very fine work ; cost the Duke of Rutland 1200 guineas.

A SHEPHERD BOY SITTING ON A STONE, and Portraits of Sir Joshua and Jervais as Shepherds. *Earl Fitzwilliam.*

A SHEPHERD BOY AND DOG. *Earl Fitzwilliam.*

TEMPERANCE, FORTITUDE, FAITH, CHARITY, HOPE, JUSTICE, AND PRUDENCE. *Lord Normanton.*

These seven were purchased by Lord Normanton at Lady Thomond's sale, May 1821, for 3565*l.* Exhibited, 1883, at the Royal Academy Winter Exhibition.

'The seven allegorical figures, and other compartments of the Oxford Window, were offered to a nobleman for 300*l.*; were sold, after Reynolds' death, for upwards of 12,000*l.*'  
—*Cotton.*

PLYMOUTH BEAUTY, THE. (*See Miss Horneck.*)

PROTECTION. (*See Yorke.*)

PUCK. Painted 1787. Bought at Rogers' sale for 980 guineas. *Earl Fitzwilliam.*

Walpole says of this picture, 'Ugly little imp, but with some character, sitting on a mushroom half as big as a millstone.'

Cotton says, that 'when painting the death of Cardinal Beaufort, Boydell was much taken with the portrait of a naked child, which was painted from a little child found sitting on the steps in Leicester Fields . . . "It can easily come into the Shakespeare set if Sir Joshua will kindly place him upon a mushroom, give him fawn's ears, and make a Puck of him." Sir Joshua liked the notion, and painted the picture accordingly.'

Mr. Rogers gave 215*l.* for it at Boydell's sale. Boydell had given Sir Joshua 100 guineas for it.

RESURRECTION, THE. Painted 1784. *Bishop of Durham.*

RICHMOND : VIEW OF PETERSHAM MEADOWS. Painted 1788. *Earl of Northbrook.*

ROBINETTA : PORTRAIT OF THE HON. ANNA TOLLEMACHE, WHEN MISS LEWIS. Painted 1786. *Lord Tollemache.*

A REPETITION, in the *National Gallery, Peel Collection.*

ROXALANA. (*See Mrs. Abington.*)

RESIGNATION. Painted 1770. When Goldsmith, in 1769, published his 'Deserted Village,' he dedicated it to his friend Sir Joshua : 'I can have no expectations in an address of this kind either to add to your reputation or to establish my own.'

When Sir Joshua painted, in 1770, this picture of Resignation, he dedicated it to Goldsmith. 'This attempt to express a character in the "Deserted Village" is dedicated to Dr. Goldsmith by his sincere friend and admirer, Joshua Reynolds.'

'Sinks to the grave with unperceived decay,  
While Resignation gently slopes the way,  
And all his prospects bright'ning to the last,  
His Heaven commences ere the world be past.'

Sold at Lady Thomond's sale, May 1821, for 125 guineas.

ST. AGNES. (*See Mrs. Quarrington.*)

ST. CECILIA. (*See Mrs. Sheridan ; Mrs. Billington.*)

ST. JOHN. Painted 1783. *Sir Richard Wallace, Bart., M.P.*

ST. JOHN, THE INFANT. (*See Master Wynn.*)

- SAMUEL, THE CALLING OF. Painted 1782. *Earl of Darnley.*
- SAMUEL, THE CHILD. *Dulwich Gallery.*  
A REPETITION belongs to *Lord Normanton.*
- SCHOOLBOY, THE, or BOY WITH THE BOOK. Painted 1777. Exhibited at the Grosvenor Gallery, 1884. *Earl of Warwick.*
- SCHOOLBOYS, THE. (*See The Masters Gawler.*)
- SHEPHERD BOY, THE PIPING. Painted 1787. *Sir G. Phillips, Bart.*  
Haydon says, 'It is the completest bit of certain expression in the world, a thing I could dwell on for ages.'—*Autobiography.*
- SHEPHERDESS, THE CAREFUL. Painted 1774. *Robert Walters, Esq.*
- SHEPHERDESS, THE STUDIOUS. Painted 1784.
- SHEPHERDESS, THE YOUNG.  
Purchased at Lady Thomond's sale by Col. Howard: now in the possession of the *Heirs of the late Hon. Mrs. Howard, of Ashted Park.*
- SIMPLICITY. (*See Miss Gwatkin; see also page 157.*)
- SLEEPING CHILD, A. Painted *Earl of Aylesford.*
- SLEEPING GIRL, THE. Painted 1788. Exhibited at the Royal Academy Winter Exhibition, 1884. *Marquess of Lansdowne.*  
Northcote says, 'One of his richest performances.' Bought at Rogers' sale for 150 guineas.
- SNAKE IN THE GRASS, THE. Painted 1786. *In the National Gallery, Peel Collection.*  
A REPETITION. *Baroness de Rothschild.*  
At Lady Thomond's sale, 1821, Lot 74, 'A Nymph and Cupid.' The admired fancy subject usually termed 'The Snake in the Grass' was bought by *Mr. Soane* for 535*l.* 10*s.*  
In Northcote's list it is called 'Love untying the Zone of Beauty.' He states: 'One was bought by Lord Carysfort for 200 guineas; another, by Prince Potemkin, 100 guineas; another, given as a present to Henry Hope, Esq. Also the original design belonged to Sir J. F. Leicester, from Westall's Gallery.'
- STRAWBERRY GIRL, THE. Painted 1773.  
ONE, with the turban fringe over the forehead. *The Marquess of Lansdowne.*  
ANOTHER, different in treatment, the *hair over* forehead instead of the *turban fringe*. *Sir Richard Wallace, Bart., M.P.*  
ANOTHER, exhibited at the Grosvenor Gallery, with *hair over* forehead. *Col. Copley Wray.*  
Northcote says that Reynolds considered this one of his best works, observing that no man ever could produce more than about half-a-dozen really original works in his life; 'and that picture,' he added, 'is one of mine.' The picture was exhibited and repeated by him several times, but different in treatment, particularly in the head-dress.
- STUDENT, THE. Painted 1776. *Earl of Warwick.*
- SYLVIA. (*See Lady Ann Fitzpatrick.*)
- THAIS. (*See Miss Emily Pott.*)
- UGOLINO, COUNT, AND FAMILY, IN PRISON. *At Knole.*  
Horace Walpole remarks, 'In what art were paternal despair and the horrors of death pronounced with more expressive accents than in this picture of Ugolino?'

Northcote says, 'This painting may be said to have been produced as an historical picture by an accident, for the head of the Count had been painted previous to the year 1771, and finished on what we painters call a half-length canvas, and was in point of expression exactly as it now stands, but without any intention on the part of Sir Joshua of making it the subject of an historical composition, or having the story of Count Ugolino in his thoughts, being exposed in the picture-gallery along with two other works, it was seen either by Mr. Edmund Burke or Dr. Goldsmith, I am not certain which, who immediately exclaimed, that it struck him as being the precise person, countenance, and expression, of the Count Ugolino, as described by Dante in his 'Inferno.' The picture, when finished, was bought by the Duke of Dorset for 400 guineas.

'The Duke of Dorset paid Sir Joshua 400 guineas for this picture, and when it was remarked that this was a large sum to pay for a modern production, "That may be true," said the Duke, "but the picture affords me so much more pleasure than the money would that I do not know how it could be better applied."'—*Northcote.*

UNA. (*See Miss Beauclerk.*)

VENUS AND CUPID. Painted 1785. Exhibited at the Grosvenor Gallery, 1884, miscalled 'The Nymph.' *The Dowager-Countess of Castletown.*

VENUS CHIDING CUPID. Painted 1775. *Earl of Northbrook.*

According to Northcote, painted for Sir Brooke Boothby, who sold it in 1794 to Sir Thomas Bernard.

VESTAL VIRGIN, THE.—TUCCIA. Sold to Mr. Macklin for 300 guineas.

VIRGIN AND CHILD. Painted *Lord Leconfield.*

[*See over for ADDENDA.*



# ADDENDA.

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## PART I.

### BLACKWOOD, COLONEL JOHN.

H. L., in uniform.

Engr. in *mezz.* by W. SAY.

#### *TWO STATES:*

*FIRST.* Artists' names ; line of pub. ; Title in etched letters. 'London : Published May 1st, 1821, by the Engraver, 92 Norton Street, Fitzroy Square. Proof.' *BM.*

*SECOND.* The same, without the word 'proof.' *BM.*

### GRANTHAM.

In *THIRD STATE* address altered to '207 Piccadilly.'

### YORKE, MASTER.

*THIRD STATE.* Title altered to 'Innocent.'

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## PART II.

### COLLIER, MRS.

*ANOTHER STATE*, with line of pub. altered to 'Printed for Rob<sup>t</sup> Sayer, Map & Printseller, at No. 53 Fleet Street, London.'

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## PART III.

### CUPID AND PSYCHE.

*A THIRD STATE*, with line of pub. altered to 'London : Published for the Proprietor, Feb. 12, 1816, and sold at the Poets' Gallery, 39 Fleet Street.'

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N<sup>o</sup> 76996.2





